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BRIGHAM YOUNG UNIVERSITY PRESENTS THE

# Philharmonic Orchestra

WINTER TOUR

DR. RALPH G. LAYCOCK MUSICAL DIRECTOR

## DR. RALPH G. LAYCOCK

Dr. Laycock received the A.B. in music from Brigham Young University, the M.S. in orchestral conducting from the Juilliard School of Music, and recently completed requirements for the D.M.A. in conducting at the University of Southern California.

His broad conducting experience includes orchestral, band, modern dance, radio, opera and musical show. He is in constant demand as adjudicator, clinician and guest conductor, having led the Utah and Arizona All-State Orchestras, the Utah, Wyoming and Hawaii All-State Bands, and numerous other honor groups. He initiated and still authors the column "Conductor's Corner" in the well-known **Instrumentalist Magazine.** His orchestras and bands have appeared by special invitation at national conventions of the Music Educators National Conference and the College Band Directors National Association.

**William H. Silvester**

Mr. William H. Silvester attended Utah State University, subsequently receiving a Bachelor of Arts degree in music education. He performed with the MENC Western Division Band in high school as solo horn and also with the Utah Symphony Orchestra.

Mr. Silvester performs on all woodwind instruments and has taught on all levels. Now a graduate assistant with the Philharmonic Orchestra and conductor of the Concert Orchestra, he is working on his Master of Arts degree.

**William H. Nelson**

Mr. William H. Nelson comes to BYU from San Francisco, where he served as [illegible] to the Marin Shakespeare Festival and [illegible] of various chamber groups in the Bay Area. Presently a music major at BYU, he is specializing on the orchestral [illegible] as assistant conductor of the Symphony Orchestra.

[illegible] the Clark American Gifted Artist Award, he has been guest conductor with the University Concert Band as well as [illegible] community organizations.

## PHILHARMONIC ORCHESTRA PERSONNEL

Dr. Ralph G. Laycock **director**

**First Violin**
Cynthia Vance Richards
**concertmistress**
Janet Bartschi
Kathy Burgoyne
Diane Christensen
Denise Clark
Laura Dale
Linda Hardman
Tara Ann Hardy
Cheryln Hart
Sandy Jackson
Mark Lesinski
Joan Larsen
Pat Robinson
Patty Stewart
Gary Wright

**Second Violin**
Susie Roch
**principal**
Jane Fagergren
Michael Fries
Claudia Gripman
Penny Hubbard
Lois Johnson
Sandi Kamesak
Dauna Morgan
Diane Nobis
Carolyn Smith
Ramona Sorenson
Kaylene Tyler
Kathleen Wallace
LuDean Young

**Viola**
Roland Monson
**principal**
Linda Blake
Blanche Belliston
Steven Day
Lene Hatton
Christine Jamison
Cynthia Larsen
M Jean South

**Cello**
Loran Stephenson
**principal**
Julie Bevan
Linda Christensen
Stanley Green
Richard C. Marsden
Renee Merrill
Phyllis Milner
Cathie Wheelwright

**Bass**
Walter Birkedahl
**principal**
William Everitt
Dall Fields
Robert Margetts
Gary Milner
Ron Simpson

**Piccolo**
Kathryn Wood

**Flute**
Linda Laycock
Elizabeth Erikson
Kathryn Wood

**Oboe**
Jerry Clark
Nancy Silvester

**English Horn**
Jerry Clark

**Eb Clarinet**
Edwin Biggs

**Clarinet**
Larry Hill
Stephen Lawrence
Edwin Biggs

**Bassoon**
Tonia Marcune
Mahlon Grass
Margo Eatough

**Contrabassoon**
Mahlon Grass

**French Horn**
Stewart Smith
Bruce Woodward
William Silvester
Jim Thatcher
David Bartholomew

**Trumpet**
Randy Towery
Dennis Bacon
Dallas Lowe

**Trombone**
Richard Ross
Darrel Sanderson
Alan Johnson

**Tuba**
Charles Eckenrode

**Harp**
Pat Robinson

**Timpani and Percussion**
Andrew Barnum
William Nelson
William Asay
Brent Laycock

**Piano**
Elizabeth Erikson

## PHILHARMONIC ORCHESTRA OFFICERS

Jerry Clark **president**
Patty Stewart, **vice-president**
Margo Eatough **secretary**
Joan Larsen **treasurer**
Randy Towery **social chairman**
Linda Laycock **historian**
William Silvester **graduate assistant**
William H. Nelson, **manager**

Program Design by David Bartholomew

### Cynthia Vance Richards

Born in Chicago, Illinois, Mrs. Richards began the study of the violin at the age of eight under Dr. Sylvan Ward of the Chicago State College. Moving to Provo, Utah a year later, she has continued under several teachers at Brigham Young University where she is now a senior.

Mrs. Richards has been featured as soloist with the Utah Valley Symphony Orchestra and the BYU Summer Music Clinic Orchestra. The spring of 1967 she received a standing ovation for her performance of the first movement of the Khatchaturian Violin Concerto with the BYU Symphony Orchestra during their concert for the Western Division Convention of the MENC at Las Vegas, Nevada. Last spring, Mrs. Richards studied and performed at the Mozarteum Academy of Music in Salzburg, Austria.

## PROGRAM NOTES

Weber's last opera, **Oberon,** was composed to an English libretto, based on a translation of Wieland's "Oberon." The composer conducted the first performance in London, April 12, 1826. The story is an oriental fantasy, and much of the music is merely incidental to spoken dialogue. The overture opens with a magic horn call, muted strings and a running figure in the woodwinds, to set the stage for the kingdom of the fairies. Weber then skillfully constructs a sonata-allegro form from the opera's main themes. One of the more prominent of these is Rezia's grand aria, "Ocean, thou mighty monster."

Beethoven's last piano concerto (No. 5 in E-flat Major) is the noblest of them all, its over-all majesty leading an unidentified publisher to name it the **Emperor.** John Burk, program annotator for the Boston Symphony, described the work as "music of sweeping and imperious grandeur unknown to any concerto written up to 1812, and beside which the dignity of emperors or archdukes loses all consequence."

The first movement opens with an unusual improvisatory introduction, and Beethoven departs from current performance practice by writing out the cadenza himself. The idea of improvisation continues in the second movement when the piano first reflects on the hymn-like theme before restating it with the strings. Another important departure from common practice is a transitional passage linking the last two movements. The good-humored and energetic rondo finale sparkles with brilliant keyboard work interlaced with the sprightly orchestral texture.

In 1937 Shostakovich was out of favor with the public due to the outright failure of his Second, Third, and Fourth Symphonies. Official blasts in "Pravda," against a recent opera and a ballet further discredited him. The morning after the premiere of the **Symphony No. 5 in D minor** Alexei Tolstoy exclaimed in "Izvestia": "Glory be to our people which produce such talents!"

The first movement sets the epical tone of the whole work. The satirical waltzes of the second movement contrast with the elegiac third movement. The march-like concluding movement also recalls material presented earlier in the symphony.

Program Notes by Dr. Clifford R. Barnes

At a time in the world when ugliness seems to have so much publicity in the media, we at Brigham Young University are proud to present a contrast: something of beauty. And that's our Philharmonic Orchestra. Students come from all 50 states and from approximately 60 foreign countries to attend BYU. From my observations, they seem to be very serious and dedicated in preparing themselves for various professional goals. With this positive attitude and a desire for learning, students at BYU exemplify true standards of higher education. What you hear from the BYU Philharmonic Orchestra will attest to the seriousness of these students and their delight in sharing their talents with you. On behalf of the students, the faculty, and the administration at BYU, I wish to thank you for coming.

Dr. Ernest L. Wilkinson, President
Brigham Young University

This orchestra symbolizes the spirit and purpose of Brigham Young University. We welcome you to their glorious sound. Every player is in tune with the creator of a grand design, directed by an inspired leader, and committed to perfect performance. The spiritual value of this experience permeates the entire University and particularly the College of Fine Arts and Communications where 2300 majors are pursuing studies leading to careers in music, drama, art, and communications. In a world where many young people are lost in a maze of confusion, these students demonstrate the beauty of creative energy, organized to express a wholeness of life. We hope you enjoy them to the full.

Dean Lorin F. Wheelwright
College of Fine Arts and Communications

The national acclaim exuberantly given the BYU Philharmonic Orchestra has been a distinguishing feature and strength of the BYU Music Department. Wherever the Philharmonic performs it is received with accolades of praise. The orchestral program at BYU makes a significant contribution, not only by presenting thrilling concerts, but by accompanying the Opera and Oratorio programs. We are extremely proud of the conductor, Dr. Ralph G. Laycock, and the talented members of the Philharmonic Orchestra. We are honored to share such an outstanding performance group with you.

Dr. A. Harold Goodman, Chairman
Department of Music

Dr. Reid Nibley was born in Santa Monica, California, and began studying the piano at eight years of age. Four years later he made his debut with the Glendale Symphony Orchestra and at seventeen was soloist with the Los Angeles Philharmonic. Further study in New York was followed by extensive solo, orchestra, radio and TV appearances in the U.S., Canada and Europe, including "Voice of America", the NBC Standard Symphony Hour and the RWR Network in Vienna, Austria. He also spent ten years as official pianist for the Utah Symphony.

Formerly acting chairman of the Piano Department and Doctoral Piano Studies at the University of Michigan, he is presently pianist-in residence and professor of music at Brigham Young University.

**Dr. Reid Nibley**

**PHILHARMONIC WINTER TOUR ITINERARY**

| | | | | |
|---|---|---|---|---|
| Tuesday | January | 6 | 1970 | Flagstaff, Arizona |
| Thursday | January | 8, | 1970 | Tucson, Arizona |
| Friday | January | 9 | 1970 | El Paso, Texas |
| Saturday | January | 10 | 1970 | Amarillo, Texas |
| Monday | January | 12, | 1970 | Albuquerque, New Mexico |

# ORCHESTRAS AT BYU

PHILHARMONIC ORCHESTRA—This highly select organization was formed this fall for the purpose of giving advanced instrumentalists the experience of playing under near-professional conditions. Together with the BYU Oratorio Choir it presented **King David** by Honegger in November but is making it first formal concert appearances during the present tour.

SYMPHONY ORCHESTRA—This auditioned group also performs the standard repertoire. This fall it joined the Opera Workshop in performances of **The Girl of the Golden West** by Puccini, participated in the Temple Square Christmas Lighting Ceremony in the Salt Lake Tabernacle and presented a formal concert, the major work of which was the **Eroica Symphony** by Beethoven.

CHAMBER ORCHESTRA—Made up of the most advanced members of the Philharmonic Orchestra, this flexible and highly proficient organization explores the varied literature available to small orchestra, giving one concert each semester.

CONCERT ORCHESTRA—Open without audition to players of string instruments, this group performs music of more modest technical demands, selecting works for full orchestra as well as those for strings alone. Students therein are prepared not only for their own appearances, but for membership in the more exacting organizations described above.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

Rebecca Olsen, *mezzo-soprano*
student of Flora Nielsen

Ema Jo Lemon, *accompanist*

in

# RECITAL

8:15 p.m.
Thursday, January 8, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 31

# PROGRAM

## I

Son tutta duolo ..... A. Scarlatti
Pur di cesti, o bocca bella ..... Lotti
Spesso vibra per suo gioco ..... A. Scarlatti
Un certo non so che ..... Vivaldi

## II

Von ewiger Liebe ..... Brahms
Ständchen ..... Brahms
Allerseelen ..... R. Strauss
Zueignung ..... R. Strauss

## III

Amour, viens aider, from Samson et Dalila ..... Saint-Saëns

## INTERMISSION

## IV

First Meeting ..... Grieg
I Love Thee ..... Grieg
With A Water-Lily ..... Grieg
The Swan ..... Grieg

## V

This Little Rose ..... William Roy
Once a Lady Was Here ..... Paul Bowles
Sure on This Shining Night ..... Barber
Daisies ..... Barber

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday — January 9, 1970
1969-70 Series — No. 35

## PROGRAM

Narrator . . . . . Ivan Brower

This Land is Your Land . . . . . Woody Guthrie

Narrator . . . . . Kelly Johnson

Let There Be Music . . . . . Frances Williams

Narrator . . . . . Sherril Clark

Freedom Isn't Free . . . . . Paul & Ralph Colwell

Narrator . . . . . Ralph Derico

The Ride of Paul Revere . . . . . Keith Morgan, soloist

Narrator . . . . . Gary Alder

This is My Country . . . . . Arr. by Tom Scott

"I Am Old Glory" . . . . . Cheryl Brisco, reader

Born Free . . . . . Barbara Krey, soloist

Narrator . . . . . Dave Gaskell

Impossible Dream . . . . . Mitch Leigh
Mike Sylvester, soloist

Narrator . . . . . Page Townsend

over

A New Tomorrow . . . . . Ted Colwell, soloist

"High Flight" . . . . . John G. Magee Jr.
Paul Quigley, reader
Music Arr. by Robert Manookin

Narrator . . . . . La Mar Gilbert

Which Way, America . . . . . David Allen
Dave Hofeling, soloist

Narrator . . . . . Darwin Beckstead

This Land is Your Land . . . . . Woody Guthrie

Small World . . . . . Richard & Robert Sherman

Footprints of Freedom
Bert Taylor, director
Ted Johnson, accompanist

# F I N A L  R E C I T A L

from the studio of
Diane Bastian
January 9, 1970

| | |
|---|---|
| *The Clown* | [illegible] |
| *Sonatina, op. 36, no. 1* | |
| *Andante* | |
| *Jean Anderson* | |
| *Three Waltzes* | Schubert |
| *Op. 171, no. 2* | |
| *Op. 77, no. 2* | |
| *Op. 93, no. 11* | |
| *Annette Whitaker* | |
| *Six Variations* | Beethoven |
| *Jeanine Allred* | |
| *Sonatina, op. 13, no. 1* | Kabalevsky |
| *Allegro assai e lusingando* | |
| *Betsy Hunt* | |
| *Nocturne, op. 37, no. 2* | Chopin |
| *Sharon Warren* | |
| *Sonata in G* | Mozart |
| *Allegro* | |
| *Carla Remund* | |
| *Nocturne, op. 32, no. 1* | Chopin |
| *Gail Fairleigh* | |
| *Sonata, op. 10, no. 1* | Beethoven |
| *Allegro molto e con brio* | |
| *Sue Foulger* | |
| *Nocturne, op. 62, no. 2* | Chopin |
| *Linda May* | |
| *Moonlit Meadows* | Prokofiev |
| *Prelude, op. 28, no. 1* | Chopin |
| *JoLynne Cooley* | |
| *Enfantines* | Ernest Bloch |
| *With Mother* | |
| *Joyous March* | |
| *Intermezzo, op. 119, no. 2* | Brahms |
| *Noreen Dails* | |
| *Intermezzo, op. 119, no. 3* | Brahms |
| *Martha Lund* | |

BRIGHAM YOUNG UNIVERSITY

presents

*BALLET WEST*

Tschaikowsky's
*NUTCRACKER*

William F. Christensen, *artistic director*

with

THE UTAH SYMPHONY ORCHESTRA
Ardean Watts, *associate conductor*

Brigham Young University
Harris Fine Arts Center
January 9 and 10, 1970
Matinees, 4:00 p.m.
Evenings, 8:15 p.m.

# *NUTCRACKER CAST*

## Prologue

Dr. Drosselmeyer ..... Ron Ross (Jan.9M & E,10M) Rocky Spoelstra (Jan.10E)
His Nephew ..... Cory Cannon

## Act I, Scene I

Host ..... Tomm Ruud (Jan.9M), Michael Onstad (Jan.9E), John Hiatt (Jan.10M&E)
Hostess ..... Mary Bird (A), Cynthia Roberts (B)
Maid ..... Sondra Sugai (A), Patricia Rozow (B)
Clara ..... Gayle Platt
Fritz ..... Clark Reid
Parents ..... Mary Ellen Davis, John McDonald; Penny Dudleston, John Nelson; Lorna Erker, Charles Fuller; Michele Farr, Michael Rozow (A), Bart Cook (B); Merribeth Habegger, Bruce Caldwell (A), Philip Fuller (B); Cynthia Roberts, Craig Smith
Children ..... Girls "A"–Bonnie Barker, Ann Chambers, Denise Day, Allison Gardiner, Carolyn Jenkins, Lisa Taylor, Cyndia Thiros, Theresa Tsagaris
Girls "B"–Stephanie Hart, Kathleen Higham, Mary Anne Kartchner, Kay Livingston, Hollie Osborne, Susan Vierra, Holly Waldram, Shelley Waldram
Boys "A"–David Abbott, Deloy Bench, Grant Bench, Jeff Bench, Michael Graves, Stephen Olsen
Boys "B"–David Abbott, Deloy Bench, Grant Bench, Jeff Bench, Alan Bowles, Stephen Magee
Mechanical Doll ..... Cary Tidyman (A), Marjorie Hance (B)
Mechanical Bear ..... Bart Cook (A), Bruce Caldwell (B)

## Act I, Scene II

Small Nutcracker Prince ..... Clark Reid
The Nutcracker Prince ..... Larry Hunt
Mouse King ..... Michael Onstad (A), Philip Fuller (B)
Mice ..... "A"–Tracy Bennett, Charles Fuller, Philip Fuller, Dale Livingston, Terry Russell, Rodney Shaffer
"B"–Michael Allen, Bruce Caldwell, Tim McCullock, Michael Rozow, Terry Russell, Craig Smith
First Rifleman ..... Ann Menlove (A), Kathleen Johnson (B)
Trumpeter ..... Teri Rich (A), Dellene Collier (B)
Drummer ..... Marilyn Murdock (A), Cheryl Fitts (B)
Soldiers ..... "A"–Cheryl Barraclough, Debra Larsen, Ina Mackay, Jane Martin, Mindy Matley, Camille Wilcox
"B"–Dawn Defriez, Julie Howard, Kristie Kimball, Kimberly Spieler, Jeanne Start, Kathy Wolfe
Cookies ..... "A"–Terri Birch, Sandra Cloward, Tamra Larsen
"B"–Sandra Cloward, Jerilyn Howard, Susan Russell

## Act I, Scene III

Snow Queen ..... Mary Lynne Shupe (Jan.9M,10E), Vicki Hutten (Jan.9E), Dianna Cuatto (Jan.10M)
Snow Prince ..... Michael Onstad (Jan.9M), Christopher Fair (Jan.9E), Rocky Spoelstra (Jan.10M), Richard Tanner (Jan.10E)
Snowflakes ..... Marilda Azevedo, Mary Bird, Mary Ellen Davis, Roxanne De Turris, Michele Farr, Marjorie Hance, Elizabeth Nesi, Shelley Noble, Jackie Price, Cynthia Roberts, Lee Ann Royal, Patricia Rozow, Peggy Scott, Sondra Sugai, Christine Surba, Cary Tidyman

## Act II

Sugar Plum Fairy ..... Barbara Hamblin (Jan.9M), Carolyn Anderson (Jan.9E), Janice James (Jan.10E)

Pages ..... "A"–Cathy Card, Deborah Hendriksen, Tauna Hunter, Elizabeth Nesi, Jayne Toronto, Valerie Valentine
"B"–Cathy Card, Roxanne Hardy, Elizabeth Nesi, Jayne Toronto, Valerie Valentine, Cassandra Winn

Oriental Servants ..... "A"–Jan Bernhisel, Lee Ann Hitler, Diane Jenkins, Wendy Simons, Dixie Wilson, Laurie Wilson
"B"–Teri Boyce, Julie Defriez, Diane Jenkins, Vera Rockey, Dixie Wilson, Laurie Wilson

Ladies-in-Waiting ..... Bonnie Bench, Annette Duzette, Vicki Gregory, Finlandia Gurholdt, Vicki Morgan, Dana Roth, Betty Jo Van Keizerswaard, Paula Williams

Spanish ..... Christine Surba, Ben Lokey (A); Dianna Cuatto, Michael Onstad (B)

Arabian ..... Merribeth Habegger (Jan.M,10E), Penny Dudleston (Jan.9E), Mary Bird (Jan.10M), Rocky Spoelstra (Jan.9M&E,10E), John Nelson (Jan.10M)

Chinese ..... Christopher Fair (Jan.9M,10E), Tracy Bennett (Jan.9E), Philip Fuller (Jan.10M) Marilda Azevedo, Mary Bird, Jackie Price, Sondra Sugai

Merliton ..... Vicki Hutten (Jan.9M,10M&E), Cary Tidyman (Jan.9E), Marjorie Hance, Michele Farr, Shelley Noble, Patricia Rozow

Russian ..... John Hiatt (Jan.9M), Bart Cook (Jan.9E,10M&E), Charles Fuller (Jan.9M), Philip Fuller (Jan.9M&E), Bruce Caldwell (Jan.9E,10M&E), Tracy Bennett (Jan.10M&E)

Mother Buffoon ..... Charles Fuller (A), Craig Smith (B)

Buffoons ..... "A"–Leslie Adams, Lori Christensen, Natalie Christensen, Marlene McQuarrie, Roxanne Smith, Margo Southworth, Lisa Ujifusa, Shannon Weaver
"B"–Jo Dee Birkinshaw, Patricia Boyd, Kelly Sue Cannon, Amy Fletcher, Julie Higham, Patrice Higham, Christy McQuaid, Andrea Telesco

Waltz of the Flowers

Soloists ..... Peggy Scott, John Nelson (Jan.9M&E,10E); Mary Lynne Shupe, Richard Tanner (Jan.10M)

Demi-Soloist ..... Penny Dudleston, Lorna Erker, Cynthia Roberts, Christine Surba

Corps de Ballet ..... Bonnie Bench, Mary Bird, Roxanne De Turris, Annette Duzette, Michele Farr, Vicki Gregory, Michele Everill, Wendy Holdsworth, Suzanne McKay, Vicki Morgan, Jackie Price, Dana Roth, Lee Ann Royal, Jeanine Taggart, Betty Jo Van Keizerswaard, Paula Williams

Sugar Plum Cavalier ..... Ben Lokey (Jan.9M), John Hiatt (Jan.9E), Tomm Ruud (Jan.10E)

Grand Pas de Deux ..... Barbara Hamblin, Ben Lokey (Jan.9M); Carolyn Anderson, John Hiatt (Jan.9E); Janice James, Tomm Ruud (Jan.10E)

Finale ..... Entire Ensemble

(A) CAST PERFORMS–Jan. 10 Matinee & Evening
(B) CAST PERFORMS–Jan. 9 Matinee & Evening

ADDITIONAL CASTING CHANGES:
Snowflakes–Jan. 9 Jayne Toronto for Roxanne De Turris
Waltz of the Flowers
Demi-Soloist–Jan. 9E Merribeth Habegger for Penny Dudleston
Corps–Jan. 10M Sondra Sugai for Mary Bird

## MEMBERS OF THE BALLET WEST COMPANY

Carolyn Anderson
Christopher Fair
Barbara Hamblin
John Hiatt
Vicki Hutten
Janice James
Ben Lokey
Tomm Ruud
Rocky Spoelstra

Mary Ellen Davis
Mary Lynne Shupe
Richard Tanner

Mary Bird
Bart Cook
Dianna Cuatto
Charles Fuller
Phillip Fuller
Merribeth Habegger
Larry Hunt
John Nelson
Michael Onstad
Cynthia Roberts
Pat Rozow
Peggy Scott
Cary Tidyman

Apprentice Members of the Ballet West Company

Marilda Azevedo
Tracy Bennett
Bruce Caldwell
Roxanne De Turris
Penny Dudleston
Lorna Erker
Marjorie Hance
Mary Jo Neal
Shelley Noble
Sondra Sugai
Christine Surba

Auxiliary members

Michele Farr
Jackie Price
Craig Smith

## BALLET WEST STAFF

| | |
|---|---|
| Artistic Director | William F. Christensen |
| Ballet Mistress | Bene Arnold |
| Manager | Alan Behunin |
| Assistant Manager | Richard Cooper |
| Production Manager | Gary Horton |
| Costume Mistress | Ruth Hance |
| Costume Assistant | Veronica Willis |
| Carpenter | Dave Barber |
| Crew | Craig Dent, Greg Geilman |

The University of Utah Department of Ballet is the official school of Ballet West.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

COLEEN COLEMAN, *piano*

student of Merrill Bradshaw

in

# JUNIOR RECITAL

8:15 p.m.
Monday, January 12, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 33

# PROGRAM

Sonata in C major, K. 461 ..... Scarlatti

Sonata in D major, K. 29 ..... Scarlatti

Intermezzo in A minor, op. 118, no. 1 ..... Brahms

Intermezzo in D major, op. 119, no. 1 ..... Brahms

Rhapsody in Eb major, op. 119, no. 4 ..... Brahms

INTERMISSION

Gaspard de la nuit (1908) ..... Ravel

Ondine

Le Gibet

Scarbo

Poems recited by Christine Comstock

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

PERCY KALT, *violin*

ROBERT SMITH, *piano*

in

# FACULTY RECITAL

8:15 p.m.
Wednesday, January 14, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 33

# PROGRAM

Sonata (1916-17) ..... Debussy

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Slow Movement for Violin and Piano ..... Robert Manookin

Introduction and Rondo Capriccioso, op. 28 ..... Saint-Saëns

INTERMISSION

Sonata No. 2 in D major, op. 94a ..... Prokofiev

Moderato
Presto
Andante
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

with

Reid Nibley, *soloist*

8:15 p.m.
Thursday, January 15, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 36

ORCHESTRAL ACTIVITIES

at

BRIGHAM YOUNG UNIVERSITY

The formation of the Philharmonic Orchestra this fall brings to four the number of regularly-performing orchestras at BYU. Public appearances this semester include:

| | | |
|---|---|---|
| November 11-15 | Opera, *The Girl of the Golden West,* by Puccini | Symphony Orchestra |
| November 19-20 | Oratorio, *King David,* by Honegger | Philharmonic Orchestra |
| November 21 | Music at Midday | Concert Orchestra |
| November 25 | Thanksgiving Assembly | Philharmonic Orchestra |
| December 4 | Fall Concert | Chamber Orchestra |
| December 5 | Temple Square Christmas Lighting Ceremony in the Salt Lake Tabernacle | Symphony Orchestra |
| December 7 | Ten-Stake Christmas Fireside | Philharmonic Orchestra |
| December 16 | Christmas Devotional | Symphony Orchestra |
| December 17 | Christmas Music at Midday | Philharmonic Orchestra |
| December 17 | Fall Concert | Symphony Orchestra |
| January 6-13 | Tour through Arizona, New Mexico and Texas with Dr. Reid Nibley, piano soloist | Philharmonic Orchestra |
| January 15 | Provo Debut Concert with Dr. Reid Nibley, piano soloist | Philharmonic Orchestra |

Dr. Ralph G. Laycock, *director of orchestras*
William H. Silvester, *graduate assistant*
William H. Nelson, *student assistant*

# PROGRAM

Overture to *Oberon* ..... Weber

Piano Concerto No. 5 in E-flat major, op. 73 (Emperor) ..... Beethoven

Allegro
Adagio poco mosso
Rondo: Allegro

Dr. Reid Nibley, *piano soloist*

INTERMISSION

Symphony No. 5 in D minor ..... Shostakovich

Moderato-Allegro non troppo-Moderato
Allegretto
Largo
Allegro non troppo-Allegro

## PHILHARMONIC ORCHESTRA PERSONNEL

Dr. Ralph G. Laycock, *director*

*First Violin*
Cynthia Vance Richards
*concertmistress*
Janet Bartschi
Kathy Burgoyne
Diane Christensen
Denise Clark
Laura Dale
Linda Haldeman
Tara Ann Hardy
Cheryln Hart
Sandy Jackson
Mark Jasinski
Joan Larsen
Pat Robinson
Patty Stewart
Gary Wright

*Second Violin*
Susie Rech,
*principal*
Jane Fagergren
Michael Frees
Claudia Gripman
Penny Hubbard
Lois Johnson
Sandi Kaminski
Dauna Morgan
Diane Noble
Carolyn Smith
Ramona Sorensen
Kaylene Tyler
Kathleen Wallace
LuDean Young

*Viola*
Roland Monson,
*principal*
Linda Blake
Blanche Belliston
Steven Day
Irene Hatton
Christine Jamison
Cynthia Larsen
M'Jean South

*Cello*
Loran Stephenson,
*principal*
Julie Bevan
Linda Christensen
Stanley Green
Richard C. Marsden
Renee Merrill
Phyllis Milner
Cathie Wheelwright

*Bass*
Walter Birkedahl,
*principal*
William Everitt
Dall Fields
Robert Margetts
Gary Milner
Ron Simpson

*Piccolo*
Kathryn Wood

*Flute*
Linda Laycock
Elizabeth Erickson
Kathryn Wood

*Oboe*
Jerry Clark
Nancy Silvester

*English horn*
Jerry Clark

*Eb Clarinet*
Edwin Biggs

*Clarinet*
Larry Hill
Edwin Biggs
Stephen Lawrence

*Bassoon*
Tonia Marcune
Mahlon Grass
Margo Eatough

*Contrabassoon*
Mahlon Grass

*French Horn*
Stewart Smith
Bruce Woodward
William Silvester
Jim Thatcher
David Bartholomew

*Trumpet*
Randy Towery
Dennis Bacon
Dallas Lowe

*Trombone*
Richard Ross
Darrel Sanderson
Alan Johnson

*Tuba*
Charles Eckenrode

*Harp*
Pat Robinson

*Timpani and Percussion*
Andrew Barnum
William H. Nelson
William H. Asay
Brent Laycock

*Piano*
Elizabeth Erikson

## PHILHARMONIC ORCHESTRA OFFICERS

Jerry Clark, *president*
Patty Stewart, *vice-president*
Margo Eatough, *secretary*
Joan Larsen, *treasurer*
Randy Towery, *social chairman*
Linda Laycock, *historian*
William Silvester, *graduate assistant*
William H. Nelson, *manager*

COLLEGE OF FINE ARTS AND COMMUNICATIONS

BRIGHAM YOUNG UNIVERSITY

Department of Music

*presents*

CLARINE DOWNS, *soprano*

ROBERT DOWNS, *baritone*

EVAN DAVIS, *piano*

in

# FACULTY RECITAL

8:15 p.m.
Friday, January 16, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 34

# PROGRAM

## I

I know a bank whereon the wild thyme blows ..... Horn
Let us wander ..... Purcell
Lost is my quiet ..... Purcell
Sound the trumpet ..... Purcell

## II

La ce darem la mano, from *Don Giovanni* ..... Mozart
Will you come back my darling ..... Mendelssohn
Widow's scene, from *Elijah* ..... Mendelssohn

## III

Liebesprobe ..... Cornelius
Heimatgedenken ..... Cornelius
Verratene ..... Cornelius
Brenede Liebe ..... Cornelius

## IV

Opening Scene from *Le nozze di Figaro* ..... Mozart
Duettino
Recitative
Duettino
Recitative
Cavatina

## V

Go, pretty rose ..... Marzials
At parting ..... Rogers
The deaf old woman ..... Arr. Davis
Passage-bird's farewell ..... Hildach

BYU COMPOSERS FORUM

Friday, January 16, 1970
4:10 p.m.

Madsen Recital Hall
Harris Fine Arts Center

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P R O G R A M

Three Pieces for Brass . . . . . Bill Nelson
Newell Dayley, trumpet — Ralph Woodward, horn
Dave Goodwin, trumpet — Carson Sharp, trombone
James Brague, tuba

Neginot (for low woodwinds) . . . . . Thomas Aust

Seascape . . . . . Marybeth R. Jones
performed by the composer

Quartet #1 . . . . . Peter R. Mackinnon
1st Movement

Contemplation for Violin and Piano . . . . . Thomas Biesinger
Linda Dicus, violin
Thomas Biesinger, piano

Swing 4 . . . . . Peter R. Mackinnon

Goodness Sheds a Halo . . . . . Thomas Biesinger
Clifford Barnes, tenor
Thomas Biesinger, piano

Time to Change . . . . . Stan Gibb
They Call it a Revolution . . . . . Stan Gibb
Tape

Friday
1969-70 Series

January 16, 1970
No. 34

Two-Part Invention No. 13 in A minor — Bach
Two-Part Invention No. 14 in B major — Bach

Elsie Rice, piano

O cessate di piagarmi — A. Scarlatti
Vittoria, mio core! — Carissimi

Linette Root, soprano
Susan Packham, piano

Concerto in A minor — Bach
Allegro

Marsha Stokes, violin
Dionis Spitzer, piano

Rhapsodie hongroise no. 6 — Liszt

Dell Fields, piano

I'll sail upon a Dogstar — Purcell
Ideale — Tosti

Evan Call, tenor
Susan Packham, piano

Sonatina, op. 55, no. 3 — Kuhlau
Allegro con spirito
Allegretto gragioso

Regina Hudson, piano

Suite for Woodwind Quintet — Charles Delaney
Introduction
March
Waltz
Gavotte
Sarabande
Gigue

Will Salmon, flute
Norman Olsen, oboe
Warren Barton, bassoon
Claude Richards, French horn
Kathy Robeson, clarinet

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# CONCERT BAND

Robert H. Campbell, *director*

James R. Brague, *guest conductor*

and

# JAZZ ENSEMBLE

Newell Dayley and Robert H. Campbell, *directors*

8:15 p.m.
Monday, January 19, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 37

# PROGRAM

Pentland Hills ..... J. H. Howe

American Overture for Band ..... Joseph Willcox Jenkins

Chorale and Alleluia ..... Howard Hanson

Concert Band
James R. Brague, *conductor**

Parenthia ..... Don Piestrup

Concertino ..... Dan Haerle

Roger Noslleb ..... Mike Barone

Jazz Ensemble

## INTERMISSION

Valdres ..... Glenn C. Bainum

Pageant ..... Vincent Persichetti

Military Symphony in F ..... Francois Joseph Gossec
Allegro
Larghetto
Allegro

Irish Tune, from *Country Derry* ..... Percy Granger

Highlights from *The King and I* ..... Richard Rogers

Concert Band

*Mr. Brague, a graduate student in Music Education, received a Bachelor of Music Degree from BYU in 1967. He serves as Property Manager for the Music Department and is drum major of the Cougar Marching Band.

# CONCERT BAND

*Piccolo*
Mary Searle

*Flute*
Susan Hansen
Liz Benac
Shirley Anderson
Leslie Spackman
Janice Williams
Karlene Pawlowski
Helen Larrington
Jacqueline Bean
Diane Stitt
Linda Ballard
Loralee Kotter
Katherine Rasmussen
Joanne Lacey
Susan Houston
Linda Tanner

*Oboe*
Linda Stucki
Lanette Remington

*Clarinet*
Rebecca June Larsen
Dennis S. Sears
Karen Rosenlund
Pam Greene
Roger Mortensen
Dixie Lee Smith
Judi Hilton
Virginia White
David Craig Edwards
Mary Lynne Clark
Bonnie Freeman
Gwen Forman
Barbara Anderson

*Bass Clarinet*
Sylene Burgi
Maureen Smith

*Bassoon*
Kathy Foster
Mark E. Peterson

*Saxophone*
Robert Prina
Deborah Larson
Chris Brower
Shirley Browne
Cindy Engebretson

*Cornet*
Kelly Clayton
Brian Hellwig
Deborah Shipp
Chris A. Vogelsberg
Jon Thomas
Bruce Graham
Doug Peirce
Craig Berntson
Pete Peterson
Richard L. Openshaw
Lon Dell B. Terry
Bruce Gowen
Richard Martin
Robert Keyes

*Trumpet*
Richard D. Clemons
John Russell Crosby
John A. Smith
Charles Allred Hart

*Horn*
Patrick Gabbert
Charles Raymon Hildebrand
Reed Fehlberg
Richard J. Doty
Andrew W. Seacord, II
Jeffrey G. Jackman
Terry H. Slade
Jack Hebrew

*Trombone*
Harold Russell
Drew Balleck
Paul Smith
Jeff Hafen
Walter Dukes
Jeffrey Edwards

*Euphonium*
Roger L. Holt
Randy Adamson
James Llewelyn
Larry Johnson

*Tuba*
Paul Reynolds
Tim Jackson
Tim Crockett

*Percussion*
Joseph S. Ingham
Byron Thueson
Margo Reese
Verla Beckstead
Michele Bean

# JAZZ ENSEMBLE

*Reeds*
Ed Biggs
Bill Norfleet
Don Reynolds
Jay Farnes
Dave Johnston

*Trumpet*
Randy Towery
Bill Nelson
Stan Knowles
Dave Goodwin
Mark Oldroyd

*Trombone*
Richard Ross
Craig Herzog
Dave Hann
Phil Dupuis
Alan Johnson

*Rhythm*
Dave Eyre
Ralph Geddes
Steve Amundsen
Bert Margetts
Richard Beeson

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# FACULTY ARTISTS IN CONCERT

MID-WINTER TOUR 1970

Brandt Curtis, *tenor*
Newell Dayley, *trumpet*
Robert Downs, *baritone*
Daniel Harrison, *piano*
Percy Kalt, *violin*
Reid Nibley, *piano*
Terry Peterson, *piano*
Paul Pollei, *piano*
Clayne Robison, *baritone*
Carson Sharp, *trombone*
Loran Stephenson, *cello*
Glenn Williams, *bassoon*

Rigby, Idaho
Soda Springs, Idaho
Twin Falls, Idaho
Boise, Idaho
Pasco, Washington
Spokane, Washington
Oakland, California
Fresno, California
Palo Alto, California
San Francisco, California
Santa Maria, California
San Leandro, California
San Jose, California
Los Angeles, California
San Bernadino, California
Long Beach, California
Overton, Nevada
Denver, Colorado
Lubbock, Texas
Albuquerque, New Mexico
Snowflake, Arizona
Phoenix, Arizona
St. Johns, Arizona

January 20-February 4, 1970
1969-70 Series Nos. 38-61

## IDAHO-WASHINGTON-CALIFORNIA TOUR

(Program will be selections from the following)

I. Adagio e vivace ..... Antoniotto
Impromptu, op. 35, no. 9 ..... Gliere
Humoresque, op. 35, no. 8 ..... Gliere
Récit et Allegro ..... Noël-Gallon
Pièce en forme de habanera ..... Ravel
La cage de cristal ..... Ibert
Le petit nègre ..... Debussy

Mr. Williams
Mr. Pollei

II. "The Self-contented One" ..... Poulenc
Variations on "Ah, vous dirai-je, Maman!" ..... Mozart
Rhapsody in B minor, op. 79, no. 1 ..... Brahms
Impromptu in F-sharp major, op. 36 ..... Chopin
Danzas Argentinas ..... Ginastera
1. Dance of the Oxen Tender
2. Dance of the Enchanting Maiden
3. Dance of the Cunning Cowboy

Mr. Pollei

III. Sarabande, from Partita in B minor ..... Bach
Sonata for piano and violin ..... Beethoven
Caprice Viennois ..... Kreisler
Tzigane ..... Ravel

Mr. Kalt
Mr. Pollei

IV. Trio in F Major for violin, bassoon, and piano ..... Telemann
Allegro
Duo for violin and bassoon ..... Boccherini
Trio in G minor, op. 63 ..... Weber
Allegro moderato
Devotion ..... R. Strauss
Babar the Elephant, for narrator and piano ..... Poulenc

Mr. Kalt
Mr. Williams
Mr. Pollei

COLORADO-TEXAS-NEW MEXICO TOUR

(Program will be selections from the following)

I. Songs from *Dichterliebe* ..... Schumann
Prologue, from *I Pagliacci* ..... Leoncavallo
Sure on This Shining Night ..... Barber
Song of the Flea ..... Mussorgsky

Mr. Robison
Mr. Peterson

II. Berceuse in D-flat ..... Chopin
Capriccio in F minor, op. 28, no. 6 ..... Dohnanyi
Variations, op. 27 ..... Webern

Mr. Peterson

III. Sonata No. 4 in C major, op. 102, no. 1 ..... Beethoven
Andante-Allegro vivace
Adagio
Tempo d'andante-Allegro vivace
Introduction and Polonaise Brilliante ..... Chopin

Mr. Stephenson
Mr. Peterson

IV. If Music Be the Food of Love ..... Purcell
Misero, from *Livietta e Tracollo* ..... Pergolesi

Mr. Robison
Mr. Stephenson
Mr. Peterson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

LINDA SWENSON, *organ*
JAMES B. WELCH, *organ*

Students of Parley L. Belnap

in

# RECITAL

8:45 p.m.
Sunday, January 25, 1970
Provo Tabernacle

1969-70 Series No. 62

## PROGRAM

Chorale Prelude: Wachet auf, ruft, uns die Stimme ..... J. S. Bach

Trio Sonata No. 3 in D minor ..... J. S. Bach
- Andante
- Adagio e dolce
- Vivace

Prelude and Fugue in D major ..... J. S. Bach

James B. Welch

## INTERMISSION

Prelude and Fugue in B minor ..... J. S. Bach

Suite ..... Paul Creston
- Prelude
- Hymn
- Toccata

Linda Swenson

## ARIZONA TOUR

(Program will be selections from the following)

I. Adagio ..... Schubert
Sonate ..... Vivaldi
Danse Profane ..... DeFay
Andante et Allegro ..... Barat

Mr. Sharp
Mr. Harrison

II. Scherzo in B minor, op. 20 ..... Chopin
Two Three-part Inventions ..... Bach
Funerailles ..... Liszt

Mr. Harrison

III. Love Went A-Riding ..... Bridge
The Sigh ..... Finzi
The Green-eyed Dragon ..... Charles
Le temps des lilas ..... Chausson
Frühlingsfeier ..... R. Strauss
La Danza ..... Rossini
Your tiny hand is frozen, from *La Bohème* ..... Puccini
Put on your costume, from *I Pagliacci* ..... Leoncavallo

Mr. Curtis
Mr. Harrison

IV. Comfort. O Jesu, from Cantata, No. 135 ..... Bach

Mr. Curtis
Mr. Sharp
Mr. Harrison

## CALIFORNIA-NEVADA TOUR

I. Capriccioso ..... JeanJean
Concerto in E-flat for trumpet ..... Haydn
- Andante
- Allegro

Aria ..... Peeters
Legend ..... Enesco

Mr. Dayley
Mr. Nibley

II. Jesu, Joy of Man's Desiring ..... Bach
Rondo a capriccio in G, op. 129 (Rage over a lost penny) ..... Beethoven
Impromptu in G flat, op. 90, no. 3 ..... Schubert
Andante Spinato and Grande Polonaise Brilliante, op. 22 ..... Chopin

Mr. Nibley

III. Arm, arm, ye brave!, from *Judas Maccabaeus* ..... Handel
Avant de quitter ces lieux, from *Faust* ..... Gounod
Songs of Travel ..... Vaughan Williams
- The Vagabond
- Bright Is the Ring of Words
- The Roadside Fire

Mr. Downs
Mr. Nibley

IV. The trumpet shall sound, from *Messiah* ..... Handel

Mr. Downs
Mr. Dayley
Mr. Nibley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

LINDA SWENSON, *organ*
JAMES B. WELCH, *organ*

Students of Parley L. Belnap

in

# RECITAL

8:45 p.m.
Sunday, January 25, 1970
Provo Tabernacle

1969-70 Series No. 62

# PROGRAM

Chorale Prelude: Wachet auf, ruft, uns die Stimme ..... J. S. Bach

Trio Sonata No. 3 in D minor ..... J. S. Bach
- Andante
- Adagio e dolce
- Vivace

Prelude and Fugue in D major ..... J. S. Bach

James B. Welch

INTERMISSION

Prelude and Fugue in B minor ..... J. S. Bach

Suite ..... Paul Creston
- Prelude
- Hymn
- Toccata

Linda Swenson

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

JENNIFER MOULTON, *piano*

student of Robert B. Smith

in

# JUNIOR RECITAL

8:15 p.m.
Thursday, February 5, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 64

## PROGRAM

Prelude and Fugue in D minor,
from *The Well Tempered Clavier* ..... Bach

Nocturne, Op. 48, no. 1 ..... Chopin

Sonata in A minor, op. 42 ..... Schubert

Moderato
Andante, poco mosso
Scherzo, Allegro vivace—Trio, un poco piu lento
Rondo, Allegro vivace

Alborado Del Graciosco ..... Ravel

Suite, Op. 14 ..... Bartok

Allegretto
Scherzo
Allegro molto
Sostenuto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

LINDA JENSEN, *soprano*

Student of John R. Halliday
Gay L. Slade, *piano*

in

# SENIOR RECITAL

8:15 p.m.
Friday, February 6, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 65

# PROGRAM

## I

Motetto ..... Antonio Vivaldi
Allegro
Recitativo
Largo
Allegro

## II

Verborgenheit ..... Hugo Wolf

Vergebliches Ständchen ..... Johannes Brahms

Mandoline ..... Claude Debussy

Air vif ..... Francis Poulenc

## III

No, no, no, che non sei capace ..... Wolfgang Mozart

## INTERMISSION

## IV

Soneto a Córdoba ..... Manuel de Falla
Pat Robinson, *harp*

Cuatro madrigales amatorios ..... Joaquin Rodrigo
¿Con qué la lavaré?
Vos me matásteis
¿De dónde venis, amore?
De los álamos vengo, madre

## V

When I Bring to You Colour'd Toys ..... John A. Carpenter

Bird Song ..... Michael Head
Charlotte Brown, *flute*

How Do I Love Thee ..... Edouard Lippé

It's a Spring Night ..... Vittorio Gianinni

Witness ..... Hall Johnson

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

BRENT M. JONES, *piano*

student of Robert B. Smith

in

# SENIOR RECITAL

Required for the Degree of Bachelor of Arts
with a Major in Applied Music

6:15 p.m.
Friday, February 6, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 66

# PROGRAM

I

Sonata in B minor L. 449 ..... Scarlatti

Sonata in D minor L. 343 ..... Scarlatti

II

Papillons, Op. 2 ..... Schumann

INTERMISSION

III

Sonata No. 2 ..... Hindemith
- Mässig Schnell
- Lebhaft
- Sehr Langsam—Rondo Bewegt

IV

Sonata No. 2, op. 35 ..... Chopin
- Grave—Doppio Movimiento
- Scherzo
- Marche Funebre
- Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

PARLEY BELNAP, *organ*

in a

# FACULTY RECITAL

Sunday, February 8, 1970
Provo Tabernacle
1969-70 Series No. 66
8:30 p.m.

# PROGRAM

Prelude and Fugue in G major ..... Nicholaus Bruhns

Chorale Preludes:

In Dulci jubilo ..... Dietrich Buxtehude

The old year hath passed ..... J. S. Bach

Fantasy and Fugue in G minor ..... J. S. Bach

## INTERMISSION

Chorale in E major ..... Cesar Franck

Andante ..... J. Hector Fiocco

Shepherds, He Is Born ..... Flor Peeters

Lo, How a Rose E'er Blooming ..... Johannes Brahms

Lied Symphony ..... Flor Peeters

Lied to the Flowers

Lied to the Sun

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

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Wednesday
1969-70 Series

## PROGRAM*

Wednesday, February 11, 1970
No. 67

Etude in Db major (Un Sospiro) ..... Liszt
Capriccio, op. 116, no. 7 ..... Brahms

Lynette Combs, piano

Tant que vivray ..... Sermisy
Che Fiero costume ..... Legrenzi

Que E. Sorensen, baritone
Kathy Austin, piano

French Suite No. 5 in G major ..... Bach
- Allemande
- Sarabande
- Gigue

Intermezzo op. 118 no. 6 ..... Brahms

Karrol Corey, piano

Concerto No. 3 in B minor ..... Goltermann
- Allegro molto moderato
- Andante espressivo
- Finale: Allegro

Julie Bevan, cello
Liz Erikson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

WALTER RUDOLPH, *bass-baritone*

Student of Clifford R. Barnes

Assisted by
Karen Schooler, *piano*

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

8:15 p.m.
Monday, February 16, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 69

# PROGRAM

## I

Fili mi, Absalon, from *Symphoniae Sacrae*
Vol. I, No. XIII ..... Heinrich Schütz

Carson Sharp — Brian Hofheins
Richard Ross — Kim Bateman
Trombone Ensemble

## II

Col raggio placido, from *Agrippina* ..... Georg Friedrich Händel

Pupille nere ..... Giovanni Buononcini

Non c'é al mondo altro che donne, from *La finta semplice*
..... Wolfgang Amadeus Mozart

## III

Mandoline ..... Gabriel Fauré

Prison ..... Gabriel Fauré

Sérénade de Méphistophélès from *La Damnation de Faust* ..... Hector Berlioz

## INTERMISSION

## IV

Der Bardengeist ..... Ludwig van Beethoven

Ich bin der Welt abhanden gekommen ..... Gustav Mahler

Svarta Rosor ..... Jean Sibelius

## V

The Children's Hour ..... Charles E. Ives

Songs my Mother taught me ..... Charles E. Ives

The Greatest Man ..... Charles E. Ives

## VI

Aleko's Cavatina, from *Aleko* ..... Sergei Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

Wednesday
1969-70 Series

12:10 p.m.
Franklin S. Harris Fine Arts Center
Madsen Recital Hall

February 18, 1970
No. 68

## PROGRAM

Peasant Dance . . . . . Bartok
Boating . . . . . Bartok
Change of Time . . . . . Bartok

Carla Dalley, piano

Three Quintets . . . . . Holborne
Pavan
Galliard
The Marie-Golde

Jerol Clark, soprano recorder
James Robison, alto recorder
Phyllis Milner, alto recorder
Janis Baker, tenor recorder
Douglas Gardner, bass recorder

Sonata in G major . . . . . Marcello
Andante
Allegro
Grave
Allegro

Christine Jamison, viola
Pamela Greene, piano

Visions Fugitives nos. 1 and 14 . . . . . Prokofieff

Richard Openshaw, piano

Connais tu le pays, from Mignon . . . . . Thomas
Kennst du das Land . . . . . Schumann

Coleen H. Eads, soprano
Jay Lucas, piano

Pavana . . . . . Sanz
Fugue, from Sonata no. 1 for solo violin . . . . . Bach

Duane Jenks, guitar

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

CLAY R. CHRISTIANSEN, *organ*
Student of J. J. Keeler

in

# JUNIOR RECITAL

8:45 p.m.
Sunday, February 22, 1970
Provo Tabernacle

1969-70 Series No. 70

# PROGRAM

## I

Toccata in F major ..... Bach

Chorale Prelude: "When We Are in Deepest Need" ..... Bach

Sonata No. 5 in C major ..... Bach
Allegro
Largo
Allegro

## II

Finale Jubilante ..... Healy Willan

Scherzo ..... Healy Willan

The Magi, from *Nativity Suite* ..... Oliver Messiaen

Ave Maris Stella IV, Finale (Amen),
from *Fifteen Pieces Based on Antiphones* ..... Marcel Dupré

## III

Chorale No. 2 in B minor ..... Franck

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

# BYU FACULTY SINFONIETTA

A. Harold Goodman, *guest conductor*

with

Louise Pratt, *harp*
Richard Nibley, *violin*
Theodore Wight, *flute*
Darrel Stubbs, *oboe*
Newell Dayley, *trumpet*
Margaret Woodward, *soprano*
Brandt Curtis, *tenor*
Clayne Robison, *bass*

8:15 p.m.
Monday, February 23, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 71

# PROGRAM

Danses for harp with string orchestra ..... Debussy

Danse Sacree
Danse Profane

Louise Pratt, *harp*

The Virtuoso Revisited ..... Richard Nibley

Allegro moderato
Larghetto
Allegro moderato

Richard Nibley, *violin*

INTERMISSION

Capricorn Concerto for flute, oboe, trumpet and strings ..... Samuel Barber

Allegro ma non troppo - Andante con moto - Allegro
Allegretto - Molto meno mosso - Tempo primo
Allegro con brio - Andante - Tempo primo

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
Newell Dayley, *trumpet*

Cantata No. 140: "Wachet auf, ruft uns die stimme" ..... .... Bach

1. Chorus
2. Recitative for tenor
3. Duet for soprano and bass with violin obbligato
4. Chorale - tenor soli
5. Recitative for bass
6. Duet for soprano and bass with oboe obbligato
7. Chorale

Margaret Woodward, *soprano*
Clayne Robison, *bass*
Brandt Curtis, *tenor*
Percy Kalt, *violin*
Darrel Stubbs, *oboe*

# PROGRAM NOTES

## Cantata No. 140: *Wachet auf, ruft uns die Stimme* (Awake, a Voice Is Calling)

*Wachet auf,* which dates from the Leipzig period (1731), is one of the finest examples of the chorale cantata as Bach perfected it. The work was composed for the twenty-seventh Sunday after Trinity.

The Gospel for the day is taken from Matthew 25:1-13 and tells the parable of the five wise and the five foolish virgins. "Then shall the kingdom of heaven be likened unto ten virgins, which too ktheir lamps and went forth to meet the bridegroom. . . . And at midnight there was a cry made, Behold, the bridegroom cometh; go ye out to meet him." Bach appropriately based the cantata on the chorale, *Wachet auf,* ruft uns die Stimme (Awake, a Voice Is Calling) by the mystic poet-composer Philipp Nicolai (1556-1608), who wrote both the words and muisc of the famous hymn. The three verses of the chorale form the supporting pillars of Bach's structure. They occur at the beginning, middle, and end of the cantata. Between these are two recitatives and two duets. It is not known who wrote the text for these. The image of Christ as Heavenly Bridegroom stirred Bach's imagination to a work of pietic mysticism which, both in the words and the music, reveals the strain of pietism that dominated the religious thought of Lutheran Germany of his time.

No. 1. Chorus

Awake, a voice is calling—
The watchman high on the tower,
Awake, thou city Jerusalem!
This is the hour of midnight;
They call us with shining faces:
Where are you, wise Virgins?
Cheer up, the Bridegroom cometh.
Arise, take your lamps! Alleluja!
Make yourselves ready for the wedding,
Your must go forth to greet him.

No. 2. Recitative for tenor

He comes, he comes, the Bridegroom comes!
O daughters of Zion, come out,
Hasten his departure from on high
To your dwelling place. The Bridegroom comes,
Like a roe, a young deer
Who leaps lightly among the hills,
Who brings you the wedding feast.
Wake up, be of good cheer
And receive the Bridegroom.
There, see how he comes hitherward.

No. 3. Duet for soprano and bass with violin obbligato

When will you come, my salvation?
I am coming, your appointed one.
I wait, with the lamp lit.
Open the hall to the heavenly banquet.
Come, Jesus!
I open the hall to the heavenly banquet.
I come. O come, lovely Soul!

No. 4. Chorale —

Zion hears the watchmen singing,
Her heart leaps for joy,
She awakes and quickly rises.
Her friend comes from heaven, resplendent,
Strong in grace, powerful in truth;
Her light shines bright, her star rises.
Now come, thou precious crown,
Lord Jesus, Son of God, Hosanna!
We follow to the hall of joy
To partake of the banquet.

No. 5. Recitative for bass

So come to me, my chosen bride!
I have plighted my troth to you in eternity.
On my heart, on my arm,
I will set you as a seal,
And will delight your sorrow eyes.
Forget, dear Soul, your anguish,
The pain that you must bear;
May you rest at my left,
And be kissed on my right.

No. 6. Duet for soprano and bass

My friend is mine!
And I am thine!
Let nothing part true lovers.
I with you, you with me,
We'll delight in the roses of heaven,
In the fullness of joy, of rapture.

No. 7. Chorale

May Gloria be sung to Thee
With the tongues of men and angels,
With lovely harps and cymbals.
Of twelve pearls are wrought the gates
Of Thy city; we are companions
Of the angel high above Thy throne.
No eye has ever beheld,
No ear has ever heard such joy
As we feel, ee-o, ee-o,
Forever in *dulci jubilo* (in sweet jubilation)

## PERSONNEL

*Violin I*
Percy Kalt
Barbara Williams
Ann Lambert
Robert Galbraith
Louise Pratt

*Violin II*
Ruth Dowdle
Marion Pack
Dean Farnsworth
Ramona Miller

*Viola*
Harold Laycock
Quentin Nordgren
Marcia Wight

*Cello*
Loran Stephenson
Richard Marsden

*Bass*
Walter Birkedahl

*Flute*
Theodore Wight

*Oboe*
Darrel Stubbs
Roger Watson

*English Horn*
Paul Plumb

*Trumpet*
Newell Dayley

*Harp*
Louise Pratt

*Harpsichord*
Paul Pollei

*Organ*
Parley Belnap

## CHAMBER CHOIR

Robert Downs, *director*

*Soprano*
Jean Blank
Coleen Eads
Marilyn Gneiting
Shauna Johnson
Ann Staoley
Barbara Jill Stirland
Ramona Tew

*Alto*
Lisa Berg
Camille McClurg
Rebecca Olsen
Ann Pickering
Jeanette Robinson
Jessica Rojas

*Tenor*
Alex Crotts
Larry Johnson
Robert Tate
Bill Stirland
Charles Wilkinson

*Bass*
Dave Hofeling
Mark Hopkin
John Minagro
Galen Updike
Douglas Oxborrow
Que Sorensen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

CHARLOTTE BROWN, *flute*
Student of Theodore Wight

Assisted by Elizabeth Erikson, *piano*

in

# GRADUATE RECITAL

To fulfill the minor requirement in Applied Music
for the Ph.D. Degree in Musicology

8:15 p.m.
Thursday, February 26, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 74

# PROGRAM

## I

Sonate ..... Paul Hindemith
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft
- Marsch

## II

Sonata in D major, opus 94 ..... Sergei Prokofieff
- Moderato
- Scherzo
- Andante
- Allegro con brio

INTERMISSION

## III

Syrinx (for unaccompanied flute) ..... Claude Debussy

## IV

First Sonata ..... Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# SYMPHONIC BAND

Richard E. Ballou, *director*
Grant C. Elkington, *associate director*

8:15 p.m.
Friday, February 27, 1970
deJong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 73

# PROGRAM

With Bells On (concert march) ..... James Christensen

Lincolnshire Posy ..... Percy Grainger
- Lisbon Bay (sailor's song)
- Harkstow Grange
- Rufford Park Poachers
- The Brisk Young Sailor
- Lord Melbourne (war song)
- The Lost Lady Found

Scherzo* ..... Don A. Vlazny

INTERMISSION

Army of the Nile (quick march) ..... Kenneth J. Alford

Serenade for Band ..... William Latham

Richard E. Ballou, *director*

Chorale and Fugue in G minor ..... J. S. Bach

Trittico ..... Vaclav Nelhybel
- Allegro maestoso
- Allegro marcato

Grant C. Elkington, *director*

*First Performance

# PROGRAM NOTES

*Lincolnshire Posy*

In commenting upon this work the composer states:

"Lincolnshire Posy, as a whole work, was conceived and scored by me direct for wind band early in 1937. Five out of the six movements of which it is made up, existed in no other finished form, though most of these movements (as is the case with almost all my compositions and settings, for whatever medium) were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case the sketches from 1905 to 1937)."

"This bunch of 'musical wildflowers' (hence the title 'Lincolnshire Posy') is based on folksongs collected in Lincolnshire, England . . . Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody—a musical portrait of the singer's personality no less than of his habits of song—his regular of irregular wonts of rhythm, his preference for gaunt or ornately arabesque delivery, his contrasts of legato and staccato, his tendency towards breadth of delicacy of tone."

✲✲✲✲✲✲✲✲✲✲✲

*Scherzo*

Don Vlazny is a sophomore physics major at Brigham Young University and is currently in the Language Training Mission at BYU preparatory to leaving on a mission for the LDS Church. Along with his interest in physics, Elder Vlazny has developed a great love for music, having studied the organ, and played the clarinet in a fine high school band in Illinois. His interest in music encompasses Palestrina to Dahl, in addition to his interest in composition.

Commenting on his work, Vlazny states, "Scherzo was written as a challenge, in the belief that although the shortness of time, wise dispersion of talents, may limit most of us to one main endeavor in life, our own respect and desire for learning in any legitimate field cannot justifiably be greater than that for another. Before we can be infinite creators we must desire and respect infinite creation."

The Brigham Young University Symphonic Band is always interesting in performing original works for consideration. Reflecting this attitude, the band takes pride and pleasure in presenting the premier performance of Elder Vlazny's work.

# SYMPHONIC BAND

*Piccolo*
Maudie Wells

*Flute*
Deborah Ricks, *solo*
Becky Campbell
Karma Herzog
Ilaine Manley
Kathy Lee
Terry Oliphant
Laurie West
Diane Finley
Kathy Nunnaly

*Oboe*
Paul Plumb
Judy Westphal

*Eb Clarinet*
Patrice Wyatt

*Bb Clarinet*
Keith Hill, *solo*
Larry Hill, *asst. solo*
Steve Lawrence
Martha Lund
Benjamin Hull
Don Reynolds
Robert Wing
Ron Smith
Greg Davis
Jan Crowther
Larry Larsen
Susan Rubow
Nancy Romans
Debbie Tate
Helen Moser
Pam Greene

*Alto Clarinet*
Mary Ann Mullis
Vicki Johnson

*Bass Clarinet*
Cheryl Coursey
Pamela Nolen
Maureen Smith

*Contra Alto Clarinet*
Joan Skidmore

*Bassoon*
Tonia Marcune
Ron Johnson

*Saxophone*
Bill Norfleet
Mike Slagle
Jay Farnes
Tom Snelson

*French Horn*
Jim Thatcher, *solo*
Jim Harris, *asst. solo*
David Bartholomew
Roger Billings
Lynn Wood
Steve Taylor
John Webster
Pat Gabbert

*Cornet*
Mardy Pond, *solo*
Dennis Bacon, *asst. solo*
Hunter Thompson
Bryan Tobler
Ben Gonzales
Fred Smith
Merrill Jenson

*Trumpet*
Jess Murrillo, *solo*
James Bullock
Dan Vassilaris
Vaughn Forsyth

*Euphonium*
Robert Churchill
Robert Dean

*Trombone*
Don Jenson
Phil Dupuis
Craig Herzog
Keith Miller
Ray Carlton
Jon Cook

*Tuba*
James Brague
Frank Boyd
James Harrison

*Percussion*
William Nelson
Andrew Barnum
Rick Ingram
Shirley Snell
Jan Clark

*String Bass*
Hollis Pincock

## OFFICERS

Bryan Tobler, *president*
Tonia Marcune, *social vice-president*
Don Reynolds, *financial vice-president*
James Brague, *property manager*
Dennis Bacon, Bryan Tobler, *stage managers*
Maureen Smith, *secretary*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Program

*presents*

MICHEAL CARSON, *piano*
Student of Paul C. Pollei

in

# RECITAL

4:00 p.m.
Saturday, February 28, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 75

# PROGRAM

I

Concerto No. 1 in G minor, op. 25 ..... Mendelssohn
Molto allegro con fuoco

II

Two-part Inventions ..... Bach
No. 4 in D minor
No. 9 in F minor
No. 8 in F major
No. 1 in C major
No. 14 in B-flat major
No. 13 in A minor

III

Sonata in G major, op. 79 ..... Beethoven
Presto alla tedesca
Andante
Vivace

INTERMISSION

Impromptu in E-flat major, op. 90, no. 2 ..... Schubert

V

From *Roman Sketches,* op. 7 ..... Griffes
The White Peacock
Nightfall

VI

The Cat and the Mouse ..... Copland

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday | Madsen Recital Hall | March 4, 1970
1969-70 Series | No. 76

## PROGRAM*

The Secret (Geheimes) . . . . . Franz Schubert
Rest Sweet Nymphs . . . . . Francis Pilkington
William Stirland, tenor
Barbara Jill Stirland, piano

Ich trage meine Minne, op. 32, no. 1 . . . . . Richard Strauss
Let the bright seraphim, from Samson . . . . . G. F. Handel
Pamela Lewis, soprano
Rebecca Richens, piano

Sonata in A Minor . . . . . Jean Baptiste Loeillet
Adagio
Allegro
Adagio
Giga - Allegro
Douglas Gardner, alto recorder
Janis Baker, alto recorder
Linda Swenson, harpsichord
Phyllis Milner, bass viola da gamba

Frauenliebe und Leben, op. 42 . . . . . Robert Schumann
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest mich verwundert an
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan
Etta Smith, soprano
Margaret Hanny, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

*presents*

MAX BUHLER, *piano*

Student of Paul C. Pollei

in a

# RECITAL

7 p.m.

Saturday, March 7, 1970

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 80

# PROGRAM

## I

Two-part Inventions ..... Bach
- No. 10 in G major
- No. 4 in D minor
- No. 11 in G minor
- No. 8 in F major

## II

From *Fantasiestücke,* op. 12 ..... Schumann
- In der Nacht (In the Night)
- Feurigst (Con fuoco)
- Traumes Wirren (Dream Visions)

## III

Fantasy in D minor, K. 397 ..... Mozart

## INTERMISSION

## IV

Miniatures ..... Turina
- Caminando (Promenade)
- Se acercan soldados (The soldiers are coming)
- La aldea duerme (The town is sleeping)
- Amanecer (Dawn)
- El mercado (The marketplace)
- Duo sentimental
- Fiesta
- La Vuelta (Recapitulation)

## V

Concerto No. 2 in B-flat major, op. 19 ..... Beethoven
- Allegro con brio

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday — Madsen Recital Hall — March 11, 1970
1969-70 Series — No. 78

## PROGRAM*

Fantasie . . . . . Francis Thome
John Smith, trumpet
Peggy Howell, piano

Solo de Concert . . . . . Georges Hüe
Mark Oldroyd, trumpet
Terry Peterson, piano

Suite . . . . . Gibbons - Cruft
Dennis Bacon, trumpet
Barbara Lowe, piano

Contest Piece . . . . . A. Gedalge
Bryan Tobler, trumpet
Mary Shearer, piano

Piece de Concours . . . . . G. Balay
Scott Paulson, trumpet
Jane Ann Wellington, piano

Sonata . . . . . Kent Kennan
Rather slowly
Moderately fast
Hunter Thomson, trumpet
Cathy Jones, piano

Sonata . . . . . George Antheil
Dolce - espressivo
Allegretto
Dallas Lowe, trumpet
Shauna Melchin, piano

Concerto in C . . . . . A. Vivaldi
Randy Towery, trumpet
Mardy Pond, trumpet
Linda Swenson, harpsichord
Julie Bevan, cello

*Trumpet students of Newell K. Dayley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# WOMEN'S CHORUS

Robert Downs, *conductor*

and

# MALE CHORUS

Ralph Woodward, *conductor*

8:15 p.m.
Thursday, March 12, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 82

# PROGRAM

## I

Missa Brevis ..... Michael Hurd

1. Kyrie

| | |
|---|---|
| Kyrie eleison | Lord have mercy |
| Christe eleison | Christ have mercy |
| Kyrie eleison | Lord have mercy |

2. Gloria

| | |
|---|---|
| Gloria | Glory be to God on high, and |
| Gloria in excelsis Deo. | on earth peace to men of good |
| Et in terra pax hominibus | will. We praise Thee, we bless |
| bonae voluntatis. Laudamus | Thee, we worship Thee, we glorify |
| te. Benedicimus te. Adora- | Thee. We give thanks to Thee for |
| mus te. Glorificamus te. | Thy great glory, O Lord God, heav- |
| Gratias agimus tibi prop- | enly King, God the Father Almighty. |
| ter magnam gloriam tuam. | O Lord, the only-begotten Son, Jesus |
| Domine Deus, Rex caelestis, | Christ; O Lord God, Lamb of God, |
| Deus Pater omnipotens. Do- | Son of the Father, that taketh away |
| mine Deus, Agnus Dei, Filius | the sins of the world, have mercy |
| Patris. Qui tollis peccata | upon us. Thou that taketh away the |
| mundi, suscipe deprecationem | sins of the world, receive our prayer. |
| nostram. Qui sedes ad dex- | Thou that sittest at the right hand |
| tram Patris, miserere nobis. | of the Father, have mercy on us. For |
| Quoniam tu solus sanctus. | Thou only art holy; Thou only art the |
| Tu solus Dominus. Tu solus | Lord; Thou only. O Jesus Christ, with |
| altissimus, Jesu Christe. | the Holy Ghost, art most high in the |
| Cum Sancto Spiritu, in glo- | glory of God the Father. |
| ria Dei Patris. Amen. | Amen. |
| Sanctus, Sanctus, Sanctus | Holy, holy, holy, Lord God of |

3. Sanctus-Benedictus

| | |
|---|---|
| Dominus Deus Sabaoth. Pleni | Hosts. Heaven and earth are |
| sunt caeli et terra gloria | full of Thy glory. Hosanna in |
| tua. Hosanna in excelsis. | the highest. Blessed is he |
| Benedictus qui venti in | that cometh in the name of the |
| nomine Domini. Hosanna in excelsis. | Lord. Hosanna in the highest. |

4. Agnus Dei

| | |
|---|---|
| Agnus, Dei, qui tollis | Lamb of God, that taketh away |
| peccata mundi: miserere | the sins of the world, have |
| nobis. Agnus Dei, qui | mercy on us. Lamb of God, |
| tollis peccata mundi: | that taketh away the sins of the |
| miserere nobis. Agnus | world, have mercy on us. Lamb of |
| Dei, qui tollis peccata | God, that taketh away the sins |
| mundi: dona nobis pacem. | of the world grant us peace. |

Ramona Tew, *soloist* Linda Swenson, *organist*

Women's Chorus

## II

Cantate Domino ..... Giovanni Croce

Sing unto the Lord a new song, all the earth;
Sing unto the Lord and bless his name.

Gesang der Geister über den Wassern, op. 167 ..... Franz Schubert

(The Song of the Spirits over the Waters)

Terry Hill, *viola* — Irene Hansen, *viola*
Stephen Gay, *viola* — Richard Marsden, *'cello*
Christine Jamison, *viola* — Loran Stephenson, *'cello*
Walter Birkedahl, *bass*

This, the third setting of the Goethe poem, was written in 1821 and ranks as one of the most important of Schubert's vocal compositions. An interesting and highly important facet of the piece is its accompaniment—two violas, two cellos, and string bass, the low sonorities of which create a warm and effective combination with the male voices.

The soul of man is like the water,
From heaven coming, to heaven climbing,
But downward, earthward, it must return then,
Ever-changing.
High from the tow'ring, craggy cliffs pour the sparkling stream,
Then spraying softly, it falls in mist to the glistening stones,
Enveiling all in a wavy motion,
And morning, rushes downward.
Jutting rocks now oppose the torrent,
Angrily seething and plunging downward to the depths.
Then calmly flowing, slips to a valley so green,
And in a glassy lake start see their faces
Quietly shining.
Wind is the wave's own tender lover,
Wind makes the swirling, rich foaming billows.
O, soul of man, you are so like the water,
O, fate of man, you are so like the wind.

## III

Lieder und Romanzen ..... Johannes Brahms

Barcarole
Frangen
Märznacht

Soloists: Blanch Belliston, Lanette Remington
Beverly Hurst, Chris Seaver

Shango ..... Jayme Ovalle

Lullaby ..... P. SanJuan

Valerie Kalama, *soloist*

Song's End ..... Norman Dello Joio

## IV

Trois petites Prières de Saint Francois d'Assise ..... Francis Poulenc

(Three small prayers of St. Francis of Assisi)

1. All powerful, holy, high and sovereign God,
   All sovereign, universal, complete,
   Thou who alone art good;
   May we render Thee all praise, all glory,
   All recognition, all honor, all blessings.
   May we bring Thee always all that is good. Amen.
2. Lord, I beg of Thee, that the burning, sweet
   force of Thy love may absorb my soul
   and take away all that is earthly,
   in order that I may die in Thy love,
   Since Thou hast deigned to die for mine.
3. O my very dear brothers,
   And my blessed children.
   For all eternity, hear me, hear the voice
   Of your father:
   We have promise of great things,
   We have the promise of even greater things:
   We watch over some, and
   Sigh for the others.
   Pleasure in brief, pain eternal.
   Suffering is light, glory infinite.
   Many are called, few are chosen;
   All receive that which they have merited
   So be it.

Arden Hopkin, *soloist*

Two English Songs

The Night Has a Thousand Eyes ..... Michael Head

Drink to Me Only with Thine Eyes ..... Arr. Roger Quilter

Tarantella ..... Randall Thompson

This remarkable chorus, to the poem of Hilaire Belloc, deals with reminiscences of the Spanish Civil War. It is full of exciting rhythmic and dynamic contrasts and is one of the reasons Randall Thompson is considered one of the greatest among contemporary composers of choral music.

## V

Hymn of Praise, from *Cavallaria Rusticana* ..... Pietro Mascagni

Tonetta Winkel, *soloist*
Combined Male and Women's Choruses
Robert Downs, *conductor*

## WOMEN'S CHORUS

Robert Downs, *conductor*
Tonetta Winkel, *graduate assistant*
Carolyn Henshaw, *accompanist*

*Soprano I*
Carolyn Badger
Barbara Brandell
Joy Farnsworth
Joyce Johnson
Valerie Kalama
Jane Keeler
Linda Nelson
Jae Soon No
Linette Root
Stephanie Sauers
Dixie Lee Smith
Sharlene Smith
Mary Spencer
Christine Sweeten
Ramona Tew
Deanne Watson
Amye Welch
Tonetta Winkel
Diane White

*Soprano II*
Hanna Akers
Janeal Ashmead
Kris Balch
Glenda Bancroft
Rita Campbell
Lorraine Cluff
Julie Colton
Julie Dennis
Heather Dodson
Sharman Farrell
Georgene Hegerhorst
Angela Ison
Wendy Johnson
Peggy Lang
SueZan Lyman
Kerry Moore
Ann Moulton
Margaret Richardson
Sharon Singley
Linda Sticks
Revee Towers
Kathy Ursenbach
Rebecca Walgren
Janet Whitley

*Alto I*
Blanch Belliston
Dena Conger
Pam Dawson
Sheila Draughon
Louise Erickson
Danielle Gleason
Joan Hicken
Julene Horch
Beverly Hurst
Chris Larsen
Yvonne Lloyd
Sandra McCall
Ramona Pack
Suzanne Reed
Helen Sekaquaptewa
Carole Strong

*Alto II*
Darlynn Allen
Donna Bigler
Kathy Boswell
Janis Jensen
Kay Jordon
Dorothy Kennedy
Jill Locke
Nelda Pugh
Lanette Remington
Carla Remund
Christine Seaver
Kathy Wall
Debbie Walton
Lu Ping Wang

## Officers

Kathleen Wall, *president*
Amye Welch, *vice-president*
Sharlene Smith, *secretary*
Dena Conger, *historian*
Christine Larsen, *publicity*

## MALE CHORUS

Dr. Ralph Woodward, *conductor*
Arden Hopkin, *student assistant*
Linda Swenson, *accompanist*

*Tenor I*
Tim Allen
Gary Beus
Larry Brown
Steve Dransfield
Jim Gillespie
Ron Jolley
James Rollins
Douglas Rowley
Scott Stanger
Fred Tomkinson
Noel Zabriskie

*Tenor II*
Roger Crandall
Craig Elison
David L. Ellsworth
Rick Gilbert
Gary Gillum
Stephen Hess
Charlie Hildebrand
Harold Monson
Jay C. Munns
Brent Standifird
Rick Thompson
Gareth Tobler
Jim Tueller
Stephen Wallace

*Baritone*
Richard Adams
Jeff Bollwinkel
Scott Brubaker
Dave Edwards
Peter Grimm
Jim McConkie
Larry McLay
Dallan Pack
Mark Peterson
Paul Reynolds
Larry Shepherd
Ed Spann
Gary Weaver
Rob Weed
David Woodruff

*Bass*
Derk Beckstrand
Sam Crain
Richard Fox
William Fox
Mark Grover
Byron Halling
Kelly Henderson
Grant Higginbotham
Arden Hopkin
Baltzar Jacobson
Max Jorgensen
Dallas Lowe
Kim Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

LIISA BERG, *mezzo-soprano*
Student of Robert Downs

Assisted by M'Jean South, piano

in

# SENIOR RECITAL

Required for the degree of Bachelor of Arts
with a major in Applied Music

8:15 p.m.
Friday, March 13, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

# PROGRAM

## I

A suoi piedi, from *Tamerlane* ..... George Frideric Handel

Dolce, scherza ..... Giaccomo Perti

## II

Romance ..... Claude Debussy

Soupir ..... Charles Widor

Notre amour ..... Gabriel Faure

## III

Zigeunelieder ..... Johannes Brahms

He, Zigeuner
Hochgethürmte Rimafluth
Wisst ihr wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rothe Abendwolken

## IV

Minä laulan sun iltasi tähtihin ..... Frans Linnavuori

Itkisit jokus illoin ..... Leevi Madetoja

Tuoll' laulaa neitonen ..... Jean Sibelius

Tuli tyttö armahansa luota ..... Jean Sibelius

## V

Night ..... Edwin McArthur

American Lullaby ..... Gladys Rich

That's Life! ..... John P. Sacco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Program

*presents*

WENDY ANN BROWN, *piano*
Student of Paul C. Pollei

in

# RECITAL

4:00 p.m.
Saturday, March 14, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 81

# PROGRAM

## I

Natyamalika (Dance Suite) ..... Schramm
Jatisvaram (Toccata)
Padam (Adagio)
Varnam (Etude)

## II

Sonata in C major, K. 545 ..... Mozart
Allegro
Andante
Allegretto grazioso

## III

Spinning Song ..... Mendelssohn
Romance in F-sharp major, op. 28, no. 2 ..... Schumann
Aufschwung (Soaring), op. 12, no. 2 ..... Schumann

## INTERMISSION

## IV

The Peacock ..... Dungan
Marionettes ..... Still
Claire de lune ..... Debussy

## V

Concerto No. 16 in D major, K. 451 ..... Mozart
Allegro assai

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music and

Special Courses and Conferences

*present*

# UTAH VALLEY HONOR BAND

F. Ralph Kennard, *director*

and

# UTAH VALLEY YOUTH SYMPHONY

Ralph G. Laycock, *director*

8:15 p.m.
Monday, March 16, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 85

# PROGRAM

Coat of Arms ..... George Kenny

Mannin Veen, from *Dear Isle of Man* ..... Haydn Wood

Congo Square, from *The French Quarter* ..... John J. Morrissey

March Chalumeau ..... Donald I. Moore

Utah Valley Honor Band
F. Ralph Kennard, *director*

INTERMISSION

The Water Music Suite ..... Handel
Allegro

A Shakespeare Suite, Richard III ..... Walton
Fanfare
Music Plays
The Princes in the Tower
Trumpets Sound

A Night on Bald Mountain ..... Moussorgsky

Carmen Suite ..... Bizet
Prelude to the Fourth Act

Utah Valley Youth Symphony
Dr. Ralph G. Laycock, *director*

# UTAH VALLEY YOUTH SYMPHONY

Dr. Ralph G. Laycock, *director*

William H. Silvester, *graduate assistant*

*First Violin*
Claudia Laycock, *concert master*
Denise Gardner, *assistant concert master*
Mary Lu Robertson
Raelene Johnson
Pam Merrill
Peggy Webb
Elizabeth Laycock
Pam Johnson
Nola Jean Smith
Kris Bartholomew
Carolyn Downs
Katherine Pelton
Barbara Jenson
Rita Stubbs
Janet Adams
Suzanne Frost
Marianne Frost
Jo Ann Frost
Morris Blackham
Laura Bagshaw
Sara Haynie
Merrill Smith

*Second Violin*
Kelly Clark, *principal*
Rosanne Johnson
Nancy Poulson
Robert Gardner
Patricia Rappleye
Marilyn Webb
Joan Bartholomew
Moana Ellis
Diana Dennett
Kenneth Davies
Terri Johnson
David Frahm
Tom Dixon
Thoma Kalt
Lezah Naase
Robin Van Houten
Mary Bennion

*Viola*
Irene Billings, *principal*
Kathryn Ford
Richard Bobo
Wendy Holdaway
Teena Furner
Loretta Jacobson

*Cello*
Sheri Webb, *principal*
Carolyn Priday
Linda Merrill
Debbie Downs
Marjorie Hermansen
Doug Olson
Alan Rollins
Kristin Roeller
Brandon Ford

*Bass*
Kenneth Hughes, *principal*
John Billings
Kim Johnson
Rebecca Hall
Wendell Gibby

*Piccolo*
Peggy Howell
Lorraine Holtkamp

*Flute*
Peggy Howell
Mary Louise Richards
Lorraine Holtkamp
Christine Watts

*Oboe*
David Oliphant
Markus Merrill

*Clarinet*
Dale Monson
Paul Curtis

*Bass Clarinet*
Jared Dalley

*French horn*
Paul Farnsworth
Douglas Furr
Steve Merkley
Roger Chapman

*Trumpet*
Robert Lowe
Brook Richan

*Trombone*
Wayne Gardner
Martin Anderson
Paul Bobo

*Tuba*
Dana Porter

*Percussion*
John Loveridge
Scott Shumway
Jan Clark

*Harp*
Jan Clark

# UTAH VALLEY HONOR BAND

F. Ralph Kennard, *director*

*Flute*
Nancy Billings
Peggy Howell
Mary Louise Richards
Lorraine Holtkamp
Christine Watts
Marilyn Wright
Stephanie Thrasher

*Oboe*
Karl Pearson
David Oliphant

*Clarinet*
Larry Cheesman
Dale Monson
Jullie Comer
Paul Curtis
Marilyn Terry
Jaralee Mace
Ruth Dayton
Jo Ella Haines
Gwen Henrie
Mary Jo Forestier
Lu Ann Huggard
Tom Priday

*Bass Clarinet*
Gary Anderson
Jared Dalley

*Bassoon*
Jim Bruce Henrick

*Saxophone*
James Davis
Kevin Rockwell
Robyn Rockwell
James Jeppson

*French horn*
Roland Johnson
Paul Farnsworth
Douglas Furr
Brent Keeler

*Cornet and Trumpet*
Blake Tanner
Bob Lowe
Brook Richan
Veldon Grange
John Fletcher
Russell Nielson
John Davis

*Trombone*
Thomas Fletcher
Bryan Hofheins
Wayne Gardner
Martin Anderson
Paul Bobo
Karl Holt

*Baritone*
Robert Robb
Randy Houtz

*Tuba*
Morgan Colby
Tom Grant
Kirk Anderson

*Percussion*
Ricky Ferguson
John Loveridge
Scott Schumway
David Rowberry
Jan Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

PERCY KALT, *violin*
ROBERT SMITH, *piano*

in

# RECITAL

7:00 p.m.
Tuesday, March 17, 1970
Salt Lake Public Library Auditorium

# PROGRAM

Sonata (1916-17) ..... Debussy
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Slow Movement for Violin and Piano ..... Robert Manookin

Introduction and Rondo Capriccioso, op. 28 ..... Saint-Saëns

INTERMISSION

Sonata No. 2 in D major, op. 94a ..... Prokofiev
Moderato
Presto
Andante
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

CYNTHIA VANCE RICHARDS, *violin*
Student of Percy Kalt
Assisted by Daniel Harrison, *piano*

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

7:00 p.m.
Wednesday, March 18, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 84

## PROGRAM

Concerto No. 3 in G major, K. 216 ..... Mozart

Allegro
Adagio
Rondeau: Allegro

*Violin I*
Robert Galbraith, *concertmaster*
Joan Larsen
Mark Jasinski
Sandy Jackson

*Violin II*
Janet Bartschi
Susan Rech
Carolyn Smith
Diane Noble

*Viola*
Margaret Larsen
Terry Hill

*Cello*
Dorothy Lacey
Stanley Green

*Bass*
Walter Birkedahl

*Oboe*
Jerol Clark
Roger Watson

*Flute*
Linda Laycock
Elizabeth Erickson

*French horn*
William Silvester
James Thatcher

## INTERMISSION

Sonata No. 6 in E major ..... Handel

Julie Bevan *cello-continuo*
Dan Harrison, *harpsichord*

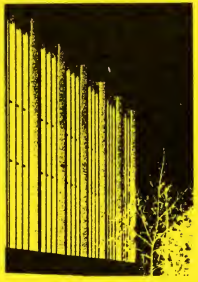
Poéme, Op. 25 ..... Chausson

Second Rhapsody ..... Bartók

Lassú
Friss

Perpetuum mobile, op. 34, no. 5 ..... Ries

The Second Annual Festival



of Mormon Arts presents . . .

# MORMON TABERNACLE CHOIR IN CONCERT

**A presentation of the Music Department, Brigham Young University**
**Richard P. Condie, conductor**
**Alexander Schreiner, accompanist**
**March 18, 1970**
**George Albert Smith Fieldhouse**
**1969-70 Series No. 88**
**8:15 p.m.**

# PROGRAM

Conductor, Richard P. Condie
Assistant Conductor, Jay E. Welch
Commentator, Richard L. Evans
Accompanists, Alexander Schreiner and Robert Cundick
President, Isaac M. Stewart

I

Let Their Celestial Concerts All Unite, from *Sampson* ..... Handel
Blow Ye the Trumpet in Zion ..... Francis Jackson

II

Three Choruses from *A German Requiem* Soloist, Olga Gardner ..... Johannes Brahms

III

Thou Art Repose ..... Schubert

Men of the Choir

Serenade ..... Schubert
Ah, Then Heart So Free ..... Schubert

Men of the Choir

IV

The Morning Breaks ..... George Careless
Though Deepening Trials ..... George Careless
Come, Come Ye Saints ..... Clayton-Cornwall

V

The Gentle Way ..... Robert Cundick

Text by Edward L. Hart Dedicated to President David O. McKay

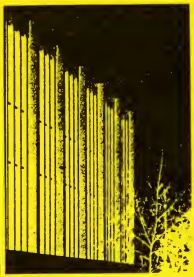
The Lord's Prayer ..... Larry J. Robertson
All Glory, Laud and Honor ..... Teschner-Schreiner

VI

Make a Joyful Noise Unto the Lord ..... Kirk Mecham
The Wind and the Lyre ..... Rogers-Stickles
Of the Father's Love Begotten ..... Wilbur-Chenowith

## COMING EVENTS

| | | | |
|---|---|---|---|
| March 19 | Music in the Home | 10-12 noon | Recital Hall |
| March 19 | Chamber Music Concert | 2:00-3:00 p.m. | Recital Hall |
| March 19 | Viola Recital, David Dalton | 4:00-5:00 p.m. | Recital Hall |
| March 19 | Oratorio Choir & Symphony Orchestra | 8:15 p.m. | Concert Hall |
| March 20 | Symposium—Worship Through Music | 10-12 noon | Recital Hall |
| March 20 | Chamber Music Concert | 2:00-3:00 p.m. | Recital Hall |
| March 20 | Piano Recital, Michael Cannon | 4:00-5:00 p.m. | Recital Hall |
| March 20 | A Cappella Choir | 8:15 p.m. | Concert Hall |
| March 21 | Symposium—The Latter-day Saint Musician as a Professional | 10:30 a.m. - 12:30 p.m. | Recital Hall |
| March 21 | Vocal Recital, Ray Lawrence Arbizu | 2:00-3:00 p.m. | Recital Hall |
| March 21 | BYU Philharmonic Orchestra | 8:15 p.m. | Concert Hall |
| March 23 | Faculty Chamber Music Concert | 8:15 p.m. | Recital Hall |
| March 25 | Piano Recital, Leonard Pennario | 8:15 p.m. | Concert Hall |
| March 30 | Faculty String Quartet | 8:15 p.m. | Recital Hall |
| April 1 | Chamber Choir | 8:15 p.m. | Recital Hall |
| April 10 | Utah Symphony Concert | 8:15 p.m. | Concert Hall |
| April 11 | Organ Teachers Seminar | 10-12 noon | Recital Hall |
| April 11 | Organ Recital, Students | 2:00-3:00 p.m. | Provo Tabernacle |
| April 20, 22-25 | Opera, "Pilgrim's Progress" by Ralph Vaughan Williams | 8:15 p.m. | Concert Hall |
| April 30 | A Cappella Choir | 8:15 p.m. | Concert Hall |

The Second Annual Festival  of Mormon Arts presents . . .

# MUSIC IN THE HOME

**A presentation of the Music Department, Brigham Young University**
**March 19, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 89**
**10:00 a.m. to 12:00 noon**

# PROGRAM

Chairman, Dr. Rendol Gibbons

I

Demonstration-discussion: Building Rhythmic Response as the Child Develops
Demonstration by the D. Evan Davis Family: Evan; Janice; Janet, 19; Britton, 16; Dawn, 13; Curtis, 11; Evan, 6.

II

Music by the Percy Kalt Family; Percy, violin; Gudrun, piano, accordian; Thoma, 13, violin;
David, 11, violin, guitar; Michelle, 10, violin; Manuel, 8, violin, guitar; Tanya, 6, piano.

III

Demonstration-discussion; Building Melodic Response as the Child Develops
Demonstration by the D. Evan Davis Family

IV

Music by the Robert Downs Family; Robert, bass; Clarine, soprano; Carolyn, 16, violin;
Debra, 14, cello; Rebecca, 9, piano; Lisa, 6, voice; Angela, 2, voice.

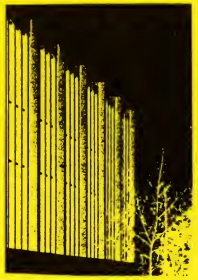
V

Demonstration-discussion; Building Harmonic Response as the Child Develops
Demonstration by the D. Evan Davis Family

VI

Music by the Darrel Stubbs Family: Darrel, oboe; Eva, flute; Eric, 19, voice; Rita, 16, violin;
Alan, 13, oboe; Carrie, 11, voice.

Music

The Second Annual Festival  of Mormon Arts presents . . .

# CHAMBER MUSIC CONCERT

**A presentation of the Music Department, Brigham Young University**
**March 19, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 90**
**2:00 p.m.**

# PROGRAM

Sonata for flute and piano ..... Robert Manookin
- Allegro scherzando
- Adagio pastorale
- Scherzo

Charlotte Brown, *flute*
Elizabeth Erikson, *piano*

Sonata for viola and piano ..... Robert Cundick

Christopher McKerllar, *viola*
Bonnie Powelson, *piano*

Suite for oboe and piano ..... Merrill Bradshaw
- Preview
- Interlude
- Aftermath

Darrel Stubbs, *oboe*
Paul Pollei, *piano*

Brass Quintet ..... Newel Kay Brown

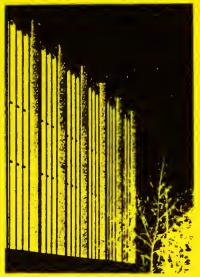
Newell Dayley, *trumpet*
Grant Elkington, *trumpet*
Ellen Powley, *French horn*
Carson Sharp, *trombone*
James Bragues, *tuba*

## PROGRAM NOTES

**Brass Quintet**

The three movements for Brass Quintet by Newel Kay Brown are diverse in style. The lyrical first movement contrasts sharply with the middle movement—three short sections of chance music—in which the performers are only given suggested thematic material plus an outline of events in sequence. The third movement is in a light, driving, punctuated style with a contrasting middle "blues" section. The quintet was written in 1968.

**Music**

The Second Annual Festival  of Mormon Arts presents . . .

# VIOLA RECITAL

**with**

# DAVID DALTON

**A presentation of the Music Department, Brigham Young University**
**March 19, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 91**
**4:00 p.m.**
**Assisted by Paul Pollei, Piano**

# PROGRAM

Pavane ..... Carl Fuerstner

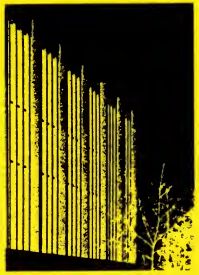
Concerto on Themes by Handel ..... John Barbirolli
- Larghetto
- Allegro scherzando
- Musette: un poco lentamente
- Allegro giocoso
- Allegro giusto

**INTERMISSION**

"Lachrymae," Reflections on a Song of Dowland ..... Benjamin Britten

Five French Dances ..... Marin Marais
- L'Agreable
- La Provencale
- La Musette
- La Matelotte
- Le Basque

A native of Springville, Utah, violist David Dalton has been playing since an early age, and received his Bachelor and Master of Music Degrees at the Eastman School of Music of the University of Rochester where he studied with Francis Tursi. Mr. Dalton has also studied in Vienna and Munich. He has performed with the Rochester, New York and Mobile, Alabama Symphony Orchestras and has taught at Southwestern College in Kansas and Brigham Young University. Mr. Dalton is on leave from BYU and is completing the Doctor of Musical Arts Degree at Indiana University under the guidance of William Primrose.

The Second Annual Festival  of Mormon Arts presents . . .

# ORATORIO CHOIR AND SYMPHONY ORCHESTRA

**A presentation of the Music Department, Brigham Young University**
**March 19, 1970**
**de Jong Concert Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 92**
**8:15 p.m.**

# PROGRAM

Requiem ..... Gabriel Fauré

Introit—Kyrie (Chorus)
Offertory (Baritone Solo and Chorus)
Sanctus (Chorus)
Pie Jesu (Soprano Solo)
Agnus Dei (Chorus)
Libera Me (Baritone Solo and Chorus)
In Paradisum (Chorus)

Requiem aeternam dona eis, Domine,
Et lux perpetua leceat eis;
Te decet hymnus, Deus in Sion,
Et tibi reddetur votum in Jerusalem;
Exaudi orationem meom,
Ad te omnis caro venit.
Kyrie eleison, Christe eleison.

I
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them;
To Thee is due a hymn of praise, O God in Zion,
And to Thee new vows shall be paid in Jerusalem.
Hear Thou my prayer;
Unto Thee shall all flesh come.
Lord, Have mercy upon us. Christ, have mercy on us.

O Domine Jesu Christe rex gloriae
libera animas defunctorum, de ore leonis,
ne absorbeat Tartarus, ne cadant in obscurum.
Hostias et preces Tibi Domine;
Laudis offerimus tu suscipe pro animabus illis Quarum hodie
memoriam facimus.
Fac eas, Domine de morte transire ad vitam quam olim
Abrahae promisisti et semini ejus. Amen

II
O Lord, Jesus Christ, king of glory,
O save them from utter darkness.
from the pains of hell and from the deep pit.
Sacrifice and prayers we offer unto thee, Lord;
Receive them for those souls whom we, this day, hold in
memory.
Lord let them pass into eternity from this life as thou dids't
promise unto Abraham and to his seed. So be it.

Sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra Gloria tua,
Hosanna in excelsis.

III
Holy Lord, God of hosts;
Heaven and earth are filled with Thy glory.
Hosanna in the highest.

Pie Jesu, Domine, dona eis requiem sempiternam.

IV
Holy, blessed Lord, Jesus grant them eternal rest.

Agnus Dei, qui tollis peccata mundi
Dona eis requiem, sempiternam.
Lux aeterna luceat eis Domine
cum sanctis tuis in aeternum,
quia pius es.

V
Lamb of God, who taketh away the sins of the world
Grant them eternal rest.
Let perpetual light shine upon them, O Lord,
In the company of Thy saints throughout eternity,
Because Thou art forgiving.

Libera me, Domine de morte aeterna,
In die illa tremenda,
Quando caeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem
Tremens factus sum ego et timeo
Dum discussio venerit atque ventura ira.

Dies illa, Dies irae calimitatis,
Et miseriae, et amara velde.
Requiem eternam Dona eis . . . . .

VI
Save my soul, Lord, from the doom of eternal death
Upon the day of judgment, the day of trial,
When the heavens and the earth shall be moved,
When Thou shalt come in the midst of fire to judge the world.
Trembling, I stand before Thee
In dreadful fear till judgement shall come at the coming of
thy anger.
Day of anger and trouble, utter confusion and dispondency.
Bitter sorrow shall befall them.
Grant them eternal rest.

Coleen Eads, soprano
Arden Hopkin, baritone

**INTERMISSION**

Ode to Libertad ..... La Mar Barrus

Written to words by Walt Whitman, **Ode to Libertad** is designed to portray four different pictures of war and its consequences. The first movement presents a picture of the force of war, its disruptive elements, sweeping everyone and everything before it in its relentless path toward destruction. It is characterized by the relentless rhythmical drive of unequal rhythms and a gradual increase in tension and dynamic power.

"A Sight in Camp" is a picture of the tragedy of war, its wastefulness and its horror. Constructed as a theme and variations, each variation is designed to present the different feelings of tragedy as the lifeless bodies of the old man, the child, and finally the Christ are discovered in the tent of the dead.

The third movement is sung a cappella by the chorus and is designed to provide some amount of comfort to the tragedy of the second movement.

"Turn, O Libertad" may be termed a challenge to this nation of liberty, a challenge to turn from the mistakes and wars of the past, to look with undying faith toward a brighter future, "Greater than all the past, which is swiftly, surely preparing for you."

ORATORIO CHOIR
Dr. John R. Halliday, director

**Soprano I**
Andersen, Andrea
Braund, Jeanie
Bushman, Darla
Carlin, Analee
Dean, Lynette
Dokken, Vivian
Eads, Coleen*
Ensminger, Evelyn
Haneberg, Linda
Hendriksen, Leslie
Jensen, Linda
Johnson, Carol
Johnson, Jeena
Keddington, Kay
Kunz, Linda
Richey, Elsie
Rogers, Florence
Smith, Margaret
Stokes, Marsha
Turney, Elizabeth
Wood, Lynn
Yamagishi, Kyoko

**Soprano II**
Bails, Noreen
Bean, Barbara*
Black, Elaine
Black, Julie
Braithwaite, Linda
Cahoon, Joan
Callahan, Ann
Cardon, Pamela
Christensen, Julia
Cruser, Virla
Davies, Barbara
Hales, Karen
Heward, Sylvia
Hooper, Jo
Knudsen, Jane
Lewis, Renae
Purves, Sue
Rahlf, Roberta
Redd, Karen
Starkey, Sherryl
Taylor, Sandi
Thelin, Julie
Tubbs, Tracy
Westover, LaRee

**Alto I**
Anderson, Sharon
Asay, Tan
Christensen, Bonita
Collette, Gayle
Corey, Karrol
Cushman, Claudia
Dunn, Kathryn
Hebdon, Joyce
Hill, Suzanne
Holt, Nancy
Johnson, Judy
Lowrance, Jacki
Newman, Eileen
Noble, Judy
Olson, Susan
Richards, Christeena
Richens, Rebecca
Slade, Gay*
Slinker, Charlene
Smith, Vivian
Sorenson, Maurine
Torbet, Judy
Whitman, Janet
Wood, Christine
Woods, Barbara

**Alto II**
Ashton, Emmy
Birch, Susan
Griner, Margaret
Jensen, Judi
Johnson Kathryn
Knight, Christie
Moffett, Beverly
Nelson, Rosemary
Olson, Rebecca
Packham, Susan
Pew, Bonnie
Pinegar, Marlene
Pratt, Shirley
Rice, Alonna Kay
Rojas, Jessica
Sanders, Charlene
Smith, Mimi
Steele, Andrea
Stoehr, Vicki
Taylor, Judy
Tyler, Trudy
Walling, Francis
Walton, Diane*
Westover, Margie
Wuehler, Ann

**Tenor**
Andrew, Rod
Bowers, Dave
Campbell, Steve
Cates, Brad
Claus, Hans
Flake, Lue Dean
Fobert, Norman
Goff, Dave
Hall, Darrell
Yarrington, Des*

**Bass II**
Bigler, Larry
Day, David
Duncan, Lyle
Fifield, Bill
Fox, Steven
Higginson, Merrill
Hopkin, Arden
Karr, Jerry
Lee, Richard*
Malquist, Frank
Smith, Marvin
Sorenson, Frank
Stanton, Dan
Staheli, Ron
Swim, Brian
Wheeler, Paul

*Section Captains

**Tenor II**
Barber, Larry
Bernards, Dennis
Bush, Bill
Cammack, Dennis
Feriante, Chris
Huntamer, Woody
Jackson, Lee
Jenson, Sterling
Lewis, Jim
Lucas, James
Robinson, Dave*
Toronto, John

**Bass I**
Balestrero, Dan
Bush, Doug*
Buskirk, Allen
Christiansen, Clay
Cragun, Dan
Crawley, Robert
Crockett, Tim
Dayton, Merril
Deschane, Felix
Green, Martin
Jones, Tom
Jordon, Win
Mattocks, David
Rich, Richard
Robison, Ken
Workman, Clair

**Choir Officers**

Arden Hopkin, student asst. director
Ron Staheli, accompanist

Des Yarrington, president
Frank Malquist, vice-president
Linda Jensen, secretary
Dennis Bernards, treasurer
Jeena Johnson, Lyle Duncan, social chairmen
David Bowers, Arden Hopkin, publicity
Rebecca Olsen, Des Yarrington, section leaders
Gay Slade, Claudia Cushman, Nancy Holt,
Clay Christiansen, rehearsal accompanists
Dan Stanton, photographer
Andrea Andersen, dress coordinator
Eileen Newman, historian
Emmy Aston, asst. historian

SYMPHONY ORCHESTRA
Lawrence Sardoni, conductor
William H. Nelson, student assistant

**Violin I**
Bonnie Davis, concertmistress
Sylvia Heward, assistant
Kathryn Bocker
Linda Danell
Carolyn Fisk
Nancy Flint
Karen Jones
Glen Landon
Ja Nae Mecham
Dee Ann Orchard
Daniel Orgill
Janet Petersen
Roxanne Samuelson
Marsha Stokes
Rula Waite
Marie Whitaker

**Violin II**
Bonnie Bruderer, principal
Jeanine Allred
Deborah Beecher
Wendy Cuff
Lois Haupt
William Heider
Diane Howard
Ray Jones
Carli Lofgren
Maria McCurdy
Kathy Reeder
Mary Remsberg
Julie Roehr
Richard Tolboe
Carolyn Watson

**Viola**
Linda Haldeman, principal
Donna Balzotti
Blanch Belliston
Bruce Blackmore
Linda Blake
Alan Pearce
Kerry Thurman

**Cello**
Joyce Coulson, principal
Deborah Birch
Dennis Broderick
Linda Carroll
Sharon Cooper
Claudia Cuff
Nadine Dickens
Mary Hertz
Joseph Morley
Ann Qualls
Karen Stroud
Michael Walter

**Bass**
Deanna Ward, principal
Walter Birkedahl
Steve Cuff
Jerry Jackman
Hollis Pincock

**Flute**
William Salmon
Fred Howard
Geraldine Smithson
Elaine Manley

**Piccolo**
Geraldine Smithson

**Oboe**
Markus Merrill
Kevin Moss

**English horn**
Markus Merrill

**Clarinet**
Charles Dowis
Olin Cummings
Susan Rubow

**Bassoon**
Warren Barton
Lynette Combs

**French horn**
Bradley Mason
David Bartholomew
Patricia Ellsworth
James Thatcher

**Trumpet**
Merrill Jenson
Lu Ann Payne
Daniel Vassilaros

**Trombone**
Jon Cook
Steven Shepherd
J. P. Petrel

**Tuba**
Paul Reynolds

**Timpani**
Brent Laycock

**Percussion**
William Asay
Andy Barnum

**Harp**
Janis Clark



Pie Jesu, Domine, dona eis requiem sempiternam.

Holy, blessed Lord, Jesus grant them eternal rest.

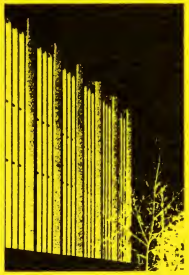
## PROGRAM NOTES

Fauré **Requiem**

The **Requiem** was written by Fauré in 1887 on the death of his parents. Each composer in writing a Requiem naturally emphasizes one aspect of death, and this fact can be used more profitable to discover the composer's temperament rather than his theological complexion. Fauré was not an orthodox Catholic in his beliefs; but neither was Berlioz nor Verdi, nor perhaps was Mozart by the time he wrote his **Requiem.** Their unorthodoxy is, however, not to be gathered from their music. Piety—in the original Latin sense of **pietas,** dutifulness—and resignation are the chief characteristics of Fauré's **Requiem**; but they are not his only response to death, and the unbiased listener will detect no false note in the specifically Christian devotion of the **Pie Jesu**, in the fear of the creature faced by his Creator expressed in the Offertory and **Libera me**, or the anticipation of the Beautific Vision in the final **In Paradisum**. The whole work is within the Christian framework and the absence of the **Dies Irae** is as easily explained on aesthetic as on religious grounds. Fauré, with his knowledge of plainsong, may well have realized that it was difficult to improve on the original sequence and that in any case he was not the man to write what in every modern **Requiem** is a highly dramatic setting. Melodically the music is simple to the verge of bareness. The **Sanctus**, for example, hardly moves beyond the repetition of the opening phrase and the vocal line of the whole movement lies within the span of a fifth. The same is true of the tenor solo passages in the **Agnus Dei**, and this deliberate limitation of effect wonderfully expresses the feeling of resignation, an undemonstrative grief shot through with the feeling of completion and fulfillment proper to the death of the old.

## COMING EVENTS

| | | | |
|---|---|---|---|
| March 20 | Symposium—Worship Through Music | 10-12 noon | Recital Hall |
| March 20 | Chamber Music Concert | 2:00-3:00 p.m. | Recital Hall |
| March 20 | Piano Recital, Michael Cannon | 4:00-5:00 p.m. | Recital Hall |
| March 20 | A Cappella Choir | 8:15 p.m. | Concert Hall |
| March 21 | Symposium—The Latter-day Saint Musician as a Professional | 10:30 a.m. - 12:30 p.m. | Recital Hall |
| March 21 | Vocal Recital, Ray Lawrence Arbizu | 2:00-3:00 p.m. | Recital Hall |
| March 21 | BYU Philharmonic Orchestra | 8:15 p.m. | Concert Hall |
| March 23 | Faculty Chamber Music Concert | 8:15 p.m. | Recital Hall |
| March 25 | Piano Recital, Leonard Pennario | 8:15 p.m. | Concert Hall |
| March 30 | Faculty String Quartet | 8:15 p.m. | Recital Hall |
| April 1 | Chamber Choir | 8:15 p.m. | Recital Hall |
| April 10 | Utah Symphony Concert | 8:15 p.m. | Concert Hall |
| April 11 | Organ Teachers Seminar | 10-12 noon | Recital Hall |
| April 11 | Organ Recital, Students | 2:00-3:00 p.m. | Provo Tabernacle |
| April 20, 22-25 | Opera, "Pilgrim's Progress" by Ralph Vaughan Williams | 8:15 p.m. | Concert Hall |
| April 30 | A Cappella Choir | 8:15 p.m. | Concert Hall |

The Second Annual Festival  of Mormon Arts presents . . .

# SYMPOSIUM—WORSHIP THROUGH MUSIC

**A presentation of the Music Department, Brigham Young University**
**March 20, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 93**
**10:00 a.m. to 12:00 noon**

# PROGRAM

Worship Through Music: The Function and Relevance of Music in the Latter-day Saint Worship Service

Topics for discussion:

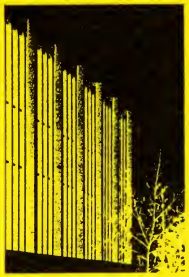
- Congregational participation through hymn singing
- Contribution of the choir through hymns and anthems
- Key role of organ music in the worship service
- Training of musicians for Latter-day Saint Churches
- Administrative policies and problems of the Church music program

Panel:

- Dr. Clifford Barnes, moderator, Brigham Young University
- Mr. Parley Belnap, Brigham Young University
- Dr. Robert Cundick, Tabernacle Choir organist
- Dr. Alma Ditmer, Utah State University
- Dr. William Foxley, Brigham Young University
- Mr. J. J. Keeler, Brigham Young University
- Dr. Alexander Schreiner, Tabernacle Choir organist
- Dr. Lorin Wheelwright, Brigham Young University

Comments from the audience will be invited near the end of the discussion.

**Music**

The Second Annual Festival  of Mormon Arts presents . . .

# CHAMBER MUSIC RECITAL

**A presentation of the Music Department, Brigham Young University**
**March 20, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 94**
**2:10 p.m.**

# PROGRAM

Faculty String Quartet: Percy Kalt, violin; Barbara Williams, violin; Harold Laycock, viola; Loran Stephenson, cello

Lyric Prelude and Fugue (1967) ..... Mark Stephenson
- Andante con moto
- Capriccioso

Three Moods for String Quartet (1967) ..... Jeff Murphy

Quartet ..... Lynn C. Dean
- Expressivo
- Agitato

Woodwind Quintet ..... Newel Kay Brown

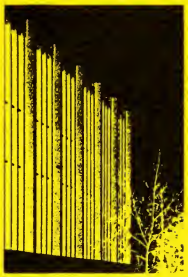
## PROGRAM NOTES

**Three Moods for String Quartet**

In commenting on **Three Moods for String Quartet,** Mr. Murphy states: "It was my desire to leave the formulation of titles for these moods to the audience. If I were forced to label them, I would call them (1) 'Lethargy,' (2) 'Excitement,' and (3) 'Purity'." The work completed in April 1967 at North Texas State University.

**Woodwind Quintet**

This piece, by Newel Kay Brown, was commissioned for the Strategic Air Command Woodwind Quintet and was completed in October of 1969. Angular melodic lines, dissonance, and rhythmic drive characterize the opening and closing sections of the first movement, while the more lyrical and relaxed middle section forecasts of the nature of the next movement. An element of chance is added to the second movement, allowing instruments in pairs to improvise on musical events suggested by the composer. Clusters of notes surround and accompany an agitated horn solo as the third movement opens. The driving tempo eventually finds release in a jocose march.

The Second Annual Festival  of Mormon Arts presents . . .

# PIANO RECITAL, MICHAEL CANNON

**A presentation of the Music Department, Brigham Young University**
**March 20, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 95**
**4:10 p.m.**

# PROGRAM

Sonata in A Minor, Op. 143 ..... Schubert
- Allegro giusto
- Andante
- Allegro vivace

Two Preludes ..... Rachmaninoff
- D Major
- B-flat major

Images, Book 1 ..... Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Mephisto Waltz ..... Liszt
- Episode, "The Dance in the Inn" from Lenau's *Faust*

## PROGRAM NOTES

A native of Los Angeles, pianist Michael Cannon has been playing since the age of five and received his bachelor's degree from the University of Southern California, where he studied with Lillian Steuber. While there he appeared with the Inglewood Symphony in 1959 and the Southern California Symphony in 1961. Mr. Cannon studied with Madame Rosina Lhevinne at the Juilliard School of Music, where he received his master's degree in 1965, and postgraduate studies in New York have been with Ilona Kabos.

During the summer of 1965, Mr. Cannon was pianist in residence at Brigham Young University, and since then he has concertized throughout the United States, in Frankfurt and Wiesbaden, Germany, and at the Festival Tibor Varga in Switzerland. This Provo recital brings him directly from a January and February tour of The Hague, Berlin, Vienna, and London, and a March Carnegie Hall Recital.

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Friday — Madsen Recital Hall — March 20, 1970

1969-70 Series — No. 102

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## PROGRAM*

Toes (Text by Ionesco) . . . . . William E. Nelson
Shirley Smurthwaite, soprano
Daniel Harrison, piano

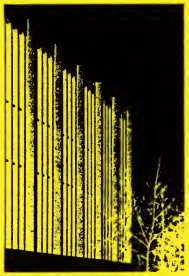
Three Selections from the musical-comedy, Chaney . . . . . Grey Ad Smith
Theme
Prelude for Love
Good Things Happen in the Rain
Performed by "A Kind of Lovin'"
Diane Ludlow, soprano
Anna Louise Nielsen, alto
Grey Ad Smith, tenor
Allen Roberts, bass
Stewart Crozier, percussion
Neal Swann, bass guitar
This musical will be premiered the summer of 1970 in Los Angeles, California.

The fleas on the coat collar of the door keeper who guards the entrance to the law to which comes a man from the country seeking admittance in a novel entitled The Trial by Franz Kafka . . . . . William E. Nelson

Rondo for Dusty . . . . . William E. Nelson
Peter Mackinnon, flute — Keith Hill, clarinet
Markus Merrill, oboe — Margo Eatough, bassoon
Ralph Woodward, horn
Conducted by the composer

Brass Textures . . . . . Jeff Murphy
Fanfare
Psalm
Ritual Dance
James Bullock, trumpet — Paul Losee, trombone
Scott Paulson, trumpet — Keith Miller, trombone
Gordon Forsythe, trumpet — Richard Ross, baritone
Paul Reynolds, tuba

* Composers Symposium

The Second Annual Festival  of Mormon Arts presents . . .

# SYMPOSIUM — THE LATTER-DAY SAINT MUSICIAN AS A PROFESSIONAL

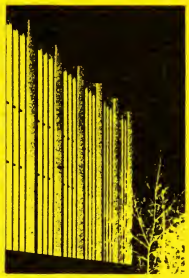
**A presentation of the Music Department, Brigham Young University**
**March 21, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 97**
**10:30 a.m. to 12:30 p.m.**

# PROGRAM

Topic for Discussion: How the LDS Performing Artist Can Meet the Demands of His Art While Maintaining His Integrity as an Active Member of the Church.

**Panel:**

| | |
|---|---|
| Dr. Reid Nibley, moderator | Brigham Young University<br>Provo, Utah |
| Mr. Ray Arbizu | Northern Arizona University<br>Flagstaff, Arizona |
| Dr. Newel Kay Brown | Henderson State College<br>Arkadelphia, Arkansas |
| Mr. David Dalton | Doctoral Candidate<br>Indiana University<br>Bloomington, Indiana |
| Mr. Percy Kalt | Brigham Young University<br>Provo, Utah |
| Dr. Laurence Lyon | College of Education<br>Monmouth, Oregon |
| Mr. Lynn Shurtleff | University of Santa Clara<br>Santa Clara, California |

The Second Annual Festival  of Mormon Arts presents . . .

# RECITAL WITH RAY ARBIZU

**A presentation of the Music Department, Brigham Young University**
**March 21,1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 98**
**2:00 p.m.**

# PROGRAM

Ray Arbizu, tenor
Assisted by Maxine Cameron, piano

Bois épais, from *Amadis de Gaule* ..... Lully
Ombra mai fu, from *Serse* ..... Handel
Nina ..... Pergolesi
Pietà, Signore ..... Stradella
Verborgenheit ..... Wolf
Sonntag ..... Brahms
Nur wer die Sehnsucht kennt ..... Tchaikovsky
Auf dem Kirchoff ..... Brahms
O Wüsst' ich doch den Weg züruck ..... Brahms
O liebliche Wangen ..... Brahms

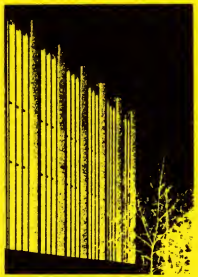
**INTERMISSION**

O souverain, ô juge, ô pere, from *Le Cid* ..... Massenet
Recondita armonia, from *Tosca* ..... Puccini
Vesti la giubba, from *Pagliacci* ..... Leoncavallo
Come Away Death ..... Quilter
For You Alone ..... Geehl
When I Have Sung My Songs ..... Charles

Ray Lawrence Arbizu, tenor

A native of Phoenix, Arizona, tenor Ray Lawrence Arbizu has been performing since an early age, and received his bachelor and master of arts degrees at Arizona State University. Mr. Arbizu has attended the University of Southern California and was the recipient of a Fulbright Grant to Vienna, Austria. He has sung in many opera houses in Europe and with the American National Opera Company. Since 1968 Mr. Arbizu has beena a member of the music faculty at Northern Arizona University. He will be joining the Brigham Young University music faculty in September, 1970.

Music

The Second Annual Festival  of Mormon Arts presents . . .

# PHILHARMONIC ORCHESTRA

**A presentation of the Music Department, Brigham Young University**
**March 21, 1970**
**de Jong Concert Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 99**
**8:15 p.m.**

**Conductor, Lawrence Sardoni**

Symphony No. 7 in A major, op. 92 ..... Beethoven
Poco sostenueto—vivace
Allegretto
Presto
Allegro con brio
Performed in commemoration of the two-hundreth anniversary of Beethoven's birth.

**INTERMISSION**

Dialogues for Chamber Orchestra ..... Lynn R. Shurtleff
Andante
Vivo
Moderato
Presto
Andante
Conducted by the composer

Psalm for Chamber Orchestra ..... Jeff Murphy
Conducted by Dr. Glenn R. Williams

On the Third Day, for soprano and orchestra ..... Newel Kay Brown
Tonetta Winkel, *soprano*
Conducted by Dr. Glenn R. Williams

Festival Suite ..... A. Laurence Lyon
Allegro festivo
Adagio misterioso
Animato
Conducted by Dr. A. Harold Goodman

## PROGRAM NOTES

**Symphony No. 7 in A major, op. 92**

Beethoven's Seventh has been called "the most beautiful symphony in the world"—a vaulting and delusive phrase, For what does "beautiful" mean? And what is beauty? The words are meaningless. Their content is infinite, but infinitely variable. The "most beautiful symphony"—brave words, with a mirage as the end of thesr adventuring! More "beautiful" than the G minor of Mozart, than the Third of Brahms? More "beautiful" than that last of Beethoven's with its transfigured slow movement? Who shall say? But perhaps even those who shy at the positive use of mighty words will hesitate to dispute the special persuasiveness of the music of this Seventh Symphony. One fancies, listening to it, that George Herbert might have imagined something not unlike it when he wrote: "My free soul may use her wing." It has the deathless charm of all motion that is unvexed, spontaneous, perfectly released—the flight of wild swans across an autumn sky, the ripple of windswipt cord, a gale through April woods, the running of mountain water. Beethoven patterned after nature in setting his rhythms to a varying pace. This music is full at times of the ungovernable ecstasy of some pristine and magically recovered spring, the sudden laughter of dryads in immemorial woods, the exquisite gaiety of the vernal earth; or it has at other times the grave pace of some commemorative ritual, evoking an elegiacal and mournful beauty," as if veils were dropped, one by one, on a great ceremony."

**Dialogues for Chamber Orchestra**

The title of the work comes from the constant interplay between solos and instrumental sections. The soloists carry a significant load in this "dialogue," but the combined sections are used to supply both thematic exposition and accompanying instrumental color. Composer Lynn Shurtleff, who began "Dialogues for Chamber Orchestra" in July of 1967 and completed it early in 1968, has this to say about his new work:

> "The harmonic style is one toward which I have been striving for several years. The tonalities are nontriadic, often harsh, but unlike many other tonally complex works, the "Dialogues" maintain a certain poetic lyricism. In the first and fifth movements I have attempted to achieve an almost motionless character through slow, constant shifting, much in the manner if a gently moving mobile. The fast sections bring the dialogue to its highest pitch, but I have tried to insure that the musical conversation never arrives at the point of wild argumentation. Conflicting ideas are sometimes aired simultaneously, as in any discussion; nevertheless, there is a constant restraint imposed by the strict forms, keeping these ideas within their proper bounds.

**On the Third Day**

This is the second and longest of a cycle of three songs for soprano and orchestra submitted by the composer to fulfill the thesis requirement for the degree of doctor of philosophy. The poems in the cycle are by the contemporary English poet, Stephen Spender.

This poem relates the activities of three summer days—the first spent in repose in the valley, the second in a climb through a dense and oppressive forest, and the third in the solitude of a snowfield above the forest. On another level, the poem expressed three consecutive moods; first, restfulness almost to the point of stagnation; second, exertion in a stifling atmosphere; and third, freedom and release, not only from exertion, but from the somnolence of the first mood.

On a still more personal level, the poem symbolizes first, man's unity with the earth and its animal forms—uncreative, his powers at rest, lulled into inactivity by nature's warmth. The second stanza shows a second phase of life—a struggle against nature, upward through obstacles that obscure the vision of the goal, under conditions of darkness and oppressive silence that deaden the mind.

The third stanza symbolizes the achievement of victory over these confining elements, in tune once again with nature but in a context that is freer, less fettered to the senses. Here he has achieved true solitude—a true sense of self—and stands alone to look upward and to hear that which surpasses the senses and speaks to the mind alone.

**Festival Suite**

This piece is music "for fun" and "for the dance" in an age of superseriousness. The first movement, which has also been called "Festival Prelude," conveys this jovial, light-hearted mood in most of its measures. After a brief fanfare introduction, the first theme is heard in the violins. This initial theme suggests walking or strolling along the streets of some big city, or in a park with children playing. A second theme, heard prominently for the first time in the trumpet, with string pizzicato underscoring, is folk-like in character. These two themes are heard in varying forms until combined together in double counterpoint to bring the first section to a rousing climax.

A contemplative contrasting section gives momentary refuge from the rapid pace of the opening section. The return of the themes from the opening section from the concluding section continues on its light-hearted way to a canonic climax at the close of the work.

The second movement of **festival Suite** divides into three sections, with an essential ABA division melodically. A two-measure repeated figure in the bass serves as an "isomelie" bass ostinate for the two 'A' sections. This figure is heard at various pitch levels with changing timbres. The overall character of the movement is dark and sombre, a movement for meditation between the gay, fast-moving first and last movements.

The final movement is a theme and five variations or variational sections. The unique thing about the movement is that the theme is only heard in its primitive or original form for the first time at the end of the piece instead of at the beginning. There is much tongue-in-cheek writing, including a quasi-waltz. The basic thematic idea comes from the main theme of the first movement.

## PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *musical director**
Lawrence Sardoni, *conductor*

**Violin I**
Richards, Cynthia Vance
Bartschi, Janet
Burgoyne, Kathy
Christensen, Diane
Clark, Denise
Dale, Laura
Haldeman, Linda
Hardy, Tara Ann
Jackson, Sandy
Jasinski, Mark H.
Hensen, Carolyn
Larsen, Joan
Robinson, Patricia M.

**Violin II**
Rech, Susan
Fagergren, Jane
Frees, Michael
Gripman, Claudia
Hubbard, Penny
Johnson, Lois
Kaminski, Sandi
Morgan, Dauna
Noble, Diane
Papas, Niki
Smith, Carolyn
Sorensen, Ramona
Wallace, Kathleen
Young, LuDean

**Viola**
Day, Steven
Blake, Linda
Belliston, Blanche
Hatton, Irene
Hill, Terry
Jamison, Christine
Larsen, Cynthia
South, M'Jean

**Cello**
Stephenson, Loran
Bevan, Julie
Christensen, Linda
Green, Stanley
Lamm, Janeane
Marsden, Richard
Merrill, Rene
Mioner, Phyllis
Wheelwright, Kathie

**Bass**
Birkedahl, Walter
Antrobus, Mike
Everitt, William
Margetts, Robert
Milner, Gary
Simpson, Ron
Stice, Karl

**Flute**
Laycock, Linda
Perkins, Karen
Wells, Maudie

**Oboe**
Clark, Jerol
Watson, Roger

**English horn**
Paul Plumb

**Clarinet**
Hill, Larry
Lawrence, Steven
Hill, Keith

**Bassoon**
Marcune, Tonia
Grass, Mahlon
Eatough, Margo

**Horn**
Silvester, William
Bartholomew, David
Harris, James
Richards, Claude
Thatcher, James
Woodward, Ralph

**Trumpet**
Bacon, Dennis
Lowe, Dallas
Pond, Marden

**Trombone**
Ross, Richard
Losee, Paul
Johnson, Alan

**Tuba**
Boyd, Frank

**Percussion**
Nelson, William
Asay, William
Barnum, Andrew

**Piano**
South, M'Jean

**Harp**
Robinson, Patricia

**Philharmonic Orchestra Officers**
Jerol Clark, president
Mahlon Grass, vice-president
Margo Eatough, secretary
Joan Larsen, treasurer
Linda Laycock, historian
Mark Jasinsky, social chairman
William Silvester, asst. conductor
William Nelson, manager
William Everitt, property manager
Walter Birkedahl, librarian
Gary Milner, librarian

## COMING EVENTS

| | | | |
|---|---|---|---|
| March 23 | Faculty Chamber Music Concert | 8:15 p.m. | Recital Hall |
| March 25 | Piano Recital, Leonard Pennario | 8:15 p.m. | Concert Hall |
| March 30 | Faculty String Quartet | 8:15 p.m. | Recital Hall |
| April 1 | Chamber Choir | 8:15 p.m. | Recital Hall |
| April 10 | Utah Symphony Concert | 8:15 p.m. | Concert Hall |
| April 11 | Organ Teachers Seminar | 10-12 noon | Recital Hall |
| April 11 | Organ Recital, Students | 2:00-3:00 p.m. | Provo Tabernacle |
| April 20, 22-25 | Opera, "Pilgrim's Progress" by Ralph Vaughan Williams | 8:15 p.m. | Concert Hall |
| April 30 | A Cappella Choir | 8:15 p.m. | Concert Hall |

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

JAMES RASMUSSEN, *organ*

Student of J. J. Keeler
Assisted by Robert Galbraith, *violin*

in a

# JUNIOR RECITAL

8:15 p.m.
Sunday, March 22, 1970
Provo Tabernacle

1969-70 Series No. 103

# PROGRAM

## I

Prelude and Fugue in E-flat (St. Anne) ..... Bach

Chorale Preludes: ..... Helmut Walcha

Zu Bethelem geboren
Erhalte uns, an deinem Wort
Ich ruf' zu dir, Herr Jeus Christ

## II

Kirchensonate in F, op. 62, no. 1 for violin and organ ..... Joseph Haas

## INTERMISSION

## III

Chorale No. 1 in E ..... Franck

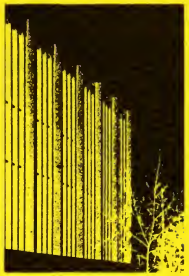
Sonata No. 2 ..... Hindemith

Lebhaft
Ruhig bewegt
Fuge Mässig bewegt, heiter

Litanies ..... Jehan Alain

"When the Christian soul in its distress cannot find words to implore God's mercy, it repeats ceaselessly and with a vehement faith the same invocation. Reason has reached its limit; faith alone can go further."

**Music**

The Second Annual Festival  of Mormon Arts presents . . .

# CHAMBER MUSIC CONCERT
**featuring**
# FACULTY WOODWIND AND BRASS QUINTETS

**A presentation of the Music Department, Brigham Young University**
**March 23, 1970**
**Madsen Recital Hall**
**Franklin S. Harris Fine Arts Center**
**1969-70 Series No. 100**
**8:15 p.m.**

# PROGRAM

Woodwind Quintet: Theodore Wight, flute; Darrell Stubbs, oboe; Ralph Laycock, clarinet; Glenn R. William, bassoon; Ellen Powley, French horn.

Brass Quintet: Newell Dayley, trumpet; Grant Elkington, trumpet; Ellen Powley, French horn; Carson Sharp, trombone; James Brague, tuba.

Brass Quintet ..... Merrill Bradshaw
Sonata for Brass ..... William Nelson
Quinx ..... Robert Bowden
Woodwind Quintet ..... Newel Kay Brown

## PROGRAM NOTES

**Quinx**

Quinx, a piece in four movements for Woodwind Quintet, was first performed in 1967 at the New England Conservatory of Music. The first movement, Andante Sostenuto, is a movement which takes a two measure theme and uses it in variation throughout the entire movement. The second movement, Lento, could be called a lament which calls upon each instrument in the quintet for solo passages and gives the listener an idea of the various colors the different instruments have; of particular interest is the muted French horn. The third movement, Allegretto, is full of syncopations and meter changes with a jazz figure which is used by each of the instruments. The fourth movement, Allegro, is a lively movement utilizing an ostinato bass in the bassoon with cannon type passages in the above instruments. This movement is in the form of ABA.

**Woodwind Quintet**

This piece was commissioned for the Strategic Air Command Woodwind Quintet and was completed in October of 1969. Angular melodic lines, dissonance, and rhythmic drive characterize the opening and closing sections of the first movement, while the more lyrical and relaxed middle section forecasts of the nature of the next movement. An element of chance is added to the second movement, allowing instruments in pairs to improvise on musical events suggested by the composer. Clusters of notes surround and accompany an agitated horn solo as the third movement opens. The driving tempo eventually finds release in a jocose march.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

LINDA BRAITHWAITE, *piano*
Student of Paul C. Pollei

in

# SENIOR RECITAL

7:00 p.m.
Friday, March 27, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 86

# PROGRAM

I

French Suite in E major ..... Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourrée
- Menuet
- Gigue

II

Sonata in C major, K. 330 ..... Mozart
- Allegro moderato
- Andante cantabile
- Allegretto

III

Little Suite ..... Harris
- Bells
- Sad News
- Children at Play
- Slumber

INTERMISSION

IV

Three Intermezzi, op. 117 ..... Brahms
- No. 1 in E-flat major
- No. 2 in B-flat major
- No. 3 in C-sharp minor

V

Sonata in A minor, op. 42 ..... Schubert
- Moderato
- Andante poco moto
- Allegro vivace
- Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# MUSIC APPROPRIATE FOR EASTER

12:10-1:00 p.m.
Friday, March 27, 1970
Larsen Art Gallery
Franklin S. Harris Fine Arts Center

1969-70 Series No. 87

*This head of the Virgin is a detail from Michelangelo's famous "Pietà" sculpture in St. Peter's, Rome*

# PROGRAM

When Jesus Wept, from *New England Triptych* ..... Wm. Schuman

Concert Band
Robert Campbell, *conductor*

Agnus Dei ..... Byrd

Salvation Belongeth to Our God ..... Tschesnekov

Male Chorus
Ralph Woodward, *conductor*

Mary Magdalene ..... Steel

Women's Chorus
Robert Downs, *conductor*

Crucifixus et resurrexit, from *Mass in B minor* ..... Bach

Oratorio Choir & Philharmonic Orchestra
Lawrence Sardoni, *conductor*

Hosanna to the Son of David ..... Gibbons

Psalm IXV ..... Bradshaw

A Cappella Choir
Ralph Woodward, *conductor*

Worthy is the Lamb, from *Messiah* ..... Handel

Combined Choruses & Philharmonic Orchestra
John R. Halliday, *conductor*

Program coordinated by Fredrick Webb

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# FACULTY STRING QUARTET

Percy Kalt, *1st violin*
Barbara Williams, *2nd violin*
Harold G. Laycock, *viola*
Loran Stephenson, *cello*

7:00 p.m.
Tuesday, March 31, 1970
Salt Lake Public Library Auditorium

# PROGRAM

Quartet in E-flat major, op. 127 ..... Beethoven

Maestoso-allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale

Quartet in F major ..... Ravel

Modéré-Très doux

Assez vif-Très rythmé

Très lent

Agité

Quartet No. 1, op. 49 ..... Shostakovich

Moderato

Moderato

Allegro molto

Allegro

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — April 1, 1970
Madsen Recital Hall — No. 106

## PROGRAM*

The Sleeping Princess . . . . . Borodin
Hopak . . . . . Moussorgsky
Linda Haneberg, soprano
Shirley Smurthwaite, piano

Prelude and Fugue in B-flat minor . . . . . Bach
Stephen Fairbanks, piano

Deh contentatevi . . . . . Carissimi
Stride la vampa, from Il Trovatore . . . . . Verdi
Aleaha Delaney, mezzo-soprano
Tamara Gallup, piano

Sonata in C minor, op. 10, no. 1 . . . . . Beethoven
Allegro Molto e con brio
Richard Openshaw, piano

M'appari tutt' amor, from Martha . . . . . Flotow
Rest, Sweet Nymphs . . . . . Pilkington
Evan Call, tenor

Intermezzo in C, op. 119, no. 3 . . . . . Brahms
Vivian Twogood, piano

Sure on This Shining Night . . . . . Barker
Alleluia . . . . . Mozart
Roberta L. Rahlf, soprano
Janet Robins, piano

Nocturne in C-sharp minor, op. 27, no. 1 . . . . . Chopin
Virla Cruser, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# STUDENT CHAMBER RECITAL

8:15 p.m.
Thursday, April 9, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 111

# PROGRAM

Trio Sonata ..... Vivaldi

Allegro
Largo
Allegro

Lynn Carson, *recorder*
Jerol Clark, *oboe*
Susan Steed, *harpsichord*
Phyllis Milner, *viola da gamba*

Sonatine pour quintette à vent ..... Bitsch

Gaiment
Lent
Modéré, bien rythmé

Pam Fillmore, *flute*
James Rasmussen, *oboe*
Robert Wing, *clarinet*
Mahlon Grass, *bassoon*
Claude Richards, *French horn*

Piano Quintet in M Major, *Trout,* op. 114 posth. ..... Schubert

Allegro vivace
Andante
Scherzo. Presto
Tema. Andantino
Finale. Allegro guisto

Laura Dale, *violin*
Steven Day, *viola*
Julie Bevan, *cello*
Walter Birkedahl, *bass violin*
Catherine Jones, *piano*

THE UNIVERSITY-COMMUNITY
CONCERT ASSOCIATION

*presents*

# UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *musical director and conductor*

Ardean W. Watts, *associate conductor*

8:15 p.m.
Friday, April 10, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 110

# PROGRAM

Overture to *Fidelio* ..... Beethoven

Symphony No. 4 in B-flat major, Opus 60 ..... Beethoven
- Adagio-Allegro vivace
- Adagio
- Allegro vivace
- Allegro ma non troppo

INTERMISSION

Symphony No. 5 ..... Shostakovitch
- Moderato
- Allegretto
- Largo
- Allegro non troppo

Overture to *Fidelio,* Opus 72 ..... Ludwig van Beethoven (1770-1827)

Beethoven wrote, in all, four overtures for his only opera, *Fidelio*. For the first production of the score in Vienna, November 20, 1805, Beethoven wrote that superb overture now known to concert audiences as *Leonore No. 2*. For the opera's second production he rewrote the overture, using similar material but giving it a more extensive symphonic development. This opus is now known as *Leonore No. 3*.

The opera was thoroughly revised for its Viennese performance in 1814. Beethoven, perhaps realizing the inadvisability of preceding the opera with an extended symphonic work, wrote the typical theater overture now known as the *Fidelio* overture for that revival. It has since been accepted by the public as the "official" overture to be performed with the opera itself.

However, in spite of the composer's good intentions, it was not played at the 1814 Vienna performance. The poet Treitschke relates how Beethoven postponed writing it until the last moment. "The final rehearsal was on May 22 (1814), but the promised new overture was still in the pen of the creator," he writes.

"The orchestra was called to rehearsal on the morning of the performance. "Beethoven did not come. After waiting a long time we drove to his lodgings to fetch him, but he lay in bed, sleeping soundly, beside him stood a goblet with wine and a biscuit, and the sheets of the overture were scattered on the bed and the floor. A burnt-out candle showed that he had worked far into

the night. The impossibility of completing the overture was plain; for this occasion his overture to 'Prometheus' was used."

Or so maintained Treitschke. Schindler holds that one of the *Leonore* overtures was played; others, the *Ruins of Athens* overture. Be that as it may, the one heard tonight took its place when ready and has remained ever since.

## Symphony No. 4 in B Flat Major, Opus 60 ..... Ludwig van Beethoven (1770-1827)

Little is known about the origin of this symphony beyond the composer's inscription on the manuscripts: "Sinfonia 4ta 1806. L. v Bthvn." Apparently the Fifth Symphony in C minor was interrupted by work on the Fourth; it was probably written during the summer of 1806. Theyar, eminent Beethoven biographer, makes the following "profound" observation: "Having been played in March 1807, at one of the two subscription concerts at Lobowitz's, it must have been finished at that time."

Hector Berlioz, one of the most colorful figures of the period immediately following Beethoven, gives us the following rhapsodic analysis of the Fourth Symphony:

"Here Beethoven abandons wholly the ode and the eulogy—a reference to the *Eroica* Symphony—to return to the less lofty and somber but perhaps no less difficult style of the Second Symphony. The character of this score is generally lively, nimble, joyous, or of a heavenly sweetness. If we except the meditative *adagio,* which serves as an introduction, the first movement is almost entirely given up to joyfulness. The motive in detached notes, with which the *allegro* begins, is only a canvas on which the composer spreads other and more substantial melodies which thus render the apparently chief idea of the beginning an accessory.

"This artifice, although it is fertile on curious and interesting results, has already been employed by Mozart and Haydn with equal success. But we find the second section of this same *allegro* an idea that is entirely new, the first measures of which captivate the attention; this idea, after leading the hearer's mind through mysterious developments, astonishes it by its unexpected ending . . . This most skillfully contrived things we know of in music: you will hardly find its equal except in that which ends the famous *scherzo* of the Symphony in C Minor (Fifth).

"And this latter, in spite of its immense effectiveness, is conceived on a less vast scale, for it sets out from *piano* to arrive at the final explosion without departing from the principal key, while the one whose march we have just described starts from *mezzo-forte,* is lost for a moment in a *pianissimo* beneath which are harmonies with vague and undecided coloring, then reappears with chords of a more determined tonality, and is completely dissipated. You might compare it to a river whose calm waters suddenly disappear and only leave the subterranean bed to plunge with a roar in a foaming waterfall.

"As for the *adagio* (second movement)—it escapes analysis. It is so pure in form, the melodic expression is so angelic and of such irresistible tenderness, that the prodigious art of the workmanship disappears completely. You are seized from the first measure, by an emotion which at the end becomes overwhelming in its intensity; and it is only in the works of one of these giants of poetry that we can find a point of comparison with this sublime page of the giant of music.

"Nothing, indeed, more resembles the impression produced by this *adagio* than that which we experience when we read the touching episode of Francesca da Rimini in the *Divina Commedia,* the recital of which Virgil cannot hear 'without weeping in sobs,' and which, at the last verse, makes Dante 'fall, as falls a dead body,' This movement seems to have been sighed by the arch-angel Michael, one day when, overcome by melancholy, he contemplated the worlds from the threshold of the empyrean.

"The *scherzo* (third movement) consists almost wholly of phrases in binary rhythm forced to enter into combinations of 3-4 time . . . The melody of the *trio,* given to wind instruments, is of a delicious freshness; the pace is a little slower than that of the rest of the *scherzo,* and its simplicity stands out in still

greater elegance from the opposition of the little phrases which the violins throw across the wind instruments, like so many teasing but charming allurements.

"The *finale,* gay and lively, returns to ordinary rhythmic forms, it consists of a jingling of sparkling notes, interrupted, however, by some hoarse and savage chords, in which are shown the angry outbursts which we have already had occasion to notice in the composer."

## Symphony No. 5, Opus 47 ..... Dmitri Shostakovitch (1906- )

The Shostakovitch *Fifth* Symphony, heard tonight, ranks with his *First* in popularity and, perhaps, in most enduring worth. It was composed for performance at the twentieth anniversary of the founding of the Republic of Soviet Russia and first performed at Leningrad, November 21, 1937. It had its American premiere over NBC April 9, 1938, Artus Rodzinski conducting. It was heard the next season in all the country's major musical centers.

The first movement is in rather conventional *sonata-allegro* form, beginning with an intervallic theme, stated antiphonally between low and high strings. A *development* follows and, when the first theme returns in *recapitulation,* it is played by the entire orchestra in *unison, largamente.*

The second movement is a *scherzo* and is Shostakovitch at his rowdist. The slow movement follows, its theme reminiscent of the symphony's opening. The movement attains, at its climax, a rich sonority—without the aid of brasses.

The finale is a *rondo* in march-like rhythm with an unmistakenly "Russian" theme. The symphony rushes to a climactic conclusion as the end is approached.

* * *

Shostakovitch has had a rather hectic career, being on the receiving end of bitter denunciations from the Soviet regime on several occasions. The strongest castigation occurred in the famous resolution of the Central Committee of the All-Union Communist Party February 10, 1948. Russia's "Big four" of music—Shostakovitch, Prokofiev, Khatchaturian and Miaskovsky—were all specially named in the resolution for failing to measure up to standards of the New Order. They were accused of "cultivating atonality, dissonance and disharmony . . . infatuation with the confused neurasthenic sonorities transforming music into cacophony . . . (and for) aping the practices of modernistic bourgeous culture."

Twelve years earlier, in 1936, the official Soviet newspaper, *Pravda* denounced the Shostakovitch's opera, *Lady Macbeth of Mxensk,* as a "leftist monstrosity . . . the listener is plunged into a mass of intentional discords. Fragments of melody appear on the surface, are drowned, reappear, and are once more submerged in the general roar. 'Love' is smeared all over the plot in the most vulgar manner, and all 'problems' are settled on the merchant's bed, which occupies the center of the stage."

This was followed by similar outbursts with respect to his ballet *The Limpid Stream.* The ballet depicted life on a Soviet collective farm: hence, the composer could not be accused of "leftist monstrosities." This time he was accused of treating a Soviet theme lightly. There followed in the Soviet press a number of articles which discussed Shostakovitch's "failure to conform."

For example, an editorial of *"The Worker and The Theatre* said: Shostakovitch is the foremost representative of the two tendencies extremely dangerous to Soviet art: pathological naturalism, eroticism, and formalistic perversion, as demonstrated in *Lady Macbeth of Mzensk,* the primitivistic schematicism, as in *The Limpid Stream."*

As a result of the 1948 denunciation, the composers involved set out to "make amends." Each composer, in turn, issued a formal apology which appeared in the official Russian press. Shostakovitch, for example, admitted that "I deviated in the direction of formalism, and began to speak a language incomprehensible to the people. Now, when the party and our entire nation condemned this tendency in my music, *I know that the Party is right;* I know that the Party shows its solicitude for Soviet music and for me as a Soviet composer."
(Italics mine.)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

and

RICKS COLLEGE
Department of Music

*presents*

# RICKS COLLEGE SYMPHONY BAND

M. David Chugg, *director*

and

# BYU SYMPHONIC BAND

Richard E. Ballou, *director*
Grant C. Elkington, *associate director*

7:30 p.m.
Saturday, April 11, 1970
Ogden LDS Stake Tabernacle

1969-70 Series No. 108

# PROGRAM

## I

Ceremony of Flourishes ..... Alfred Reed

Caucasian Passacaglia ..... Vaclav Nelhybel

M. David Chugg, *director*
Ricks College Symphony Band

## II

Trittico ..... Vaclav Nelhybel

Allegro Maestoso
Adagio
Allegro Marcato

Grant Elkington, *director*

Sante Fe Saga ..... Morton Gould

Richard E. Ballou, *director*
BYU Symphonic Band

## INTERMISSION

March Grandioso ..... Roland F. Seitz

Richard E. Ballou, *director*

Symphonic Dance No. 2, *The Maskers* ..... Clifton Williams

Masque ..... W. Francis McBeth

M. David Chugg, *director*

Russian Christmas Music ..... Alfred Reed

Richard E. Ballou, *director*
Combined Rick College and BYU Bands

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

Ensemble Students of Percy Kalt

in

# STUDENT CHAMBER RECITAL

8:15 p.m.
Monday, April 13, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 113

# PROGRAM

## I

String Quartet in D major, op. 18, no. 3 ..... Beethoven

Allegro

Andante con moto

Allegro

Presto

Joan Larsen, *first violin*
Patrice Anderson, *second violin*
Chris Jamison, *viola*
Peter De Long, *cello*

## II

Piano Quartet in G minor, op. 25 ..... Brahms

Allegro

Intermezzo

Allegro, ma non troppo - trio

Animato - Tempo del Intermezzo - Coda

Animato

M'Jean South, *piano*
Mark Jasinski, *violin*
Steven Day, *viola*
Richard Marsden, *cello*

## III

Piano Trio in D minor, op. 49 ..... Mendelssohn

Molto allegro agitato

Joan Larsen, *violin*
Julie Bevan, *cello*
Margaret Hanny, *piano*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
Madsen Recital Hall

April 22, 1970
No. 114

## PROGRAM

Invention No. 9 in E minor . . . . . Bach
Kathy Titze, piano

Sonata No. 6 in G minor . . . . . Vivaldi
Vivace - Adagio
Alla breva fuga da capella
Largo
Allegro ma non presto
Lynn Carson, recorder
Susan Steed, harpsichord
Phyllis Milner, bass viola da gamba

Sonata in D major, op. 53 . . . . . Schubert
Allegro vivace

Sonata No. 2 in D minor. . . . . Scarlatti
Largo
Allegretto
A tempo giusto

Sonata No. 3 in C major. . . . . Scarlatti
Largo
Allegretto
Amoroso
Presto
Pamela Hamblin, bass viola da gamba
Susan Steed, harpsichord

Second Arabesque . . . . . Debussy
Gail Fairleigh, piano

L'Invitation au voyage . . . . . Duparc
Se tu m'ami, se tu sospiri . . . . . Pergolesi
Margie Kearns, soprano
Sally Fettes, piano

Intermezzo, op. 118, no. 2 . . . . . Brahms
Dell Fields, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

CAROL KEDDINGTON SCOTT, *soprano*
Student of Margaret Woodward
Assisted by Patricia King, *piano*

in a

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

7:00 p.m.
Wednesday, April 22, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 112

# PROGRAM

I

Dal di ch'io rimirai, mio caro ..... Benedetto Marcello

Cara, nel dirti addio ..... Benedetto Marcello

Nov v'è momento ..... Benedetto Marcello

Jerol Clark, *oboe*
Tonia Marcune, *bassoon*

II

Brautlieder ..... Peter Cornelius

Ein Myrtenreis
Der Liebe Lohn
Vorabend
Erwachen
Aus dem hohen Lied
Erfüllung

INTERMISSION

III

Chanson Triste ..... Henri Duparc

Lamento ..... Henri Duparc

Il est doux, il est bon, from *Hérodiade* ..... Jules Massenet

IV

Four Songs ..... Jean Berger

In Time of Silver Rain
Heart
Carolina Cabin
Lonely People

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday — **Madsen Recital Hall** — April 29, 1970
Madsen Recital Hall — No. 116

## PROGRAM

Menuet, from Suite of Dances ..... Salzedo
Sherrie Farr, harp

La fille aux cheveux de lin ..... Debussy
Kerry Lynn Cameron, harp

Berceuse pour petit Jacques ..... Salzedo
Anne Gubler, harp

Bonjour, Monsieur Rameau ..... Grandjany
Penny Paine, harp

Ground in F ..... Purcell
Lisa Hamblin, troubadour harp

Sonatina VI ..... Dussek
Adagio
Kirsten Wight, troubadour harp

Melissa ..... Grandjany
El Numero Uno ..... Weidensaul
Lysa Wight, troubadour harp

Le Pinnes des Charlannes ..... Renie
Kirsten Wight, troubadour harp
Lisa Hamblin, troubadour harp

Barcarolle, from Tales of Hoffman ..... Offenbach
Lysa Wight, troubadour harp
Kirsten Wight, troubadour harp
Lisa Hamblin, troubadour harp

Sonata in C minor ..... Dussek
Allegro
Patricia M. Robinson, harp

Theme and Variations ..... Haydn-Salzedo
Jan Clark, harp

Gavotta ..... Martini-Salzedo
La Joyeuse ..... Rameau-Salzedo
Jan Clark, harp
Sherrie Farr, harp
Patricia M. Robinson, harp
Kerry Lynn Cameron, harp

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

MAHLON GRASS *bassoon*

Student of Glenn R. Williams

Assisted by Elizabeth Erikson, *piano*
Tonia Marcune, *bassoon*
Jerol Clark, *oboe*

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

8:15 p.m.
Wednesday, April 29, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 121

# PROGRAM

Concerto in A minor ..... Antonio Vivaldi
Allegro
Larghetto
Allegro

*First Violins*
Cynthia Richards
Bob Galbraith
Mark Jasinski
Dianne Christensen

*Second Violins*
Carolyn Smith
Susan Rech
Janet Bartschi
Tara Hardy

*Violas*
Terry Hill
Irene Hatton

*Cellos*
Loran Stephenson
Julie Bevan

*Bass*
Walter Birkedahl

*Harpsichord*
Elizabeth Erikson

Sonata for Bassoon and Piano ..... Paul Hindemith
I Leichtbewegt
II Langsam
Marsch
Beschlub, Pastorale

Duo concertant in F major ..... Francois Devienne
Allegro moderato
Rondeau

Mahlon Grass, Tonia Marcune, *bassoons*

INTERMISSION

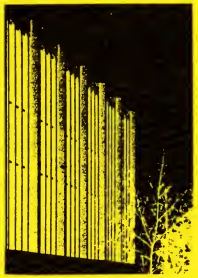
Prelude de concert (on a theme of Purcell), op. 53 ..... Gabriel Pierné

Trio pour hautbois, basson et piano ..... Francis Poulenc
Lent - presto
Andante
Rondo

Mahlon Grass, *bassoon*
Jerol Clark, *oboe*
Elizabeth Erikson, *piano*

Andante e rondo ongarese, op. 35 ..... Carl Maria V. Weber

Music

The Second Annual Festival  of Mormon Arts presents . . .

# A CAPPELLA CHOIR CONCERT

**A presentation of the Music Department**
**Brigham Young University**
**Ralph Woodward, conductor**
**Thursday, April 30, 1970**
**Concert Hall, Harris Fine Arts Center**
**1969-70 Series No. 115**
**8:15 p.m.**

# PROGRAM

A Cappella Theme ..... Robert Cundick

I

Ein Kindlein Klein ..... Cornelius Freundt

A tiny Babe in Bethlehem is born this night.
Sing unto Him, the Angel-Child;
This little One has come to earth from heaven
Therefore should mankind happy be.
Then praise your God with one accord
And sing ye; Halleluiah!

O vos omnes ..... Tomás da Vittoria

Perhaps the greatest of the Spanish composers, Vittoria added to the Roman style his own emotional fervor, together with a freer use of dissonance, more chromatic harmony, and melodic intervals forbidden in the Palestrina style. **O vos omnes** (All ye that pass by) is one of the finest examples of his work.

Il bianco e dolce Cigno ..... Jacob Arcadelt

Arcadelt was perhaps best known as a composer of Italian madrigals, of which the present chorus is a charming example. It is based upon the same text as that of the more famous "Silver Swan" by Morley. This chorus is one of the required numbers in the International Eisteddfod in Wales this summer.

Crux Fidelis ..... Solon Michaelides

This eloquent chorus, with its combination of polyphonic and harmonic textures, is a composition by the eminent Greek musicologist and composer whose influence in his native country as well as throughout Europe has been significant in the twentieth century. This chorus is also a contest piece for the Eisteddfod.

Hosanna to the Son of David ..... Orlando Gibbons

Perhaps the most famous anthem of the great Tudor composer, this jubilant five-part chorus sounds like the pealing of church bells as its stirring melodic lines are tossed from part to part.
Hosanna to the Son of David!
Blessed is He that cometh in the name of the Lord.
Blessed be the King of Israel!

II

Occhi del mio cor vita ..... Carlo Gesualdo
See how Aurora Comes ..... Luca Marenzio
On the First Day of May ..... Philip de Monte

Golden Age Singers

III

Three Songs from *Opus 104* ..... Johannes Brahms

Nachtwache (Nightwatch)
Verlorene Jugend (Lost Youth)
Im Herbst (In Autumn)

The great "Classic-Romantic," Johannes Brahms, excelled in every field of musical composition, but in none were his gifts more apparent than in his vocal works. The above choruses exemplify Brahms at his best, their noble, yet reflecting qualities being particularly adaptable to the human voice.

Nunc Dimittis ..... Sergei Rachmaninoff

One of fifteen anthems for the "All Night Vigil," this anthem covers the gamut of dynamics and range, extending the choir to five octaves.

IV

In Nomine Jesu ..... Jacob Handl

At the name of Jesus, every knee shall bow
And every tongue declare
That Thou art God.

Men of the Choir

The Fall ..... Francis Johnson Pyle

Dr. Pyle has for many years been head of the Departments of Theory and Composition at Drake University, Des Moines, Iowa, and has many successful compositions to his credit.

Women of the Choir

V

Three Psalms ..... Merrill Bradshaw

Psalm 94
Psalm 95
Psalm 96

These exciting works by the gifted young composer-in-residence at Brigham Young University were especially written for the 1970 European tour of the choir.

## A CAPPELLA CHOIR 1969-70 Season
### Dr. Ralph Woodward, conductor
### Walter Rudolph, student assistant

**Sopranos**
Larraine Allen
Kay Andrews
Peggy Brimhall
Marilou Dyreng
Monica Fisher
Kay Goodson
Linda Haslam
Linda Hatch
Pamela Lewis
Cynthia Post
Jeannie Prows
Kerril Sue Rollins*
Mary Shearer
Etta Smith
Elin C. Sorensen
Carol Watson
Susan Woodward
Tricia Woolley

**Altos**
Myra Anderson
Kathryn Austin*
Cheri Bacon
Delores Bate
Kathleen Carter
Katherine Cox
Aleaha Delaney
Kathryn Dunn
Karen Freeman
Tamara Gallup
Wendy Gilbert
Susan Hansen
Daina Hulme
Christine Jamison
Jamie Lyon
Colleen Martin
Bonnie Rockwell
Terry Shepherd
Colleen Wilcox

**Tenors**
Darrel Anderson
Kim Bateman
Stephen Boyd
David Broadbent
David Fox
Douglas Freeman
John Glazier
Mark Hopkin
Thomas Howard
Terrance McCombs*
Robert Mumford
Robert Tate
Douglas Voet

*Section Leaders

**Basses**
Steven Amundsen
Jared Brown
Robert English
Michael Gibbs
Richard Harkness
David Jewkes
Stanley Miller
Thomas Myers
Keith Norman
George O'Brien
Melvin O'Donnal
Robert Olson
Robert Prince
Jon Rowberry
Keith Rowley
Walter Rudolph*
Jon Shindurling
Jon Sorensen
Paul Woodland

## GOLDEN AGE SINGERS

Darrell Anderson
Kay Andrews
Kathy Austin
Steve Boyd
Dave Fox
Richard Harkness
Jeannie Prows
Bonnie Rockwell
Jon Shindurling
Etta Smith
Carol Watson

## CHOIR OFFICERS

Jon Shindurling, president
Colleen Martin, secretary
Kathy Austin, treasurer
David Fox, publicity chairman
Jeannie Prows, historian
Steve Boyd, men's dress chairman
Marilou Dyreng, women's dress chairman
Richard Harkness, riser chairman
Karen Freeman, social chairman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

NADINE JENSEN, *organ*
Student of J. J. Keeler

in a

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

8:45 p.m.

Sunday, May 3, 1970

Provo Tabernacle
1969-70 Series No. 126

# PROGRAM

## I

Prelude and Fugue in C major ..... Bach

Chorale Preludes:

"I Cry to Thee, Lord Jesus Christ" ..... Bach

"My Heart Is Filled with Longing" ..... Brahms

"Wake, Awake, for Night Is Flying" ..... Flor Peeters

## II

Toccata on "St. David's Day" ..... Vaughan Williams

Chorale Prelude: "O God, Thou Faithful God" ..... Flor Peeters

Chorale Prelude: "O God, Thou Faithful God" ..... Brahms

Finale, from *Seventh Sonata,* op. 127 ..... Josef Rheinberger

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

MONA A. SMITH, *piano*
Student of Reid Nibley

in

# GRADUATE RECITAL

Required for the Master of Music
Degree in Applied Music

7:00 p.m.
Monday, May 4, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 124

# PROGRAM

## I

English Suite in G minor ..... Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

## II

Sonata in E-flat major, op. 81a (Les Adieux) ..... Beethoven
- Adagio - Allegro
- Andante espressivo
- Vivacissimamente

## INTERMISSION

## III

Prelude in E minor, op. 11, no. 4 ..... Scriabin

Prelude in A-flat major, op. 11, no. 17 ..... Scriabin

Two Preludes ..... Ginastera
- Tribute to Juan Jose Castro
- Tribute to Aaron Copland

## IV

Feux d'artifice ..... Debussy

## V

Ballade in G minor, op. 23 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# UNIVERSITY CHORALE

Clayne Robison, *director*

in

## Spring Lecture Concert

# A CYCLE OF WESTERN CHORAL MUSIC

8:15 p.m.
Monday, May 4, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 127

# PROGRAM

Narrator: Nolan Dennett

## I

*8th Century*

Kyrie (Fons Bonitatis) ..... Gregorian Chant

Lord, have mercy upon us.
Christ, have mercy upon us.

*11th Century*

Kyrie (Fons Bonitatis) ..... Free Organum

Lord, fount of goodness, Father of all nations, who hast blessed us with every good thing, have mercy upon us.
Christ, who wast sent from God the Father, born into the world of a virgin, which miracle was told us by the holy prophets, have mercy upon us.
Lord, kindest Spirit, to whom we look as our Father, have mercy upon us.

*13th Century*

Viderunt ..... Perotin

## II

*14th Century*

Ma fin est ma commencement ..... Guillaume de Machaut

My end is my beginning
And my beginning, my end.

*15th Century*

A Little White Hen ..... Antonio Scandello

*16th Century*

Moro Lasso ..... Carlo Gesualdo

I die, alas! from my pain.
And who can give me life,
Alas, kills me and will not give me life or succour.
Oh painful lot,
Who can give me life,
Alas, gives me death.

*17th Century*

Christ lag in Todesbanden ..... Michael Praetorius

Christ lay by death enshrouded,
From mortal sin to save us.
He is again arisen,
Eternal life he gave us.
So let us now be joyful
And magnify Him thankfully
And sing Halleluhah.

Christ lag in Todesbanden (Versus II) ..... Johann Sebastian Bach

O death, none could lay the low,
No child of man subdue Thee.
Our sin brought all this to pass.
For there is no health in us.
Therefore, death came soon
And threw his net over us,
To hold us captive, fast imprisoned.
Hallelujah.

III

Excerpts from *Dido and Aeneas* ..... Henry Purcell
Prelude for the Witches
Witches' Chorus
Recitative
Chorus
Recitative
Duet
Chorus

Sorcerer: Lowell Murdock, *baritone*
First Witch: Marilyn Cloward, *soprano*
Second Witch: Shauna Johnson, *soprano*

Robert Galbraith, *1st violin*
Patrice Anderson, *2nd violin*
Terry Hill, *viola*
Loran Stephanson, *cello*

*18th Century*
from *Israel in Egypt* ..... George Frideric Handel
And Israel Saw
And Believe the Lord

INTERMISSION

IV

Ave Verum ..... Wolfgang Amadeus Mozart

Alleluja ..... André Kopolyoff

David's Lamentation ..... William Billings

V

*19th Century*
Excerpts from the "Prologue" to *Mefistophele* ..... Arrigo Boito

O Peaceful Calm ..... Franz Schubert

Sextet, from *Lucia di Lammermoor* ..... Gaetano Donizetti

Lucia's beloved, Edgardo, enters the hall in which Lucia has just been deceptively induced by her brother, Enrico, to sign a marriage contract with Arturo, a wealthy nobleman. In a duet aside, Edgardo and Enrico, arch enemies, comment on the turn of events. Each marvels at his own ability to show restraint in such a moment of anger. Lucia then turns to Alisa, her companion, for comfort; and the assembled guests pray that the impending trouble will pass.

Lucia: Marilyn Cloward, *soprano*
Alisa: Kathryn Austin, *mezzo-soprano*
Edgardo: Terrance McCombs, *tenor*
Arturo: Stephen Boyd, *tenor*
Enrico: Arden Hopkin, *baritone*
Raimondo: Walter Rudolph, *bass*

VI

*20th Century*
O Give Thanks unto the Lord ..... Jean Berger

Three Hungarian Folk Songs ..... Matyas Sieber
The Handsome Butcher
Apple, Apple
The Old Woman

# UNIVERSITY CHORALE

Clayne Robison, *director*
Walter Rudolph, *assistant director*
James Rasmussen, *accompanist*

*Soprano I*
Marci Baker
Lynette Bodily
*Natalie Brown
Janness Cassady
Joy Lynn Christensen
Cathie Coombs
Jacqueline Cunningham
Kathy Dawkins
*Carmen Easton
Kathy Ensign
Sarah Ernst
Christy Folsom
Gwen Giblette
Barbara Grant
Linda Hall
Sally Hawkes
Christine Larson
Jana McNally
Mauria Kae Merrill
Sharla Martinnen
Virginia Page
Linda Pruitt
Ross-Ann Quick
Renee Robins
Sherry Sellers
*Judy Sheppard
*Antoinette Sleeper
Jessie Steagall
Wenda Swainson
Cathy Tanner
Marsha Terry
Vivian Twogood
Laurel Vore
Leresa Wright

*Soprano II*
Gail Adams
Kathie Bennion
Pam Callister
Linda Cochran
Margaret Croft
Thea DeJuncker
Cheryl Dilworth
Elizabeth Elggren
Jean Forward
Diana Gardner
Diana Green
Susan Hamblin
Gayle Hogan
Phyllis Jackson
Jillene King
Marie Lievallen
Shirleen Lunt
Rowena Orr
Peggy Petersen
Margaret Richardson
Mary Sheppard
Ina Lynne Tolman
Dianne Wardell
Pam Wilson
Merrie Weeks

*Alto I*
Nanciann Ames
Lenny Asmus
Angela Brown
Annette Callahan
Joann Carlson
Pauline Cook
Terecea Dalton
Viola Dayley
Rosemary Dunn
Karen Ericson
Ann Louise Gardner
Mary Louise Green
Vicki Grenall
Chantal Greze
Dlora Hall
Nancy Hampton
Linda Hansen
Debra Hill
Julie Hodges
Kathleen Jones
Kiera Lewis
Cindy Olson
Helena Ponkanew
Glenna Purnell
*Karen Richardson
Trudy Richardson
Rebecca Robinson
*Chrisiane Seehagen
Joyce Taney
Laura Taylor
*Jeanine Tew
Linda Walker
Deborah Whitlock
Nancy Winward
Carol Lea Wocknitz
Vickie Workman

*Alto II*
Peggy Adams
Ramona Batt
Janet Bowen
Sally Bright
Linda Christensen
Randall Cobabe
Leslie Cutler
Susan Erbe
Pat Gabriel
Judy Hall
Helena Hannonen
Ellen Hanson
Carol Hawker
Twila Hendrix
Trudy Hostutler
Julie Ann John
Johanna Kendall
Linda Miller
Della Thompson
Donna Toler
*Christine Webb
Vicki Wentz

*Tenor*
Kenneth Bassett
John Beck
Robb Carr
*Ronald Gale
*Gary Gordon
Lonn Kirk
Jeff Page
*Richard Paxton
Don Reynolds
*Paul Smart
*Ronald Snyder

*Baritone*
Spencer Cottam
Val Day
Nolan Dennett
Rodney Foster
Lionel K. Harris, Jr.
Harold Hendricks
*Brent Johnson
Kimball Langton
Ross Miller
Richard Nelson
Paul Olcott
Ron Olsen
William Owens
Dave Rowe
S. Neil Stagg
John Sumner

*Bass*
Lynn Balls
Paul Brown
Erwin Fox
Kim Hakes
John Hanks
Richard Hess
Craig Johnson
*Doug Larsen
Wayne Miller
Bob Morton
Charles Rardin
*Craig Sorensen
Steven Truley
Lane Ward

* Concert Chamber Group

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
Madsen Recital Hall

May 6, 1970
No. 128

## PROGRAM

Morceau symphonique . . . . . A. Guilment
Keith Miller, trombone
Janet Wang, piano

Che fiero costume . . . . . Giovanni Legrenzi
Se tu m'ami, se sospiri . . . . . Giovanni Pergolesi
David Weatherspoon, tenor
Shirley Christensen, piano

Concerto No. 3 for French horn . . . . . W. A. Mozart
Romanze

Frank Boyd tuba
Paul Reynolds, piano

Do Not Go, My Love . . . . . Richard Hageman
Ich liebe dich . . . . . Ludwig van Beethoven
Lina Flake, mezzo-soprano
Martin Green, piano

Ich hab im Traum geweinet . . . . . Robert Schumann
Sapphic Ode . . . . . Johannes Brahms
Que Sorensen, baritone
Kathy Austin, piano

Four Pieces . . . . . Jean Michel Defäy
Choral
Final

Don Jenson, trombone
Keith Miller, trombone
J. P. Petrell, trombone
Paul Losee, trombone

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

in

# CONCERT

8:15 p.m.
Wednesday, May 6, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 131

# PROGRAM

Overture to La gazza ladra (The Thieving Magpie) ..... Gioacchino Rossini
William Nelson, *conductor*

Concerto in F for Bassoon ..... Carl Maria Von Weber
Allegro ma non troppo
Mahlon Grass, *soloist*

Concerto in F for Piano ..... George Gershwin
Allegro
Ron Staheli, *soloist*
Professor Sardoni, *conductor*

INTERMISSION

Hoe-Down, from *Rodeo* ..... Aaron Copland

Suite of LDS Hymns ..... Arr. Crawford Gates

Symphony No. 4 in G ..... Antonin Dvorak
Allegro con brio
Allegretto grazioso
Allegro ma non troppo
William Nelson, *conductor*

You are invited to attend the final concert of the Brigham Young University Philharmonic Orchestra under the direction of Professor Lawrence Sardoni, May 20, 1970, at 8:15 p.m. in the de Jong Concert Hall.

# SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

William Nelson, *student assistant*

*Violin I*
Bonnie Davis, *concertmistress*
Sylvia Heward,
*assistant concertmistress*
Kathryn Bocker
Linda Danell
Carolyn Fisk
Nancy Flint
Tom Gibby
Karen Jones
Glen Landon
Ja Nae Mecham
Dee Ann Orchard
Daniel Orgill
Janet Petersen
Roxanne Samuelson
Marsha Stokes
Rula Waite
Marie Whitaker

*Violin II*
Bonnie Bruderer, *principal*
Jeanine Allred
Deborah Beecher
Wendy Cuff
Lois Haupt
William Heider
Ray Jones
Carli Lofgren
Maria McCurdy
Kathy Reeder
Mary Remsberg
Julie Roehr
Judy Stone
Richard Tolboe
Carolyn Watson

*Viola*
Linda Haldeman, *principal*
Donna Balzotti
Blanch Belliston
Bruce Blackmore
Linda Blake
Allen Pearce
Kerry Thurman
Valrie Enlund
Cindy Ward

*Cello*
Joyce Coulson, *principal*
Mark Baughman
Deborah Birch
Dennis Broderick
Linda Carroll
Sharon Cooper
Claudia Cuff
Nadine Dickens
Mary Hertig
Joseph Morley
Ann Qualls
Karen Stroud
Michael Walter

*Bass*
Deanna Ward, *principal*
Walter Birkedahl
Steve Cuff
Jerry Jackman
Hollis Pincock

*Piccolo*
Geraldine Smithson

*Flute*
William Salmon
Fred Howard
Geraldine Smithson
Elaine Manley

*Oboe*
Markus Merrill
Kevin Moss

*English Horn*
Paul Plumb

*Clarinet*
Susan Rubow
Olin Cummings
Charles Dowis

*Bassoon*
Warren Barton
Lynette Combs

*French Horn*
Bradley Mason
David Bartholomew
Patricia Ellsworth
James Thatcher

*Trumpet*
Merrill Jenson
Daniel Vassilaros

*Trombone*
Jon Cook
Steven Shepherd
J. P. Petrel
Ray Carlton

*Tuba*
Paul Reynolds

*Timpani*
Brent Laycock

*Percussion*
William Asay
Andy Barnum
F. Julie Bevan
David Schoessow

*Harp*
Janis Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# STUDENT CHAMBER RECITAL

7:00 p.m.
Wednesday, May 6, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 135

# PROGRAM

Quintet in C major, op. 163 ..... Franz Schubert

Allegro ma non troppo
Adagio
Scherzo - Presto
Allegretto

Cynthia Vance Richards, *violin*
Patrice Anderson, *violin*
Terry Hill, *viola*
Loran Stephenson, *cello*
Julie Bevan, *cello*

Variations on a theme, from
Rossini's *Moses in Egypt* ..... Niccolò Paganini

Loran Stephenson, *cello*
Elizabeth Erickson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

DORIS ANN BIGGERS, *violin*
Student of Percy Kalt

Assisted by Shauna Murdock, *piano*

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

8:15 p.m.

Thursday, May 7, 1970

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 122

# PROGRAM

Concerto in E Minor, op. 64 ..... Felix Mendelssohn

Allegro molto appassionato

Andante

Allegretto, ma non troppo

Allegro molto vivace

Légende ..... Henri Wieniawski

INTERMISSION

Sonata III in C for Unaccompanied Violin ..... J. S. Bach

Fuga

Sonata in A major, op. 100 ..... Johannes Brahms

Allegro amabile

Andante tranquillo - vivace

Allegretto grazioso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

NANCY HOLT, *piano*
Student of Robert B. Smith

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

7:00 p.m.
Friday, May 8, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 123

# PROGRAM

Adagio in B minor, K. 540 ..... Mozart

Sonata in D major, op. 53 ..... Schubert

Allegro vivace

Con moto

Scherzo: allegro vivace

Rondo: allegro moderato

Etude XI, pour les Arpèges composés ..... Debussy

La soirée dans Grenade (Evening in Granada), from *Estampes* ..... Debussy

Devilish Inspiration, op. 4, no. 4 ..... Prokofieff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# CONCERT BAND

Robert H. Campbell, *director*

and

# WIND ENSEMBLE

Richard E. Ballou, *director*

8:15 p.m.
Friday, May 8, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 132

# PROGRAM

Athletic Festival March ..... Serge Prokifieff

Toccata for Band ..... Frank Erickson

Echo Song ..... Orlando diLasso-Gardner

Second Suite for Band ..... W. Francis McBeth

- Gigue
- Dirge
- Entry

Jesu, Joy of Man's Desiring ..... J. S. Bach - Leidzén

My Fair Lady (A Symphonic Scenario) ..... Frederick Loewe - Cacavas

Concert Band

# INTERMISSION

A Festival Prelude ..... Alfred Reed

Incantation and Dance ..... John Barnes Chance

Rocky Point Holiday ..... Ron Nelson

Wind Ensemble

# CONCERT BAND

Robert H. Campbell, *director*

*Piccolo*
Liz Benac

*Flute*
Sherry Jeppson
Shirley Andersen
Loralee Kotter
Joanne Lacey
Leslie Spackman
Kathy Rasmussen
Diane Stitt
Sherri Rigby
Vicki Cooks

*Oboe*
Linda Stucki
Norman C. Olsen
Roger Mortensen

*Clarinet*
Carol Willis
Rebecca Larsen
Judi Hilton
Dennis Sears
Bonnie Freeman
Virginia White
David Edwards
La Rayne Dayton
Ann Louise Gardner
Barbara Anderson

*Bass Clarinet*
Pam Nolen
Maureen Smith

*Bassoon*
Kathy Foster
Penelope Seacord

*Alto Saxophone*
Robert E. Prina
Deborah Larson

*Tenor Saxophone*
Doug Eddingon

*Cornet*
Mark Savon
Richard Clemons
Craig K. Berntson
Brian Hellwig
Douglas Peirce
LonDell Terry

*Trumpet*
Bruce Graham
John Smith
Charles Hart

*Horn*
Jeff Jackman
Reed Fehlberg
Charles Hildebrand
Terry H. Slade
Andrew W. Seacord, II
Richard J. Doty

*Trombone*
Jeff Hafen
Charles Carpenter
Susan Wahlen
J. P. Petrell
Todd Harvey

*Euphonium*
Jim Llewelyn

*Tuba*
Tim Jackson
Paul Reynolds
Neil Smit

*Perucssion*
Maro Reese
Glenda Tracy
Lonnie Cunninham

# WIND ENSEMBLE

Richard E. Ballou, *director*

*Piccolo*
Terri Oliphant

*Flute*
Debbie Ricks
Maudie Wells
Karma Herzog

*Oboe*
Paul Plumb
Judy Westphal
Brad Jardin

*English Horn*
Brad Jardin

*Eb Clarinet*
Partice Wyatt

*Bb Clarinet*
Keith Hill
Martha Lund
Steve Lawrence
Robert Wing
Jan Crowther
Greg Davis

*Alto Clarinet*
Vicki Johnson

*Bass Clarinet*
Cheryl Coursey

*Contra Bass Clarinet*
Joan Skidmore

*Bassoons*
Tonia Marcune
Ron Johnson

*Saxophone*
Bill Norfleet
Mike Slagle
Jay Farnes
Tom Snelson

*French Horn*
Jim Thatcher
David Bartholomew
Jim Harris
John Webster
Steve Taylor

*Cornet*
Mardy Pond
Fred Smith
Bryan Tobler

*Trumpet*
Jess Murrillo
Grant Elkington

*Euphonium*
Robert Churchill

*Trombone*
Keith Miller
Don Jenson
Craig Herzog

*Tuba*
James Brague

*String Bass*
Hollis Pincock

*Harp*
Jan Clark

*Percussion*
Bill Nelson
Andrew Barnum
Rick Ingram
Shirley Snell
Maureen Smith
Jan Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

ANCIENT INSTRUMENT ENSEMBLE
J. Homer Wakefield, *director*

in

# CONCERT OF RENAISSANCE AND BAROQUE MUSIC

8:15 p.m.
Saturday, May 9, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 137

# PROGRAM

Canon Sonata a 3 in F major ..... Johann Friedrich Fasch

Allegro

Jerol Clark, *oboe*
Alex Sutherland, *bassoon*
Lynn Carson, *harpsichord*
Pamela Hamblin, *viola da gamba*

Choral: Christ lag in Todesbanden ..... J. S. Bach

Fugue D minor ..... J. S. Bach

Since First I Saw Your Face ..... Thomas Ford

| *Descant Recorders* | *Tenor Recorders* |
|---|---|
| Ellen Hanson | Linda Haldeman |
| Carol Hinckley | Ruth Hay |
| Chris Sproul | David Peabody |
| Sharon Tracy | Emeren Reeder |

| *Treble Recorders* | |
|---|---|
| Marcia Moore | Carolyn Flatley, *bass and treble recorders* |
| Robert Nuismer | Douglas Gardner, *great bass and treble recorders* |
| Mary Young | Susan Steed, *harpsichord, descant recorder* |
| | Duane Jenks, *guitar, descant recorder* |
| | Pamela Hamblin, *bass viola da gamba* |

Sonata A minor ..... Jean Baptiste Loeillet

Giga - Allegro

Douglas Gardner, *treble recorder*
Janis Baker, *treble recorder*
Susan Steed, *harpsichord*
Phyllis Milner, *bass viola da gamba*

Elslein, liebstes Elselein ..... Glodauer Songbook

Terpsichore ..... Michael Praetorius

8. Bourée
9. Bourée
8. Bourée

Water Music ..... Handel

Bouree

Air

Janis Baker, *tenor recorder*
Jerol Clark, *descant recorder*
Douglas Gardner, *bass recorder*
Mary Young, *alto krummhorn*
Carolyn Flatley, *tenor cornett*
Lynn Carson, *treble recorder, tenor kelhorn*

Sheep May Safely Graze, from *The Birthday Cantata* ..... J. S. Bach

Wanda Lloyd, *soprano*
Lynn Carson, *treble recorder*
Jerol Clark, *treble recorder*
Susan Steed, *harpsichord*
Phyllis Milner, *viola da gamba*

Sonata in G minor ..... Vivaldi

Allegro

Andante

Fugue

Lynn Carson, *treble recorder*
Susan Steed, *harpsichord*
Phyllis Milner, *viola da gamba*

Sonata ..... Vivaldi

Allegro (ma non troppo)

Largo (doloroso)

Phyllis Milner, *viola da gamba*
Pamela Hamblin, *viola da gamba* (*continuo*)
Janis Baker, *harpsichord*

Trio Sonata in F major ..... Vivaldi

Allegro

Largo

Allegro

Lynn Carson, *treble recorder*
Jerol Clark, *oboe*
Susan Steed, *harpsichord*
Phyllis Milner, *viola da gamba*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

LINDA SWENSON, *organ*
Student of Parley Belnap

in

# SENIOR RECITAL

Required for a Bachelor of Arts Degree
in Applied Music

8:30 p.m.
Sunday, May 10, 1970
Provo Tabernacle

1969-70 Series No. 138

# PROGRAM

Prelude and Fugue in G minor ..... Dietrich Buxtehude

Suite du deuxieme ton ..... Louis-Nicholas Clèrambault

Plein jeu
Duo
Trio
Basse de cromorne
Flutes
Récit de Nazard
Caprice sur les grand jeux

Chorale Prelude: Meine Seele erhebt den Herren ..... Johann Sebastian Bach

Prelude and Fugue in B minor ..... Johann Sebastian Bach

Chorale in B minor ..... Cesar Franck

Le Banquet céleste (1928) ..... Olivier Messiaen

Suite ..... Paul Creston

Prelude
Prayer
Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

THE MALE CHORUS
Ralph Woodward, *conductor*

in

# SPRING CONCERT

Assisted by

THE CHILDREN'S CHORUS
Margaret Woodward, *conductor*

8:15 p.m.
Monday, May 11, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 133

# PROGRAM

## I

Cantate Domino ..... Giovanni Croce

Sing to the Lord a new song, all the earth;
Sing to the Lord, and bless His name.

Agnus Dei, from *Mass for Five Voices* ..... William Byrd-Mishkin

Lamb of God that takest away the world's sins,
Have mercy on us.

Missa Pange lingua ..... Josquin des Près

Kyrie eleison (God be merciful)
Gloria in excelsis (Glory to God in the Highest)
Osanna.

Josquin des Près was one of the most able and sensitive musical geniuses of the fifteenth century, and can be ranked with the great musicians of all time. Best known for his sacred music, he also wrote considerable secular music and excelled there as well. The *Pange lingua Mass* is based on ancient hymn-tune, and each of the movements begins with derivations of the same musical motive. The amazing imagination exhibited by the composer in applying a great variety of rhythms and melodic ideas to the notes at his disposal is noteworthy, as is also the richness of vocal sonorities which are evoked. The men and children will perform three movements of this lovely work tonight.

Male and Children's Choruses

## II

Wi' a Hundred Pipers ..... Scottish Folk Song

The Ash Grove ..... Welsh Folk Song

Ciribiribin ..... A Pestalozzi

Children's Chorus

## III

Trois petites prières de Saint Francois d'Assise ..... Francis Poulenc
(Three Small Prayers of Saint Francis of Assisi)

Arden Hopkin, *baritone*

Invocation ..... Claude Debussy

Margaret Woodward*, *soprano*

Salvation Belongeth to Our God ..... Paul Tschesnekov

La Danza ..... Gioacchino Rossini

Brandt Curtis*, *tenor*

## IV

Fain Would I Change That Note ..... Ralph Vaughan Williams

A Stop Watch and an Ordnance Map ..... Samuel Barber

It was with this powerful work to a text by Stephen Spender that Barber made his mark as a choral composer. Every element in this profoundly dramatic yet contained score—rhythm, harmony, melody, and tone-color—is subtly used to enhance the poignant text.

E. Harrison Powley*, *timpani*

Two Choruses, from *The Testament of Freedom* ..... Randall Thompson

The God Who Gave Us Life
I Shall Not Die Without a Hope

Male Chorus

*Faculty

## CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Linda Swenson, *accompanist*

Charlene Baird
Kathy Buckner
Pat Buckner
Karen Butler
Marilyn Clark
Sandra Cowan
Elizabeth Ann Dabel
Jan de Hoyas
Allynn Dudley
Carolyn Ellsworth
Greg Felix
John Gibbons
Camille Hall
Renae Hall
Sherry Anne Hoopes
Karen Knight
Leslie Knight
Kristie McNamara
Tessa McNamara
Claudia Marchant
David Marchant
Dean Mayfield
René Mayfield
Dave Richards
Janet Silvester
Michael Taylor
David Vanc
Marianne Vanc
Martha Wallace
Debra Ward
Keri Weadon
Denise Wilson

## MALE CHORUS

Dr. Ralph Woodward, *conductor*
Arden Hopkin, *student assistant*
Linda Swenson, *accompanist*

*Tenor I*
Tim Allen
Gary Beus
Larry Brown
Steve Dransfield
Jim Gillispie
Ron Jolley
James Rollins
Douglas Rowley
Scott Stanger
Park Worthington

*Tenor II*
Roger Crandall
Craig Elison
David L. Ellsworth
Rick Gilbert
Gary Gillum
Stephen Hess
Charles Hildebrand
Jay C. Munns
Brent Standifird
Rick Thompson
Gareth Tobler
Jim Tueller
Stephen Wallace

*Baritone*
Richard Adams
Jeff Bollwinkel
Scott Brubaker
Dave Edwards
Peter Grimm
Jim McConkie
Larry McLay
Dallan Pack
Mark E. Peterson
Paul Reynolds
Larry Shepherd
Ed Spann
Gary Weaver
Rob Weed
David Woodruff

*Bass*
Derk Beckstrand
Sam Crain
Richard Fox
William Fox
Mark Grover
Byron Halling
Kelly Henderson
Grant Higginbotham
Arden Hopkin
Baltzar Jacobson
Max Jorgensen
Dallas Lowe
Kim Smith

Ron Jolley, *president*
Max Jorgensen, *vice-president*
Park Worthington, *secretary*
Dallas Lowe, *treasurer*
Gary Beus, *historian*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — May 13, 1970
Madsen Recital Hall — No. 130

## PROGRAM

Prelude & Fugue in B-flat Minor . . . . . Bach
Stephen Fairbanks, piano

Air & Bourree . . . . . Bach
Paul Reynolds, tuba
Karolyn Wilford, piano

Concerto in D Major . . . . . Haydn
Adagio
Phil G. Dupuis, trombone
Margo Reese, piano

Sonata in C Major, K. 330 . . . . . Mozart
Allegro moderato
Colleen Smith, piano

Pieta, Signore . . . . . Stradella
Looking-Glass River . . . . . Carpenter
Valerie P. Kalama, soprano
Sherryl Starkey, piano

Chorus, from the Mount of Olives . . . . . Beethoven
Harold Russel, trombone
Steve Shephard, trombone
Paul Reynolds, tuba

Ballade in F Major, op. 38 . . . . . Chopin
Kerry Moore, piano

Ash Grove . . . . . Britten
Oliver Cromwell . . . . . Britten
Sharon Kay Douglas, soprano
Rosemary Nelson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

LAURA A. DALE, *violin*
Student of Percy Kalt
Assisted by Catherine Jones, *piano*

in

# FRESHMAN RECITAL

8:15 p.m.
Wednesday, May 13, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 136

## PROGRAM

Sonata in D major ..... Pietro Nardini

Adagio - Allegro
Larghetto
Allegretto grazioso

Sonata in A minor for solo violin ..... Johann Sebastian Bach

Grave Allegro

Romanze in F major, op. 14 ..... Ludwig van Beethoven

Allegro brillante, op. 19 ..... W. Ten Have

Concerto in D major, op. 35 ..... Peter Tchaikovsky

Allegro moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

CHERYL TOLLEY, *piano*
Student of Paul C. Pollei

in

# SOPHOMORE RECITAL

7:00 p.m.
Thursday, May 14, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 129

# PROGRAM

## I

Polonaise in C minor, op. 40, no. 2 ..... Chopin

Etude in E-flat minor, op. 10, no. 6 ..... Chopin

## II

Sonata in A minor, op. 2, no. 2 ..... Beethoven
Allegro vivace
Largo appassionato
Allegretto
Grazioso

INTERMISSION

## III

Jardins sous la pluie ..... Debussy

Arabesque No. 2 ..... Debussy

## IV

Sinfonia No. 14 in B-flat major ..... Bach

Sinfonia No. 19 in F minor ..... Bach

Sinfonia No. 11 in G minor ..... Bach

## V

Three Preludes ..... Kent Kennan
Allegro scherzando
Lento, nello stile di un Chorale
Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# SYMPHONIC BAND

Richard E. Ballou, *director*

and

# ORATORIO CHOIR

John R. Halliday, *director*

with

Martin Mailman, *guest conductor*

8:15 p.m.
Thursday, May 14, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 142

# PROGRAM

Bullets and Bayonets, march ..... John Philip Sousa

A Festive Overture ..... Alfred Reed

Paint Your Wagon, a symphonic scenario for band ..... Frederieck Loewe

Richard E. Ballou, *conductor*

Liturgical Music For Band, op. 33 ..... Martin Mailman

Introit
Kyrie
Gloria
Alleluia

Conducted by the Composer

Santa Fe Saga ..... Morton Gould

Symphonic Band
Richard E. Ballou, *conductor*

INTERMISSION

Dies irae, from *Requiem* ..... Hector Berlioz-Murphy and Norfleet

John R. Halliday, *conductor*

From the Leaves of Grass (by Walt Whitman) ..... Martin Mailman

Charles Whitman, *narrator*
Conducted by the Composer

A Ballad of the North and South ..... Normand Lockwood

Charles Whitman, *narrator*
Marvin Smith, *Lincoln*
Dan Balestrero, *James Freeman Clarke*
Barbara Bean, *Julia Ward Howe*
Tracy Tubbs, *Cockney Voice*
Oratorio Choir and Symphonic Band
Richard E. Ballou, *conductor*

# PROGRAM NOTES

Martin Mailman is a professor of music at North Texas State University and holds the Ph. D from the Eastman School of Music. His compositions include works for chamber ensembles, band, chorus, orchestra, opera, movies and television. In addition to appearing on this concert, Dr. Mailman is on campus at the invitation of the Music Department as a guest lecturer.

Charles Whitman is a professor of speech and dramatic arts at the Brigham Young University and holds the Ph. D from the University of Minnesota. Dr. Whitman has worked extensively with the Hill Cumorah Pageant and has produced plays at BYU, University of Minnesota, Chicago State College and Sacramento State College.

Dies irae, from *Requiem*

The *Requiem* is an excellent example of Berlioz' taste for colossal undertakings. "This was no traditional mass; it is a sacred drama of a sometimes terrifying effect, another 'fantastic symphony' mingling all the styles—sometimes even the church style." Of the ten sections, the most striking is the second, the *Dies irae.* With its great fanfares and chordal sonorities, its eighteen tympani and four brass choirs, the orchestra parts were transcribed for band by Jeff Murphy and William Norfleet, BYU music students.

Dies irae:

Day of wrath, that day dismaying, shall fulfill the prophet's saying, Earth in smouldering ashes laying. Oh, how great the dread, the sighing, when the Judge, the All-descrying, shall appear, all secrets trying!

Tuba mirum:

Then shall the trump's weird knelling, through each tomb and charnel dwelling, all before the Throne compelling. Death shall stand in consternation, nature quake and all creation rise to answer the citation. From the book shall shine the writing, all the bygone past reciting, and the world of sin indicting. Then the Judge shall sit. revealing hidden deed, word, thought, and feeling, and to each just sentence dealing.

*A Ballad of the North and South* is based on a text by Paul M. Angle and Earl Schenck Miers. The work, composed in three sections, used familiar tunes, such as "Dixie," "Battle Cry of Freedom," "Battle Hymn of the Republic." The work tells of the coming of Lincoln and the Civil War, the glamour and pathos of battle, the victorious North and saddened South, and the death of the President. The work ends on a message of hope with the stating of the "Battle Hymn of the Republic."

# SYMPHONIC BAND

Richard E. Ballou, *director*

*Piccolo*
Terry Oliphant

*Flute*
Deborah Ricks
Maudie Wells
Karma Herzog
Becky Campbell
Diane Finley
Kathy Lee
Ilaine Manley
Laurie West
Kathy Nunnaly

*Oboe*
Paul Plumb
Judy Westphal
Brad Jardin

*English horn*
Brad Jardine

*Eb Clarinet*
Patrice Wyatt

*Bb Clarinet*
Keith Hill
Martha Lund
Steve Lawrence
Robert Wing
Jan Crowther
Greg Davis
Don Reynolds
Ron Smith
Susan Rubow
Larry Larsen
Nancy Romans
Benjamin Hull
Helen Moser
Debbie Tate
Pam Greene

*Alto Clarinet*
Mary Ann Mullis
Vicki Johnson

*Bass Clarinet*
Cheryl Coursey
Pamela Nolen
Maureen Smith

*Contra Alto Clarinet*
Joan Skidmore

*Bassoon*
Tonia Marcune
Ron Johnson

*Saxophone*
Bill Norfleet
Mike Slagle
Jay Farnes
Tom Snelson

*French Horn*
Jim Thatcher
David Bartholomew
Jim Harris
John Webster
Steve Taylor
Pat Gabbert

*Cornet*
Mardy Pond
Fred Smith
Hunter Thompson
James Bullock
Bryan Tobler
Merrill Jenson
Vaughn Forsyth

*Trumpet*
Randy Towery
Jess Murrillo
Ben Gonzales
Dan Vassilaris

*Euphonium*
Robert Churchill
Robert Dean
Roger Holt

*Trombone*
Keith Miller
Don Jenson
Craig Herzog
Phil Dupuis
Ray Carlton
Jon Cook

*Tuba*
James Brague
Frank Boyd
James Harrison

*Percussion*
William Nelson
Andrew Barnum
Rick Ingram
Shirley Snell
Jan Clark
Bill Asay

*Harp*
Jan Clark

*String Bass*
Hollis Pincock

*Officers*
Bryan Tobler, *president*
Tonia Marcune, *social vice-president*
Don Reynolds, *financial vice-president*
James Brague, *property manager*
Bryan Tobler, *stage manager*
Maureen Smith, *secretary*

## BRASS CHOIRS

(Dies irae)

I

*Cornet*
Mardy Pond
Fred Smith

*Trombone*
Keith Miller
Craig Herzog

*Tuba*
Frank Boyd
Paul Smart

II

*Trumpet*
Randy Towery
James Bullock
Bryan Tobler

*Trombone*
Don Jenson
Mel Olison
Carson Sharp

III

*Trumpet*
Jess Murrillo
Ben Gonzales
Hunter Thompson

*Trombone*
Richard Ross
John Barry
Jeff Hafen

IV

*Euphonium*
Robert Dean
Roger Holt
Bob Staheli

*Trombone*
Kim Bateman
Charles Carpenter

*Tuba*
James Brague
Tim Jackson
Frank Howe

## ORATORIO CHOIR

Dr. John R. Halliday, *director*

*Soprano I*
Andersen, Andrea
Braund, Jeanie
Bushman, Darla
Carlin, Analee
Dean, Lynette
Dokken, Vivian
Eads, Coleen*
Ensminger, Evelyn
Haneberg, Linda
Hendriksen, Leslie
Jensen, Linda
Johnson, Carol
Johnson, Jeena
Keddington, Kay
Kunz, Linda
Richey, Elsie
Rogers, Florence
Smith, Margaret
Stokes, Marsha
Turney, Elizabeth
Yamagishi, Kyoko

*Soprano II*
Bails, Noreen
Bean, Barbara
Black, Elaine
Braithwaite, Linda
Cahoon, Joan
Callahan, Ann
Cardon, Pamela
Christensen, Julia
Cruser, Virla
Davies, Barbara
Hales, Karen
Heward, Sylvia
Hooper, Jo
Knudsen, Jane
Lewis, Renae
Purves, Sue
Rahlf, Roberta
Redd, Karen
Starkey, Sherryl
Taylor, Sandi
Thelin, Julie
Tubbs, Tracy
Westover, La Ree
*Section Captains

*Alto I*
Anderson, Sharon
Asay, Tan
Christensen, Bonita
Collette, Gayle
Corey, Karrol
Cushman, Claudia
Dunn, Kathryn
Hebdon, Joyce
Hill, Suzanne
Holt, Nancy
Johnson, Judy
Lowrance, Jacki
Newman, Eileen
Noble, Judy
Olson, Susan
Richards, Christeena
Richens, Rebecca
Slade, Gay*
Slinker, Charlene
Smith, Vivian
Sorenson, Maurine
Whitman, Janet
Wood, Christine
Woods, Barbara

*Alto II*
Ashton, Emmy
Birch, Susan
Griner, Margaret
Jensen, Judi
Johnson, Kathryn
Knight, Christie
Moffett, Beverly
Nelson, Rosemary
Olson, Rebecca
Packham, Susan
Pew, Bonnie
Pinegar, Marlene
Pratt, Shirley
Rice, Alonna Kay
Rojas, Jessica
Sanders, Charlene
Smith, Mimi
Steele, Andrea
Stoehr, Vicki
Taylor, Judy
Tyler, Trudy
Walling, Francis
Walton, Diane*
Westover, Margie
Wuehler, Ann

*Tenor I*
Andrew, Rod
Bowers, Dave
Campbell, Steve
Cates, Brad
Claus, Hans
Flake, Lue Dean
Fobert, Norman
Goff, Dave
Hall, Darrell
Yarrington, Des*

*Tenor II*
Barber, Larry
Bernards, Dennis
Bush, Bill
Cammack, Dennis
Feriante, Chris
Huntamer, Woody
Jackson, Lee
Jenson, Sterling
Lewis, Jim
Lucas, James
Robinson, Dave*
Toronto, John

*Bass I*
Balestrero, Dan
Bush, Doug*
Buskirk, Allen
Christiansen, Clay
Cragun, Dan
Crawley, Robert
Crockett, Tim
Dayton, Merril
Deschane, Felix
Green, Martin
Jones, Tom
Jordon, Win
Lee, Richard
Mattocks, David
Rich, Richard
Robison, Ken
Workman, Clair

*Bass II*
Bigler, Larry
Day, David
Duncan, Lyle
Fifield, Bill
Fox, Steven
Higginson, Merrill
Hopkin, Arden
Karr, Jerry
Lee, Richard*
Malquist, Frank
Smith, Marvin
Sorenson, Frank
Stanton, Dan
Staheli, Ron
Swim, Brian
Wheeler, Paul

### CHOIR OFFICERS

Arden Hopkin, *student asst. director*
Ron Staheli, *accompanist*
Des Yarrington, *president*
Frank Malquist, *vice-president*
Linda Jensen, *secretary*
Dennis Bernards, *treasurer*
Jeena Johnson, Lyle Duncan, *social chairmen*
David Bowers, Arden Hopkin, *publicity*
Rebecca Olsen, Des Yarrington, *section leaders*
Gay Slade, Claudia Cushman, Nancy Holt, Clay Christiansen, *rehearsal accompanists*
Dan Stanton, *photographer*
Andrea Andersen, *dress coordinator*
Eileen Newman, *historian*
Emmy Aston, *asst. historian*

*Section Captains

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

*presents*

PATRICIA AND JACQUELINE MARSHALL, *piano*
Students of Paul C. Pollei

in

# RECITAL

8:00 p.m.
Friday, May 15, 1970
Vernal Fourth Ward
and
6:00 p.m.
Saturday, May 16, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 134

# PROGRAM

## I

Concerto in D minor, K. 466 ..... Mozart
Allegro

Jacqueline

## II

Prelude and Fugue in A minor ..... Bach

Fugue in C major ..... Bach

Patricia

## III

Prelude in F major ..... Bach

Prelude in D minor ..... Bach

Jacqueline

## IV

Scenas Infantis ..... Pinto
Run, Run!
Ring Around the Rosy
March, Little Soldier
Sleeping Time
Hobby Horse

Jacqueline

## V

Histoires ..... Ibert
Le petit âne blanc (The little white donkey)
A giddy girl
Bajo la mesa

Patricia

VI

Prelude in D-flat major, op. 28, no. 15 ..... Chopin

Patricia

VII

The Seasons, op. 37a ..... Tchaikovsky

April

December

VIII

Sonatina in G minor, op. 13, no. 2 ..... Kabalevsky

Allegro moderato - Risoluto

Sostenuto

Moderato

Vivace

Jacqueline

IX

Six Preludes, op. 6 ..... Muczynski

Vivace

Lento

Allegro giocoso

Allegretto meno mosso

Moderato

Allegro marcato

Patricia

X

Concerto in D major ..... Haydn

Vivace

Patricia

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# A RECITAL
# OF
# STUDENT COMPOSITIONS

(from the class of Dr. Robert P. Manookin)

5:00 p.m.
Friday, May 15, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 143

# PROGRAM

Mononucleosis (for unaccompanied flute) ..... Jeff Murphy
Dixie Walton, *flute*

Two Pieces for Piano ..... William E. Nelson
Dirge
Frolic
M'Jean South, *piano*
Louise McConkie, *piano*

Fugue for String Trio ..... Greg Jackson
Patricia Anderson, *violin*
Steve Day, *viola*
Loran Stephenson, *cello*

No Rose Garden ..... Grey Smith
Cathy Jones, *piano*

Piece for Four Trombones ..... Richard Ross
Carson Sharp, *trombone* Alan Johnson ,*trombone*
Kim Bateman, *trombone* Richard Ross, *trombone*

Two Contrasts for Piano ..... Jeff Murphy
Of the World
In the World
Cathy Jones, *piano*

Rondo for Dusty ..... William E .Nelson
Fred Howard, *flute* Keith Hill, *clarinet*
Markus Merrill, *oboe* Margo Eatough, *bassoon*
Ralph Woodward, *horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Program

*presents*

KELLY CLARK, *violin*
Student of Percy Kalt

Assisted by Norma Lamson, *piano*

in a

# RECITAL

4:15 p.m.
Saturday, May 16, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 125

# PROGRAM

Concerto in E major ..... Johann Sebastian Bach

Allegro
Adagio
Allegro assai

Romange, op. 50 ..... L. Van Beethoven

La Folia ..... Arcangelo Corelli

Variations serieuses

Rumanian Folk Dances ..... Bela Bartok

Joc Cu Bata (Dance with Sticks)
Braul (Waistband Dance)
Pe Loc (Stamping Dance)
Buciumeana (Hornpipe Dance)
Poarca Romaneasca (Rumanian Polka)
Maruntel (Quick Dance)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

KEN NOBLE, *organ*
Student of J. J. Keeler

in

# SENIOR RECITAL

8:45 p.m.
Sunday, May 17, 1970
Provo Tabernacle
1969-70 Series No. 147

# PROGRAM

## I

Toccata and Fugue in F major ..... Buxtehude

Chorale Prelude: In dulci jubilo ..... Buxtehude

Chorale Prelude: Herr Jesu Christ, Dich zu uns wend ..... Bach

Prelude and Fugue in F minor ..... Bach

## II

Chorale No. 3 in A minor ..... Franck

## III

Canon in B major ..... Schumann

Sketch in D-flat ..... Schumann

Chorale Prelude: Jesus, Lead Thou Me On ..... Reger

Melodia ..... Reger

Toccata in D minor ..... Reger

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday — May 18, 1970
Madsen Recital — No. 139

## PROGRAM

Valse, op. 69, no. 2 . . . . . Chopin
Betsy Hunt, piano

Beneath a Weeping Willow's Shade . . . . . Hopkinson
Songs My Mother Taught Me . . . . . Dvorak
Deh vieni alla finestra, from Don Giovanni . . . . . Mozart
De Glory Road . . . . . Negro Spiritual
Bert Taylor, baritone
Ina Mae Harmon, piano

Etude in C-sharp minor, op. 25, no. 7 . . . . . Chopin
Rosemary Nelson, piano

Prelude, from Pour le piano . . . . . Debussy
Richard Openshaw, piano

Upon Enchanted Ground, op. 90, no. 1 . . . . . Hovhaness
Patricia Robinson, harp
Lynn Carson, recorder
Phyllis Milner, viola da gamba
Mary Young, tamtam

Prelude in G-sharp minor, op. 32, no. 12 . . . . . Rachmaninoff
Prelude in G major, op. 32, no. 5 . . . . . Rachmaninoff
Darryl Driggs, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

BARBARA JILL STIRLAND, *soprano*
Student of Don L. Earl

and

WILLIAM R. STIRLAND, *tenor*
Student of Brandt B. Curtis

Assisted by Carol Johnson, *piano*
Elsie Richey, *piano*

in

# RECITAL

4:30 p.m.
Monday, May 18, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 149

# PROGRAM

## I

Oh, sleep! Why dost thou leave me?, from *Semele* ..... George Frederic Handel

Should He Upbraid ..... Henry Rowley Bishop

Se tu m'ami ..... Giovanni Pergolesi

Barbara Jill Stirland, *soprano*
Elsie Richey, *piano*

Se bel rio ..... Raffaello Rontani

Amarilli, mia bella ..... Giulio Caccini

From *Messiah* ..... George Frederic Handel
Comfort Ye My People
Ev'ry valley shall be exalted

William R. Stirland, *tenor*
Carol Johnson, *piano*

## II

Voi lo sapete, from *Cavalleria Rusticana* ..... Pietro Mascagni

Mrs. Stirland, Miss Richey

## III

Der Jäger ..... Johannes Brahms

Do Not Go, My Love ..... Richard Hageman

Lebe wohl! ..... Hugo Wolf

Mrs. Stirland, Miss Richey

Adelaide ..... Ludwig van Beethoven

Is She Not Passing Fair? ..... Edward Elgar

From far, from eve and morning,
from *On Wenlock Edge* ..... Ralph Vaughan Williams

Mr. Stirland, Miss Johnson

## IV

Make me of thy death, the bearer, from *Stabat Mater* ..... Antonin Dvorák

Under the Window ..... Robert Schumann

## V

Vogliatemi bene - Oh! quanti occhi fisi,
from *Madame Butterfly* ..... Giacomo Puccini

Mr. and Mrs. Stirland, Miss Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

TERRANCE D. MCCOMBS, *tenor*

Student of Robert Downs
Assisted by Nancy Silvester, *piano*

in

# SENIOR RECITAL

Required for a Bachelor of Arts Degree
in Applied Music

8:15 p.m.
Monday, May 18, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 148

# PROGRAM

## I

Recitative and Aria, from *Jeptha* ..... Handel

Deeper, and deeper still
Waft her, angels thro' the skies

Il mio tesoro intanto, from *Don Giovanni* ..... Mozart

## II

Dichterliebe (Poet's Love) ..... Schumann

Im wunderschönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im Heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen, die Kleinen
Das ist ein Flöten und Geigen
Hör ich das Liedchen Klingen
Ein Jüngling liebt ein Madchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
All nächtlich im Traume seh' ich dich
Aus alten Märchen winkt es
Die alten bösen lieder

## III

Pourquoi mé reveiller, from *Werther* ..... Massenet

## IV

Ricercar II, from Cantata (1952) ..... Strawinsky

Mr. McCombs
Charlotte Brown, *flute*
Karen Perkins, *flute*
Jerol Clark, *oboe*
Paul Plumb, *English horn*
Richard Marsden, *cello*

## V

The Poems of Paul Goodman ..... Ned Rorem

For Susan
Clouds
What Sparks and Wiry Cries

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Tuesday May 19, 1970
Madsen Recital Hall No. 151

## PROGRAM

Sonata No. 2 in F. major, K. 332 . . . . . .Mozart
Stephen Fairbanks, piano

Gavotte in B-flat . . . . . Handel
Jeff Hafen, piano

Do not go, my love . . . . . Hageman
Ich liebe dich . . . . . Beethoven
Lina Flake, mezzo-soprano
Martin Green, piano

Venetian Boat Song No. 2, op. 30, no. 6 . . . . . Mendelssohn
Saundra Fidel, piano

Concerto in A minor . . . . . .Hertel
Allegro con spirito

Four Pieces, op. 25. . . . . Starokadomsky
Humoresque
Pastorale
Gavotte
Scherzo
Margo Eatough, bassoon
Claire Richards, piano

Enfantines . . . . . Bloch
Lullaby
With Mother
The Joyous Party
Pastorale
Joyous March
Noreen Bails, piano

over

Spontaneous Percussion . . . . . Ceroli
Andrew Barnum, snare drum

Three Part Invention No. 6 in E major . . . . . Bach
Three Part Invention No. 14 in B-flat . . . . . Bach
Three Part Invention No. 8 . . . . . Bach
Andrew Barnum, marimba
Bill Asay, xylophone

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday — Madsen Recital Hall — May 20, 1970
Madsen Recital Hall — No. 140

## PROGRAM

Allegro barbaro . . . . . Bartok
Navieve Wightman, piano

Twelve Poems of Emily Dickinson . . . . . Copland
Heart, we will forget him
Going to Heaven
Pamela Hart, mezzo-soprano
Robb Carr, piano

Dance in Bulgarian Rhythm . . . . . Bartok
Vivian Twogood, piano

Sonata, op. 19 . . . . . Creston
II With tranquility
Bill Norfleet, alto saxophone
Jennifer Moulton, piano

A Cycle of Life . . . . . Ronald
Spring
Summer
Winter
Sharon L. Anderson, soprano
Rosemary Nelson, piano

Bruyeres . . . . . Debussy
Kay Stevens, piano

Si, tra i ceppi, from Berenice . . . . . Handel
Forsake Me Not, My Love . . . . . Rachmaninoff
Doris Dickson, mezzo-soprano
Cathie Martin, piano

Prelude in D-flat major, op. 28, no. 15 . . . . . Chopin
Jane Frauzel, piano

over

Sonata in D . . . . . Vivaldi

Tara Hardy, violin
Susan Brady, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# PHILHARMONIC ORCHESTRA

Lawrence Sardoni, *conductor*

in

# CONCERT

8:15 p.m.
Wednesday, May 20, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 150

## PROGRAM

Danzas del ballet *Estancia* (1941) ..... Alberto Ginastera

Los trabajadores agrícolas
Danza del trigo
Danza final

William Silvester, *conductor*

Piano Concerto No. 3 in C minor, op. 37 ..... Ludwig van Beethoven

Allegro con brio

Elizabeth Erikson, *piano*

Violin Concerto in D major, op. 77 ..... Johannes Brahms

Allegro non troppo

Joan Larsen, *violin*

Piano Concerto in G major (1931) ..... Maurice Ravel

Allegramente

Dan Harrison, *piano*

INTERMISSION

Symphony No. 4 in E-flat major (Romantic) ..... Anton Bruckner

Ruhig bewegt (Allegro molto moderato)
Andante
Bewegt (Presto)
Mässig bewegt (Allegro moderato)

## PROGRAM NOTES

Featured on tonight's concert are three of five winners of the Brigham Young University Concerto Auditions held last fall. Two other winners, Mahlon Grass, bassoonist, and Ronald Staheli, pianist, appeared earlier with the Symphony Orchestra.

It is of interest that each of tonight's soloists has won Utah State Fair Music Competition contests and has appeared as a soloist with the Utah Symphony.

*Elizabeth Erikson*

Elizabeth is a junior piano major from Madison, Wisconsin. She has participated in the BYU Semester Abroad Program in Salzburg, Austria, and studied piano at the Mozarteum in 1969. She has won awards in the National Federation of Music Clubs competitions. Miss Erikson is a student of Paul Pollei.

*Joan Larsen*

Joan is a sophomore violin major, former concertmaster and soloist with the Granite Youth Symphony, and has been presented in a number of solo violin recitals. In 1968 she was a scholarship student at the Santa Barbara Music Academy of the West, and presently she is assistant concertmaster of the Brigham Young University Philharmonic Orchestra. She studies violin at BYU with Percy Kalt and will continue her musical studies next year at the Eastman School of Music.

*Dan Harrison*

Dan, a graduate piano major, was born and raised in Brigham City, where his mother was his first piano teacher. In addition to winning the Advanced Piano Division of the Utah State Fair Music Competition in 1966, he was chosen Grand Prize Winner as the outstanding contestant from all divisions of the Music Competition.

Graduating from Brigham Young University in 1968, Mr. Harrison continued his studies at the University of Michigan. Then for a year he attended the Royal Academy of Music in London, England, where he was winner of the Intercollegiate Talent Competition as well as many other competitions in Great Britain. He recently won second place in the National Federated Music Club's Mason & Hamlin Competition. He is a student of Robert Smith and Dr. Reid Nibley.

## PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *musical director*
Lawrence Sardoni, *conductor*
William Silvester, *graduate assistant*

*First Violin*
Cynthia Richards, *concertmistress*
Janet Bartschi
Kathy Burgoyne
Diane Christensen
Denise Clark
Laura Dale
Linda Haldeman
Tara Ann Hardy
Sandy Jackson
Mark Jasinski
Carolyn Jensen
Joan Larsen
Patricia Robinson

*Second Violin*
Susan Rech, *principal*
Jane Fagergren
Michael Frees
Claudia Gripman
Penny Hubbard
Lois Johnson
Sandi Kaminski
Dauna Morgan
Diane Noble
Niki Papas
Carolyn Smith
Ramona Sorensen
Kathleen Wallace
Lu Dean Young

*Viola*
Steven Day, *associate principal*
Linda Blake
Blanche Belliston
Irene Hatton
Terry Hill, *associate principal*
Christine Jamison
Cynthia Larsen
M'Jean South

*Cello*
Loran Stephenson, *principal*
Julie Bevan
Linda Christensen
Stanley Green
Janeane Lamm
Richard Marsden
Rene Merrill
Phyllis Milner
Brent Taylor
Kathie Wheelwright

*Bass*
Walter Birkedahl, *principal*
William Everitt
Robert Margetts
Gary Milner
Ron Simpson
Karl Stice
Tony Schofield

*Flute*
Linda Laycock
Karen Perkins
Maudie Wells

*Piccolo*
Maudie Wells
Charlotte Brown

*Oboe*
Jerol Clark
Roger Watson

*English horn*
Roger Watson

*Clarinet*
Larry Hill
Steven Lawrence
Keith Hill

*Bassoon*
Tonia Marcune
Mahlon Grass
Margo Eatough

*French Horn*
James Thatcher
Ralph Woodward
David Bartholomew
James Harris
Claude Richards

*Trumpet*
Randy Towery
Dennis Bacon
Dallas Lowe
Marden Pond

*Trombone*
Richard Ross
Paul Losee
Carson Sharp

*Tuba*
Frank Boyd

*Timpani*
Andrew Barnum

*Percussion*
William Asay
Brent Laycock
William Nelson
William E. Nelson
Margo Reese
Kathy Reeder

*Harp*
Patricia Robinson

*Piano*
Nancy Silvester

*Officers*
Jerol Clark, *president*
M'Jean South, *vice-president*
Margo Eatough, *secretary*
Joan Larsen, *treasurer*
Linda Laycock, *historian*
Mark Jasinski, *social chairman*
William Nelson, *business manager*
William Everitt, *property manager*
Walter Birkedahl, *librarian*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Thursday — Madsen Recital Hall — May 21, 1970
Madsen Recital Hall — No. 154

## PROGRAM

Trepak, from Songs and Dances of Death . . . . . Mussorgsky
Serenata Gitana . . . . . Miguel Sandoval
Barbara Bean, soprano
Ron Stahelli, piano

Suite . . . . . Bernard Fitzgerald
Call
Legend — Dallas R. Lowe, trumpet
Frolic — Eileen Wilhoit, piano

Widmung . . . . . Schumann
Bonita Christensen, mezzo-soprano
Janet Whitman, piano

Sonate . . . . . Maurice Emmanuel
Sarabande
Allemande
Aria — Dallas R. Lowe, trumpet
Gigue — Eileen Wilhoit, piano

Minstrels . . . . . Debussy
French Suite No. 5 . . . . . Bach
Sarabande
Gigue — Suzenne H. Hill, piano

When I am laid in earth, from Dido and Aeneas . . . . . Purcell
En vain pour éviter (Card Song), from Carmen . . . . . Bizet
Sharon Robinson, mezzo-soprano
Carol Wooten, piano

Six Esquisses . . . . . Julian Porrett
Dallas B. Lowe, trumpet
Eileen Wilhoit, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

JORGENE LEAVITT, *piano*
Student of Robert B. Smith

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

4:00 p.m.
Thursday, May 21, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 153

# PROGRAM

I

Allegretto in C minor ..... Schubert

Sonata in A major, op. 2, no. 2 ..... Beethoven

Allegro vivace
Largo appassionato
Scherzo: allegretto
Rondo: grazioso

INTERMISSION

Prelude, Choral, and Fugue in B minor ..... Franck

Intermezzo in A major, op. 118, no. 2 ..... Brahms
Romanze in F major, op. 118, no. 5 ..... Brahms
Intermezzo in F minor, op. 118, no. 4 ..... Brahms

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

DAVID CORNABY, *organ*
Student of Parley Belnap

in

# FRESHMAN RECITAL

8:45 p.m.
Sunday, May 24, 1970
Provo Tabernacle

1969-70 Series No. 152

# PROGRAM

## I

Prelude, Fugue, and Chaconne ..... Dietrich Buxtehude

Chorale Prelude: Come Thou Savior of the Gentiles ..... Dietrich Buxtehude

Chorale Prelude: How Lovely Shines the Morning Star ..... Flor Peeters

Prelude and Fugue in G major ..... J. S. Bach

## II

Sonata No. 2 (1937) ..... Paul Hindemith

Lebhaft
Ruhig bewegt
Fuge

Reeks—Veranderingen in 4 secties ..... Cor Kee

Chorale in A minor ..... Cesar Franck

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

GRANT JOHANNESEN, *piano*

in

# RECITAL

8:15 p.m.
Monday, July 6, 1970
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 157

# PROGRAM

I

Sonata No. 24, in F sharp, op. 78 ..... Beethoven
Adagio cantabile - Allegro ma non troppo
Allegro vivace

II

Six Bagatelles, op. 126 ..... Beethoven

III

Prelude, Chorale and Fugue ..... Franck

INTERMISSION

IV

Ballade, op. 19a ..... Faure
(in its original version for solo piano)

V

Masques ..... Debussy

Poissons d'or ..... Debussy

L'Isle joyeuse ..... Debussy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# CONCERT BAND
# and
# SUMMER SYMPHONY

Dr. Ralph G. Laycock, *director*

8:15 p.m.
Wednesday, July 15, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 158

# PROGRAM

The January February March ..... Gillis

Viva Vivaldi ..... Jenkins

Allegro moderato
Lento (Tenderly)
Allegro vivo, "Molto rumore per nulla"

Psalm for Band ..... Persichetti

A Solemn Music ..... Thomson

'Round and 'Round (with "Old Joe Clark") ..... McRae

CONCERT BAND

Slavonic Dance No. 8 ..... Dvorak

Overture to *Don Giovanni* ..... Mozart

Elegy for Orchestra ..... Corigliano

Overture to *Die Fledermaus* ..... J. Strauss

SUMMER SYMPHONY

# CONCERT BAND PERSONNEL

*Piccolo*
Peggy Howell

*Flute*
Kay Asay
Vera Christensen
Mary K. Davis
Peggy Howell
Jill Whitney

*Oboe*
Paul Plumb

*Clarinet*
Dale Monson
LaRayne Dayton
David Erekson
Michael Franson
Catherine Olson
James Salisbury
Wayne Williams

*Bass clarinet*
Cathy Currie
AnnaRae Kendall

*Bassoon*
Tonia Marcune

*Saxophone*
Jay Farnes
Evonne Precise
Nancy Stanger
Bill Thompson

*Cornet and Trumpet*
Gaylord Durland
Mardy Pond
Bruce Barnett
Bill Crumbaugh
Ron Keith
Keith Nielson
Russ Nielson
Bob Taylor

*French horn*
Pat Gabbert
Pat Ellsworth
Carolyn Flatley
Larry McLay

*Trombone*
Bryan Hofheins
Wayne Gardner
Dellane Jessop

*Baritone horn*
Paul Bartholomew
Roger Scanland

*Tuba*
Roger Holt
Bob Churchill

*String bass*
Anna Louise Johnston

*Percussion and Timpani*
Bill Asay
Camille McClurg
Kathy Reeder
William Nelson

# SUMMER SYMPHONY PERSONNEL

*Violin I*
Steven Goodman
*concertmaster*
Brooke Brothers
Linda Karel Haldeman
Tamara Nielsen
Isabell Oleson
Bonnie Jo Wilson

*Violin II*
Dan Orgill
Chris Hofheins
RaeLene Johnson
Sharon Skousen Krey
Kathy Reeder
Forest W. Simmons
Ann Marie Woods

*Viola*
Judy Willman
Anna Louise Johnston
M'Jean South

*Cello*
Janenne Lamm
Joyce Coulson
Mary Suzanne Hertig
Cathy Wheelwright

*Bass*
Barbara Hart
Eldira Marshall

*Piccolo*
Peggy Howell

*Flute*
Peggy Howell
Kay Asay
Christine Nibley

*Oboe*
Paul Plumb
Jerol Clark

*Clarinet*
Dale Monson
David Erekson
Michael Franson

*Bassoon*
Mahlon Grass
James Salisbury

*French horn*
David Bartholomew
Pat Ellsworth
Pat Gabbert
Larry McLay

*Trumpet*
Mardy Pond
Gaylord Durland

*Trombone*
Bryan Hofheins
Wayne Gardner
LeGrand Richins

*Tuba*
Roger Holt

*Percussion and Timpani*
Bill Asay
William Nelson

*Harp*
Pat Robinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

GRANT RODNEY ZABRISKIE, *baritone*
Student of John R. Halliday
Assisted by Shirley Matsumori, *piano*

in

# GRADUATE RECITAL

Required for the Master of
Arts Degree in Voice

8:15 p. m.
Thursday, July 23, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 160

# PROGRAM

## I

Arm, arm ye brave, from *Judas Maccabaeus* George Frederick Handel
Rolling in foaming billows, from *Creation* Franz Joseph Haydn
Major General's Song, from *Pirates of Penzance* Arthur Sullivan
It is enough, from *Elijah* Felix Mendelssohn
Confutatis maledictis, from *Requiem* Giuseppe Verdi

## II

Die Allmacht Franz Schubert
Der Lindenbaum Franz Schubert
Und willst du deinen Liebsten sterben sehen Hugo Wolf
Mein Mädel hat einen Rosenmund Johannes Brahms

## III

Infelice! E tuo credevi, from *Ernani* Giuseppi Verdi

## IV

Cancion del grumete Joaquin Rodrigo
Una matica de ruda Graciano Tarrago
Extase Henri Duparc
Le Tambourin French Folksong

## V

Three Songs of Travel Ralph Vaughn Williams
The Vagabond
Bright Is the Ring of Words
The Roadside Fire
Mister Jim Albert Hay Malotte
At the Well Richard Hageman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

OTHELLO JEROL CLARK, *oboe*

Student of Darrel W. Stubbs
Assisted by M'Jean South and Elizabeth Erikson, *pianists*

in

# SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

8:15 p.m.
Monday, July 27, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 161

# PROGRAM

Concerto in D minor for Oboe and Strings ..... Tomaso Albinoni

Allegro e non presto
Adagio
Allegro

Steven Goodman, *violin*
Linda Haldeman, *violin*
Judy Willman, *viola*
Janenne Lamm, *cello*
Barbara Hart, *bass*
Clarence Bushman, *harpsichord*

Quartet in E-flat ..... Karl Stamitz

Allegro
Andante
Rondo

Mr. Clark, *oboe*
Steven Goodman, *violin*
Judy Willman, viola
Janenne Lamm, *cello*

INTERMISSION

Sonata for Oboe and Piano ..... Paul Hindemith

I. Cheerful
II. Very slow—lively—very slow, as at first—lively again

M'Jean South, *piano*

Trio for Piano, Bassoon, and Oboe ..... Francis Poulenc

Presto
Andante
Rondo

Alex Sutherland, *bassoon*
Elizabeth Erikson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

DON C. PETERSON, *French horn*

Assisted by Brandt Curtis, *tenor*
Elizabeth Erikson, *piano*

in

# GRADUATE RECITAL

Required for the Degree Master of Music
with a major in Applied Music

5:00 p.m.
Thursday, August 6, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 162

# PROGRAM

Demonstration: from Sonata for Horn and Piano in F, op. 17 ..... Beethoven

Concerto for Horn (1950) ..... Hindemith

I Moderately fast
II Very fast
III Very slow—moderately fast—lively—very slow

INTERMISSION

Serenade for Tenor, Horn, and Strings, op. 31 ..... Britten

I Prologue
II Pastoral (Cotton)
III Nocturne (Tennyson)
IV Elegy (Blake)
V Dirge (Anonymous 15th Century)
VI Hymn (Ben Johnson)
VII Sonnet (Keats)
VIII Epilogue

Brandt Curtis, *tenor*
Dr. Darrel Stubbs, *conductor*

*1st Violin*
Jack Ashton
Christopher McKellar
Barbara Williams
Louise Pratt

*2nd Violin*
Phyllis Whitmore
Marian Pack
Jean Wait
Ann Lambert

*Viola*
Karl Allred
Harold Laycock
Marcia Bramble
Marcia Wight

*Cello*
Carolee Grubb
Duane Bryner

*Bass*
Jim Rose

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

MARK LEE OLDROYD, *trumpet*
Student of Newell K. Dayley
Assisted by Nancy Holt, *piano*

in

# SENIOR RECITAL

8:15 p.m.
Wednesday, August 12, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 164

# PROGRAM

Sonata No. 8 in E minor ..... Arcangelo Corelli-Fitzgerald
- Prelude
- Allemande
- Sarabande
- Gigue

Aubade ..... Daniel Lesur

In the Glow of the Sunset ..... André Ameller

Air de bravoure ..... André Jolivet

INTERMISSION

Concerto for Trumpet in F ..... Johann Nepomuk Hummel
- Allegro con spirito
- Andante
- Rondo

Sonata, op. 51 ..... Flor Peeters
- Aria

Concert Etude, op. 49 ..... Alexender Goedicke

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

REBECCA T. OLSEN, *mezzo-soprano*

Student of Flora L. Nielsen
Assisted by Daniel Harrison, *piano*

in

# GRADUATE RECITAL

8:15 p.m.
Thursday, August 13, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 163

# PROGRAM

## I

Ombra mai fu, from *Xerxes* ..... George F. Handel
Pietà, Signore ..... Allessandro Stradella
Nymphs and Shepherds, from *The Libertine* ..... Henry Purcell
Dido's Lament, from *Dido and Aeneas* ..... Henry Purcell

Cynthia Richards, *first violin* — Dan Blakeslee, *viola*
Steven Goodman, *second violin* — Richard Marsden, *cello*
Daniel Harrison, harpsicord

## II

Zwei Gesänge ..... Johannes Brahms

Gestillte Sehnsucht
Geistiliches Wiegenlied

Dr. Harold Laycock*, *viola*

## III

L'Horizon chimérique ..... Gabriel Fauré

La Mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

## IV

Adieu, fôrets, from *Jeanne d'Arc* ..... Peter Ilyitch Tchaikovsky

## V

Be Still My Heart ..... Vittorio Giannini
Knock on the Door ..... Bainbridge Crist
Down Bye Street ..... Sidney Homer
Black Roses ..... Jean Sibelius

* Faculty

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RALPH B. WOODWARD, horn

Assisted by Terry Peterson, piano

in

SENIOR RECITAL

7:00 p. m.
Monday, August 17, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 166

PROGRAM

Quintet in E-flat major for horn and strings, K. 407 ..... W. A. Mozart
Allegro
Andante
Allegro

Tamera Nielsen, violin
Terry Hill, viola
Steven Goodman, viola
Richard Marsden, cello

Sonata für Althorn and Klavier (1956) ..... Paul Hindemith
Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

Concerto No. 1 in E-flat major, op. 11 ..... Richard Strauss
Allegro
Andante
Rondo: allegro

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

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Wednesday — PROGRAM — August 19, 1970
Madsen Recital Hall — No. 167

Sebben crudele . . . . . Caldara
Let there be peace on earth . . . . . Miller & Jackson
Susan Lundt, mezzo-soprano
Christine Wood, piano

Sonatina opus 13, no. 1 . . . . . Kabalevsky
Saundra Fidel, piano

Vergin, Tutta Amor . . . . . Durante
The First Primrose . . . . . Grieg
Christine Wood, soprano
Susan Lundt, piano

Concertino . . . . . Guilhaud
Gary Fuhriman, alto saxophone
Marybeth Jones, piano

Scherzo in A Minor . . . . . J. S. Bach
Trio from Minuet in F . . . . . Schubert
Prelude in G Minor . . . . . Kabelevsky
James Salisbury, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

REBECCA T. OLSEN, *mezzo-soprano*

Student of Flora L. Nielsen
Assisted by Daniel Harrison, *piano*

in

# GRADUATE RECITAL

Required for the Master of Music Degree
with a major in Applied Music

8:15 p.m.
Wednesday, August 19, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 163

# PROGRAM

## I

Ombra mai fu, from *Xerxes* ..... George F. Handel
Pietà, Signore ..... Allessandro Stradella
Nymphs and Shepherds, from *The Libertine* ..... Henry Purcell
Dido's Lament, from *Dido and Aeneas* ..... Henry Purcell

Cynthia Richards, *first violin*
Steven Goodman, *second violin*
Dan Blakeslee, *viola*
Richard Marsden, *cello*
Daniel Harrison, *harpsichord*

## II

Zwei Gesänge ..... Johannes Brahms

Gestillte Sehnsucht
Geistliches Wiegenlied

Dr. Harold Laycock*, *viola*

## III

L'Horizon chimérique ..... Gabriel Fauré

La Mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

## IV

Adieu, fôrets, from *Jeanne d'Arc* ..... Peter Ilyitch Tchaikovsky

## V

Be Still My Heart ..... Vittorio Giannini
Knock on the Door ..... Bainbridge Crist
Down Bye Street ..... Sidney Homer
Black Roses ..... Jean Sibelius

* Faculty

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

ARDEN HOPKIN, *baritone*

Student of Robert H. Downs
Assisted by Anna Louise Johnston, *piano*

in

# SENIOR RECITAL

8:15 p.m.
Thursday, August 20, 1970
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 165

# PROGRAM

## I

Caro laccio, dolce nodo ..... Francesco Gasparini

Amarilli, mia bella ..... Guilio Caccini

Two arias from *The Tempest* ..... Henry Purcell

Aeolus's Song
Arise, ye subterranean winds

## II

Wie Melodien zieht es mir ..... Johannes Brahms

Botschaft ..... Johannes Brahms

Traum durch die Dämmerung ..... Richard Strauss

Cäcilie ..... Richard Strauss

## III

Vision fugitive, from *Hérodiade* ..... Jules Massenet

## IV

Beloved Stranger ..... Victor Babin

The Wave
Dream
Cherry-blossoms
Tree-toads
The Crown

## V

Songs of Travel ..... Ralph Vaughan Williams

Bright Is the Ring of Words
The Roadside Fire
Let Beauty Awake
The Vagabond

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
Department of Music

*presents*

# FACULTY CHAMBER RECITAL

8:15 p.m.
Monday, October 20, 1969
Madsen Recital Hall
Harris Fine Arts Center

1969-70 Series No. 1

# PROGRAM

Sonata in E♭ major ..... Bach

Allegro moderato
Siciliana
Allegro

Ted Wight, *flute*
Louise Pratt, *harp*

Four Songs, from *Dichterliebe* ..... Schumann

Im wunderschönen Monat Mai
Die Rose, die Lilie, die Taube
Ich will meine Seele tauchen
Ich grolle nicht

Clayne Robison, *baritone*
Terry Peterson, *piano*

Sonata in E♭ major, op. 12, no. 3 ..... Beethoven

Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

Percy Kalt, *violin*
Paul C. Pollei, *piano*

Quintet in E♭, K. 452 ..... Mozart

Largo - Allegro moderato
Larghetto
Allegretto

Reid Nibley, *piano*
Darrel Stubbs, *oboe*
Ralph Laycock, *clarinet*
Glenn Williams, *bassoon*
Richard Ballou, French horn

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# MALE AND WOMEN'S CHORUS CONCERT

Ralph Woodward, *Conductor*

Robert Downs, *Conductor*

8:15 p.m.

Wednesday, October 22, 1969

Gerrit de Jong, Jr., Concert Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 2

# PROGRAM

## I

Magnificat ..... Nicola Porpora

1. Magnificat anima mea Dominum
2. Et exultavit spiritus meus in Deo salutari meo. Quia respexit humilitatem ancillae suae. Ecce enim ex hoc beatam me dicent omnes generationes. Quia fecit mihi magna qui potens est, et sanctum nomen ejus.
3. Et misericordia a progenie in progenies timentibut eum.
4. Fecit potentiam in brachio suo, dispersit superbos mente cordis sui Deposuit potentes de sede et exaltavit humiles. Esurientes implevit bonis et divites dimisit inanes. Suscepit Israel, puerum suum, recordatus misericordiae suae. Sicut locutus est ad patres nostros, Abraha met semini ejus in secula.
5. Gloria Patri, gloria Filio, et gloria Spiritui sancto.
6. Sicut erat in principio, et nunc, et semper et in secula seculorum. Amen.

1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour. For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed. For he that is mighty hath done to me great things; and holy is his name.
3. And his mercy is on them that fear him from generation to generation.
4. He hath sheewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seats and exalted them of low degree. He hath filled the hungry with good things; and the rich he hath sent empty away. He hath helped his servant Israel, in remembrance of his mercy; as he spake to our fathers, to Abraham, and to his seed forever.
5. Glory be to the Father, and to the Son, and to the Holy Ghost.
6. As it was in the beginning, is now and ever shall be, worlds without end. Amen.

Women's Chorus

## II

Hospodi Pomilui ..... Alexis Lvov

Requiem Aeternam ..... Luigi Cherubini

Praise Ye the Name of the Lord ..... Nikolai Tcherepnin

The Last Words of David ..... Randall Thompson

Male Chorus

## III

How Do I Love Thee ..... Laurie Williams*

Four Russian Peasant Songs ..... Igor Stravinsky

*member of Women's Chorus

On Saints Day in Chigisakh

Ovsen

The Pike

Master Portly

Women's Chorus

IV

To Electra ..... Ross Hastings

I Want to Be Ready ..... William Dawson

Richard Shipp and Arden Hopkin, soloists

Male Chorus

V

Eldorado ..... Sherodd Albritton

Go 'Way from My Window ..... John Jacob Niles - Ross

He's Got The Whole World ..... arr. Forrest

A Girl's Garden ..... Randall Thompson

Women's Chorus

Onward, Ye Peoples ..... Jean Sibelius

Combined Male and Women's Choruses

Ralph Woodward, *conductor*

## MALE CHORUS

Dr. Ralph Woodward, *conductor*

*Tenor I*

Gary Beus
LaMar Gilbert
L. Allen Hamblin
Ronald Jolley
Clive M. Killpack
Milo Lefler
James Rollins
Richard Shipp
Cary Tuckfield
Gary Willden
S. Parker Worthington
Noel Zabriskie

*Tenor II*

Tim Allen
Roger Crandall
Jeffry Edwards
Craig Elison
David Ellsworth
Jim Gillespie
Stephen Hess
Charles Hildebrand
Gregory M. Jones
Dallan Pack
Richard W. Thompson
James Tueller
Stephen Wallace

*Bass I*

Rick Avery
Stan Call
Sam O. Crain
Dean Dilworth
Gilbert J. Gould
Gregory A. Jackson
Baltzar Jacobson
Richard G. Leavitt
Scott R. Partridge
Mark E. Peterson
Melvyn B. Price
Larry D. Shepherd
David Woodruff

*Bass II*

David Adams
Derk Beckstrand
Terry Broadhead

Arden Hopkin, *student assistant*

Linda Swenson, *accompanist*

David Frost
Mark L. Grover
Byron Halling
J. Arden Hopkin
Max Horgensen
Dallas Lowe
John Michael Schneidell
Kim Smith

Ron Jolley, *president*
David Frost, *vice-president*
Dallas Lowe, *secretary*
Parker Worthington, *treasurer*
Gary Beus, *historian*

## WOMEN'S CHORUS

Robert Downs, *conductor*

*Soprano I*

Celia Balhorn
Marilyn Gneiting
Marilyn Hatch
Joyce Johnson
Sandi Lewis
Marilyn Lindsey
Ann Moulton
Linda Nelson
Dee Pratt
Sally Randolph
Linette Root
Dixie Smith
Sharlene Smith
NoJae Soon
Virginia Stokes
Ramona Tew
Deanne Wattson
Amye Welch
Diane White
Linda White

*Soprano II*

Carolyn Anderson
Janeel Ashmead
Kris Balch
Alice Barlow
Julie Colton
Ruth Doty
Sharman Farrell
Gail Ferrin
Georgene Hegerhorst
Wendy Johnson
Peggy Lang
SueZan Lyman
Kerry Moore
Sharon Singley
Sharon Rowsell
Maurine Sorenson
Marilyn Sorkness
Cindy Strong
Kathy Ursenbach

*Alto I*

Julie Atkinson
Pam Dawson
Sheila Draughton
Louise Erickson
Danielle Gleason
Susan Hughart
Angela Ison
Chris Larsen
Jill Locke
Mary Kay Lyman
Ramona Pack
Laura Rector
Helen Sekaquaptewa
Carole Strong
Sandra Summerhays
Debbie Walton
Laurie Williams
Jan Yearke

*Alto II*

Darlynn Allen
Patti Allen
Donne Bigler
Blanche Billington
Kathy Boswell
Sandra Bybee
Dena Conger
Pam Hart
Beverly Hurst
Janis Jensen
Shauna Johnson
Carol Kirkham
Jill Locke
Sandra McCall
Alna Mihal
Kathy Mitchell
Lynette Remington
Carla Remund
Christine Seaver
Julie South
Kathi Wall

Tonetta Winkel, *graduate assistant*

Carolyn Henshaw, *accompanist*

Kathleen Wall, *president*

Susan Hughart, *historian*

Sharlene Smith, *secretary*

Christine Larsen, *publicity*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

Clifford Barnes, *Tenor*

Paul Pollei, *Piano*

assisted by

The Sound Column

Robert Campbell, *percussion*
Jerry Clark, *recorder*
Brent Faulkner, *flute - bassoon*
Ralph Geddes, *guitar*
Cheryln Hart, *violin*
Ron Simpson, *percussion - guitar*

in a

# LECTURE - RECITAL

"Two Thousand Years of Solo Song"

8:15 p.m.
Thursday, October 23, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1969-70 Series No. 4

# PROGRAM

2nd century B. C. - 1st century A. D.
Epitaph of Seikilos

5th - 6th century
Kyrie: Orbis Factor (Gregorian Chant)

12th - 13th century
Orientis partibus (Song of the Ass) (Conductus)

13th century
E, dame jolie (Trouvère virelai)

Winder wie ist nu dein Kraft
(Minnesinger reprisenbar) ..... Neidhart von Reuenthal
Dr. Barnes and The Sound Column

14th century
Naulet Nau (French noël)

15th century
O filii et filiae (Hymn)

L'Adoration des Bergers (Noël)

16th century
Jesous Ahantonhia (Huron Indian carol)

Pavane: Belle qui tiens ma vie, from *Orchésographie*

17th century
Amarilli mia bella, from *Le Nuove musiche* ..... Giulio Caccini

Legend of Saint Nicholas (Noël)

18th century
Brunette (Air & variation)

The Lass with the Delicate Air ..... Michael Arne

19th century
Nur Wer die Sehnsucht kennt ..... Carl Friedrich Zelter

They Crucified My Lord (Negro spiritual)

Le Rêve, from *Manon* ..... Jules Massenet

20th century
Allerseelen ..... Richard Strauss

The Ash Grove ..... arr. by Benjamin Britten

I Hate Music ..... Leonard Bernstein

BRIGHAM YOUNG UNIVERSITY

*presents*

# THE PAUL TAYLOR DANCE COMPANY

*Starring*

Paul Taylor

Bettie de Jong
Carolyn Adams
Senta Driver
Earnest Morgan

Daniel Williams
Eileen Cropley
Karla Wolfangle
Britt Swanson

Nicholas Gunn

Choreography by Paul Taylor

# PROGRAM

Friday, October 31, 1969

## PART I PIECE PERIOD

Choreography by Paul Taylor
Set and costumes by John Rawlings
Lighting by Thomas Skelton
Commissioned by Theater 1963: Richard Barr and Clinton Wilder

I Uno (Vivaldi) ..... Paul Taylor
II Dos (Telemann) ..... Bettie de Jong
Eileen Cropley, Senta Driver, Karla Wolfangle
III Drei (Haydn) ..... Daniel Williams
IV Quatre (Scarlatti) ..... Carolyn Adams
Interlude ..... Senta Driver
V Five (Beethoven) ..... Bettie de Jong
Eileen Cropley, Carolyn Adams
VI Seiz (Bonporti) ..... Karla Wolfangle
Eileen Cropley, Bettie de Jong, Carolyn Adams
VII Seven, Sept, Sieben, Sette (Scarlatti) ..... Full Cast

INTERMISSION

## PART II PRIVATE DOMAIN

Music: Atrées by Iannis Xenakis
Choreography by Paul Taylor
Set and costumes by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1969)

| | | |
|---|---|---|
| PAUL TAYLOR | CAROLYN ADAMS | DANIEL WILLIAMS |
| EILEEN CROPLEY | SENTA DRIVER | KARLA WOLFANGLE |
| EARNEST MORGAN | BRITT SWANSON | |

Commissioned by the National Endowment for the Arts and an anonymous donor

INTERMISSION

## PART III PUBLIC DOMAIN

Music collage by John Herbert McDowell
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1968)

| | | |
|---|---|---|
| BETTIE DE JONG | DANIEL WILLIAMS | CAROLYN ADAMS |
| EILEEN CROPLEY | SENTA DRIVER | KARLA WOLFANGLE |
| NICHOLAS GUNN | BRITT SWANSON | EARNEST MORGAN |

# PROGRAM

Saturday, November 1, 1969

## PART I POST MERIDIAN

Music for magnetic tape by Evelyn Lohoefer DeBoeck
Choreography by Paul Taylor
Costumes by Alex Katz
Lighting by Jennifer Tipton
Commissioned by the Spoleto Festival of Two Worlds, 1964

Parts 1 and 2 - Carolyn Adams, Eileen Cropley ,Nicholas Gunn, Earnest Morgan, Senta Driver, Karla Wolfangle
Part 3 - Bettie de Jong
Part 4 - Carolyn Adams, Eileen Cropley, Nicholas Gunn, Earnest Morgan, Senta Driver, Karla Wolfangle
Part 5 - Carolyn Adams with Eileen Cropley, Senta Driver Karla Wolfangle, Nicholas Gunn, Earnest Morgan
Part 6 - Paul Taylor
Part 7 - Full Cast

INTERMISSION

## PART II FROM SEA TO SHINING SEA

Music by John Herbert McDowell
Dance collage by Paul Taylor
Set and costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1965)

1. Send me the wretched refuse of your teeming shore
2. Us
3. Living pictures

| | | |
|---|---|---|
| BETTIE DE JONG | PAUL TAYLOR | CAROLYN ADAMS |
| EILEEN CROPLEY | DANIEL WILLIAMS | KARLA WOLFANGLE |
| SENTA DRIVER | NICHOLAS GUNN | BRITT SWANSON |

INTERMISSION

## PART III APOCALYPSE

Music (based on authentic medieval pieces) by Cosmos Savage
Choreography by Paul Taylor
Costumes by Alec Sutherland
Lighting by Jennifer Tipton

I SACRED
II PROFANE

| | | |
|---|---|---|
| PAUL TAYLOR | BETTIE DE JONG | DANIEL WILLIAMS |
| CAROLYN ADAMS | EILEEN CROPLEY | KARLA WOLFANGLE |
| SENTA DRIVER | NICHOLAS GUNN | EARNEST MORGAN |

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.

Monday, November 3, 1969

Madsen Recital Hall

Harris Fine Arts Center

1969-70 Series No. 5

# PROGRAM

Fugue for Four Brasses, op. 10, no. 3 ..... Burnett Tuthill

Mark Oldroyd, *trumpet* — David Hann, *trombone*
Ben Gonzales, *trumpet* — Art Cummings, *French horn*

Sonata for Piano, Four Hands, op. 87 ..... Ernst Toch

Allegretto
Andante espressivo
Allegretto amabile, leggiero

Kay Stevens
Susan Smith

Trio in G Major ..... Haydn

Andante
Poco adagio, cantabile
Rondo all'Ongerese: Presto

Dauna Morgan, *violin*
Debbie Birch, *cello*
Shirley Olsen, *piano*

Suite, from *A Musical Banquet* ..... J. H. Schein

Bruce Barnett, *trumpet* — Steven Shepherd, *trombone*
John Smith, *trumpet* — Lynn Wood, *French horn*

Paul Reynolds, *tuba*

Quartet in D, op. 18, no. 3 ..... Beethoven

Joan Larsen, *violin* — Chris Jamison, *viola*
Gary Wright, *violin* — Peter Delong, *cello*

Variations on a Negro Folk Song ..... William Schmidt

Jim Harrison, *tuba*
Harry Schultz, *trumpet* — David Bartholomew, *French horn*
Jim Brearton, *trumpet* — Don Jensen, *trombone*

Jim Harrison, *tuba*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
1969-70 Series

Madsen Recital Hall

November 5, 1969
No. 6

## PROGRAM

Sonata C minor, op. 2, no. 5 . . . . . Jean Baptiste Loeillet
Adagio
Vivace
Largo
Allegro

Jerol Clark, treble recorder
Larraine Blamires, harpsichord

Trio in G major, Hob. XV 25 . . . . . Joseph Haydn
Andante
Poco adagio, cantabile
Rondo all'Ongarese: Presto

Duana Morgan, violin
Debbie Birch, cello
Shirley Olsen, piano

Sonata in C, K. 545 . . . . . Mozart
Allegro

Merrill Higginson, piano

Pointalism . . . . . Stanley G. Gibb

93 Feet . . . . . Stanley G. Gibb

Electronic tape

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATION

Department of Music

*presents*

SHAUNA MELCHIN, *Pianist*
student of Paul C. Pollei

in

# SOPHOMORE RECITAL

8:15 p.m.

Thursday, November 6, 1969

Madsen Recital Hall

Harris Fine Arts Center

1969-70 Series No. 3

# PROGRAM

I

Concerto in the Italian Style ..... J. S. Bach
- Allegro
- Andante
- Presto

II

Sonata in C major, op. 53 (Waldstein) ..... Beethoven
- Allegro con brio
- Adagio molto—Allegretto moderato

INTERMISSION

III

Toccata, op. 11 ..... Prokofiev

IV

Three Preludes ..... Debussy
- La sérénade interrompue
- "Les sons et les parfums tournent dans l'air du soir"
- Les collines d'Anacapri

V

Tarantella ..... Liszt

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# WINNERS OF THE 1969 UTAH STATE FAIR MUSIC COMPETITION

8:15 p.m.

Friday, November 7, 1969

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 7

# PROGRAM*

## ELEMENTARY DIVISION

Concerto No. 4 in C major ..... Saint-Saëns
Allegro vivace
Christy Childs, *piano*

Chaccone ..... Vitali
Dana Maiben, *violin*

## INTERMEDIATE DIVISION

Polonaise in F-sharp minor, op. 44 ..... Chopin
Chip Brimhall, *piano*

Warum sind denn die Rosen so blass? ..... Tchaikovsky
Donde lieta usci, from *La Boheme* ..... Puccini
Victoria Whipple, *voice*

Concerto ..... Khachaturian
Allegro con fermezza
Sylvia Mitchell, *violin*

## ADVANCED DIVISION

Ballade ..... Martin
Jo Townsend, *flute*

Three songs from *Dichterliebe* ..... Schumann
Im wunderschönen Monat Mai
Aus meimen Thränen spriessen
Die Rose, die Lilie, die Taube, die Sonne
Il mio tesoro, from *Don Giovanni* ..... Mozart
Terry McCombs, *voice*

Concerto in E minor ..... Mendelssohn
Allegro molto appassionato
Barbara Sudweeks, *violin*

Sonata in F minor, op. 57 ..... Beethoven
Allegro assai
Lenora Ford, *piano*

*Organized by Percy Kalt

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.

Wednesday
1969-70 Series

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

November 12, 1969
No. 8

## PROGRAM

Sinfonia No. 6 ..... J. S. Bach
Kay Stevens, piano

Cuatro Madrigales Amatorios ..... Joaquin Rodrigo
Con que' la lavare'
Vos me matasteis
De donde venis, amore
De los alamos vengo, Madre
Linda Jensen, soprano
Gay L. Slade, piano

Sonata No. 2 in $E^b$ major ..... J. S. Bach
Siciliano
Maudie Wells, flute
Jessica Richardson, piano

Quartet from Rigoletto ..... Verdi
Marilyn Cloward, soprano
Kathryn Austin, mezzo-soprano
Terrance McCombs, tenor
Walter Rudolph, bass
Karen Schooler, piano

Sonata in F major, op. 24 ..... Beethoven
Allegro
Joan Larsen, violin
Margaret Hainey, piano

The Lass With the Delicate Air ..... Michael Arne

Lilacs, op. 21, no. 5 ..... Sergei Rachmaninoff
Karen Schneider, soprano
Rebecca M. Olsen, piano

From Five Mystical Songs ..... Ralph Vaughan Williams
I Got Me Flowers
Love Bade Me Welcome
The Call
Jim Miller, tenor
Carolyn Henshaw, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# OPERA WORKSHOP

and

# SYMPHONY ORCHESTRA

in

# GIRL OF THE GOLDEN WEST

An Opera in Three Acts
(from a drama by David Belasco)

by

GIACOMO PUCCINI

English version by R. H. Elkin

Performance rights courtesy Franco Colombo Publications

8:15 p.m.
November 12, 13, 14, 15, 1969
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series Nos. 9-12

## CAST

Minnie ..... Lynn Blackmun*, Diane Murdock
Dick Johnson, Ramerrez ..... Rolando Gonzalez*, Don Gottfredson
Jack Rance, Sheriff ..... Clayne Robison*, Lowell Murdock
Nick, Bartender at the "POLKA" ..... Evan Call
Ashby, Wells Fargo agent ..... Clinton Johnson
Sonora, miner ..... Neldon Maxfield
Trin, miner ..... Paul Sharp
Sid, miner ..... Paul Broadhead
Handsome, miner ..... Robert Lauritzen
Harry, miner ..... Dave Power
Joe, miner ..... Bill Stirland
Happy, miner ..... Charles Curtis
Larkens, miner ..... Gary Sensenig
Billy Jackrabbit, an Indian ..... Keith Rowley
Wowkle, Billy's squaw ..... Sally Murray*, Elizabeth Neil
Jake Wallace, camp minstrel ..... Arden Hopkins
Jose Castro, member of Ramerrez's gang ..... Gordon Harkness
Postman ..... Larry Christy

*Wednesday and Friday Cast

## PRODUCTION STAFF

Artistic Director ..... Brandt B. Curtis
Conductor ..... Ralph G. Laycock
Stage Director ..... Charles Metten
Stage and Lighting Designer ..... Charles Henson
Technical Director ..... Lee Walker
Costume Designer ..... Susan Williams
Stage Manager ..... Paul Larsen
Assistant to the Stage Director ..... Richard Porter
Assistant Stage Manager ..... Ronald C. Nielsen
Stage Crew ..... David Mumford, John Hegstead
Musical Assistants ..... Patti King, Patricia Harrison
Susan Packham, MarJan Wooley, Shirley Olsen, Carol Johnson

Lighting ..... Arnold R. Marston, Larry Larsen
Angela Ison, Dixie Lewis, Brian Rawlings, Judy Bassett
Props ..... Norlan Jacobs, Vivian Lee
LaRae Grigg, Steve Morris
Scene Painting ..... Tom Empy, Mel Voorheis
Construction Crew ..... Jim Anderson, Mike Farnsworth
Bob Harrison, Il Soo Shin, Kent Berg, Dennis Budge, Mike Busenbark
Wayne Sumner, Scott Card, Paul Nibley, Doug Price
Costume Crew ..... Phyllis Willhelm, Joung Hi Shin, Gail Bishop
Denise Roberts, Claire Spencer, Lynda Jordan, W. Ralph Odom
Agnes Stewart, Karon Hust, Elayne Stanton
Programs and Publicity ..... Bert Taylor

# STORY OF THE OPERA

## ACT I

At dusk in a small California mining camp during the Gold Rush, the Polka saloon fills with boisterous miners. Ashby, a Wells Fargo agent, arrives to tell the sheriff, Jack Rance, that he is about to close in on the bandit Ramerrez and his gang. The mail arrives, and the miners go off to the dance hall to celebrate, leaving Rance and Minnie to reminisce about bygone days. Suddenly a handsome stranger enters, calling himself Dick Johnson of Sacramento. Suspicious, Rance and the miners challenge his presence, but Minnie vouches for Johnson and further infuriates the sheriff by dancing with him. Just then Ashby drags in Ramerrez' accomplice, Jose Castro, who, recognizing Johnson, leads a posse on a false chase.

## ACT II

At Minnie's cabin, Johnson is full of compliments and advances. After Minnie's maid Wowkle leaves, he takes her in his arms and kisses her. Shots are heard as the posse approaches and Johnson hides. Rance tells Minnie that the stranger is really Ramerrez. Shocked, she sends the men away and confronts Johnson, who admits his identity. Minnie, filled with mixed emotions, sends him away. Almost at once a shot rings out, and Johnson staggers back, wounded. Johnson is apprehended. Minnie plays on Rance's gambling instinct by offering herself and her lover as stakes in poker. With the help of concealed cards, she defeats the sheriff, who leaves in fury.

## ACT III

Rance later regrets his bargain with Minnie. The miners continue the pursuit and Johnson is recaptured. Determined to hang him, they slip a noose around his neck. Just then Minnie arrives and holds the mob at bay. She reminds them of her years of devotion and asks in return for Johnson as her own. Freed from his bonds, Johnson thanks the miners, and he and Minnie leave to begin a new life.

## OPERA WORKSHOP CHORUS

Brandt Curtis, *director*

John Aaron
Stephen Bardsley
Paul Broadhead
Larry Christy
Peter Covino
Chris Feriante
Pat Gabbert
Gordon Harkness
Dean Johnston
Roger Midgley
Steve Morris
Brian Noble
George O'Brien
Nolan Ogzewalia
Stephen Perry
Thomas Rolapp
Robert Scott
James Staples
Jim Summers
Dale Ure
David Weatherspoon
Conrad Wright

## SYMPHONY ORCHESTRA PERSONNEL

Ralph G. Laycock, *conductor*

*Violin I*
Lacey, Linda A., *concertmistress*
Bocker, Kathryn Belle
Burgoyne, Kathy
Dicus, Linda Diane
Flint, Nancy
Heward, Sylvia Ruth
Jensen, Carolyn Joyce
Orchard, Dee Ann
Orgill, Daniel Paul
Whitaker, Marie

*Violin II*
Bruderer, Bonnie, *principal*
Christensen, Roslyn
Haupt, Lois
Jones, Karen
Lofgren, Carli
Mecham, Ja Nae
Peterson, Janet
Reeder, Kathleen
Remsberg, Mary F.
Shumway, Susan
Thunell, Thomas
Walker, Laura

*Viola*
Hansen, Shannon, *principal*
Balzotti, Donna Maria
Blakemore, Bruce
Boyer, Valerie
Thurman, Kerry Lee

*Cello*
Vance, Lee, *principal*
Birch, Deborah
Broderick, Dennis H.
Carroll, Linda Kay
Cooper, Sharon
Coulson, Joyce
Dickens, Nadine
Morley, Joseph
Qualls, Ann Michele

*Bass*
Ward, Deanna, *principal*
Birkedahl, Walter
Harris, George
Milner, Gary
Simpson, Ron

*Piccolo*
Smithson, Geraldine
Manley, Elaine

*Flute*
Salmon, William
Howard, Fred
Smithson, Geraldine
Manley, Elaine

*Oboe*
Merrill, Markus
Moss, Kevin Joel

*Clarinet*
Arnott, Ron
Dowis, Charles
Cummings, Olin

*Bassoon*
Barton, Warren
Combs, Lynette

*Horn*
Lacey, Richard H.
Ellsworth, Patricia
Harris, James Miquel
Mason, Brad

*Trumpet*
Nelson, William Edwin
Pond, Marden Jensen
Smith, LuAnn
Jenson, Merrill

*Trombone*
Shepherd, Steven
Cook, John
Ransom, Mark
Clark, John

*Harp*
Clark, Janis

*Timpani*
Laycock, Brent

*Percussion*
Asay, William
Ingram, Joe
Stewart, Patty

*Celesta*
Harrison, Pat
Packham, Susan

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# ORATORIO CHOIR

and

# PHILHARMONIC ORCHESTRA

in a performance of

# KING DAVID

by Arthur Honegger

Conducted by John R. Halliday

8:15 p.m.
Wednesday and Thursday, November 19-20, 1969
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 14

## SOLOISTS

Narrator ..... Max Golightly

Soprano ..... Marilyn Cloward
Coleen Hogenson*

Contralto ..... Kathy Austin
Rebecca M. Olsen*

Tenor ..... Bill Denkers
Terry McCombs*

Witch of Endor ..... Jolyne Vest

Solo Angel ..... Linda Jensen

Shepherd David ..... Lynn Baker

*To perform on Thursday, November 20, 1969

## KING DAVID
### Part I

### INTRODUCTION

The Song of David, the Shepherd ..... Contralto solo

God, shall be my shepherd kind,
He will shield me from the wind,
Lead his lamb to pastures cool,
Guide me to the quiet pool.
He shall be my staff and rod,
Restore my spirit again;
E'en the darkest vale I trod
Shall not be travelled in pain.
He will keep me from alarm,
Though the lightning play around,
Save me with His mighty arm,
The while, shelter me from harm;
Comfort I have found.

Psalm ..... Chorus

All praise to him, the Lord of glory,
The everlasting God, my helper.
He has avenged all my wrongs and my woes,
And by his hand my people are made safe
When hordes of heathens arose up against me,
By his right hand I felt myself sustained.
His thunder pealed on the heads of the foe,
Who in their malice sought my end.

### CAMP OF ISRAEL: Fanfare

### ENTRY OF GOLIATH

Song of Victory ..... Chorus

David is great. The Philistines o'er-thrown.
Chosen of God is he, Succoured and unafraid.
Saul hath slain his thousands, And ten thousands, David!

## MARCH

Psalm ..... Tenor Solo

In the Lord I put my faith, I put my trust.
How say ye unto my soul: "Flee like any bird unto the mountain?"
For behold, evil is here,
And the wicked bend their bow,
That they may privily shoot them that are clean and upright.

Psalm ..... Soprano Solo

O had I wings like a dove.
Then would I fly away and be at rest.
Save in the tomb alone is there no comfort?
Is there no balm to heal this woe of mine?
Where shall I find for my head some safe shelter?
Morning and eve I pray and cry aloud.
The storm of my distress blows like the tempest,
Bearing to God my cries and my prayer.

Song of the Prophets ..... Male Chorus

Man that is born of woman lives but a little while.
Whichever way he turns, the path he must pursue is heavy to his feet,
He cometh up like grass, which in time shall be mowed down.
He fleeth as a shadow,
And the place that once he knew remembers him no more.

Psalm ..... Tenor Solo

Pity me, Lord, for I am weak!
A refuge and harbour I seek,
My weary head thy wings shall cover;
When will the endless night be over?
Pity me, Lord, for I am weak!

My heart upraise
To hymn thy bounty all my days!
O sun, arise to lead me on,
That with my harp, the victory won,
I may return to sing a joyful song of praise!

## SAUL'S CAMP

Psalm ..... Chorus

God, the Lord shall be my light and my salvation;
What cause have I to fear?
God, the Lord shall be my strength in tribulation;
His help is ever near.

Though wicked enemies came,
My foes who my flesh would fain devour,
Bright sword and lance they might claim,
Yet they stumble and fall upon that hour.
E'en though an host against me should rise,
I shall not be afraid;
From field or war the Lord will hear my cries,
And their arm shall be stayed.

INCANTATION OF THE WITCH OF ENDOR

MARCH OF THE PHILISTINES

Lament of Gilboa ..... Chorus and Solos

## Part II

Song of the Daughters of Israel ..... Womens Chorus and Soprano Solo

Sister, oh sing thy song!
Never hath God forsaken us,
E'en in captivity, Or in adversity.
Chosen of him above, On us now lights his love.
God the Lord comes to bless Israel.

The Dance Before the Ark ..... Chorus

Mighty God! Jehovah be with us! O radiance of the morn,
And the splendour of noon! Mighty God, be with us!

Ope wide those doors that lead to Heaven!
Ope wide those gates that lead to justice!
For the righteous alone enter therein,
In those precious portals of God the Lord.

Many nations brought me to war,
Yet in Jehovah's name they were destroyed;
Compossed me round like bees that swarm,
Yet in Jehovah's name they were destroyed.
Each withered bush I set on fire;
In great Jehovah's name it was destroyed.
For he has shielded me from harm,
And his right hand has led me on,
Lord above, show thyself, and scatter all our foes!

Sing to the Lord, sing loud and long!
Play on your instruments and dance!
Give to the Lord glory and strength!
Let the sea roar in its fullness,
Yea, let the fields rejoice for gladness
And the trees of the forest sing praises!
In eternal light he abides,
He hovers on wings of the wind,
And his robe the roof of the earth,
Hidden by clouds, there lies his dwelling,
And 'mid the tempest, he hath spoken.
Then magnify the Lord Creator!

Praise to the holiest, Saviour of Israel!
Mighty God! Jehovah be with us!
For he hath shielded me from harm,
And his right hand has led me on.

Give ear, 'tis not for thee as king
To build a house unto my name.
Behold a child is born to thee,
And I will set him on thy throne.
And he shall be my Son, And I will be his Father.
Then shall he build a house for my name,
And Solomon he shall be called,
That over Israel peace may reign.

Song of Rejoicing ..... Choir of Angels

Alleluia! Alleluia!

## Part III

### Song ..... Chorus

Now my voice in song upsoaring
Shall loud proclaim my king afar.
His wealth of splendour fast outpouring
Shall put to nothing e'en the lovliest of star.

Pride of Adam's race that bore thee,
A simple shepherd, wont to sing,
And yet surpassing all before thee,
Thou has been chosen by the Lord to be our king.

God will send thee sons to cherish,
Who shall inherit in their turn;
Thy name, in glory shall not perish,
And all the people as their pastor
Shall announce thee Master.

### Song of the Handmaid ..... Contralto Solo

Oh my love, take my hand, Let us wander the vale,
Where the vine leaves so frail, Promise fruit for the land!

Nay, fair one, in this bower, As yet, no grape to cull,
But see, in splendour full the mandrake is in flower!

### Psalm of Penitence ..... Chorus

Pity me, God in my distress!
Turn not away, but heal me again!
Wash me of sin and cleanse me of shame
And in thy hot displeasure, O chasten me not!

### Psalm ..... Chorus

Behold, in evil I was born, And in iniquity conceived.
For thou desirest truth and goodness,
And in the hidden part great wisdom.
I have sinned, yea heavily transgressed.
I have been shown the path to follow,
And I have wandered from thy footsteps.
Pity me, God, in my distress!
Pardon, Lord, the evil I have done!

### Psalm ..... Tenor Solo

O shall I raise mine eyes unto the mountains,
From whence should come my help?
The Lord shall guide thy steps, going and coming,
From henceforth, ever more.
He will not suffer thy foot to be moved,
For he is on high, watching above;
The Lord who is thy keeper neither slumbers nor sleeps.

### The Song of Ephraim ..... Soprano Solo and Chorus

O thou forest of grief, Where ravens seek their prey,
The fruit is gathered in that hung upon thy boughs.
Thy fruit, fiery as blood, was plucked by envious hands;
And must this be the price and forfeit of a kiss?

## MARCH OF THE HEBREWS

Psalm ..... Chorus

Thee will I love, O Lord, who art my fortress,
Thou art my shield, the horn of my salvation.
God is my refuge safe, I trust in him,
My rock, my strength, my tower and my deliverer.

In him I find the solace that I long for;
He guideth my steps, that I may walk in comfort.
I call on him and invoke his aid,
And I am saved from my strong enemy.

When waves of death encompassed me,
And snares of men made me afraid,
Then did he send, and take me from above,
And drew me forth out of many waters.

Psalm ..... Chorus

In my distress then I cried to my God.
Sorrows of Hell did so compass me round.
Out of his temple he listened and heard,
E'en to his throne came my voice to his ears.

Suddenly, the earth did shake in its foundations
The very hills moved and trembled, and broke,
From summit above to the foot of the vale,
So great the anger and wrath of the Lord!

## THE CROWNING OF SOLOMON

The Death of David ..... Solo Angel, Choir of Angels and Chorus

And God said: The day shall dawn
To bring a flower, newly born;
From thy stem in fulness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.

Song of Rejoicing ..... Solo Angel, Choir of Angels and Chorus

Alleluia, Alleluia!

Coming musical events:

Monday, Dec. 1, *Faculty String Quartet,* Recital Hall, 8:15 p.m.
Wednesday, Dec. 3, *Chamber Choir,* Concert Hall, 8:15 p.m.
Friday, Dec. 5, *A Cappella Choir,* Concert Hall, 8:15 p.m.
Sunday, Dec. 7, *Christmas Fireside Concert,* Fieldhouse, 9:00 p.m.

## ORATORIO CHOIR PERSONNEL

Dr. John R. Halliday, *director*

*Soprano I*
Anderson, Andrea
Bailey, Elizabeth
Beener, Sharon
Blank, Jean
Bushman, Darla
Carlin, Analee
Dokken, Vivian
Flake, Lina
Haneberg, Linda
Hendrickson, Leslie
Hogenson, Coleen*
Hulme, Diana
Jensen, Linda
Johnson, Carol
Johnson, Jeena
Keddington, Kay
Kunz, Linda
Macdonald, Jane
Rogers, Florence
Schneider, Karen
Stokes, Marsha
Turney, Elizabeth
Vest, Jolyne
Willis, Judy
Wood, Lynn
Zebransky, Susie

*Soprano II*
Bean, Barbara*
Black, Beth
Black, Elaine
Black, Julie
Braithewaite, Linda
Cahoon, Joan
Christensen, Julia
Cruser, Virla
Davies, Barbara
Davies, Diana
Dickson, Doris
Ellsworth, Nancy
Hales, Karen
Hooper, Jo
Lewis, Renae
Purves, Sue
Rahlf, Roberta
Redd, Karen
Sowards, Diane
Starkey, Sherryl
Taylor, Sandi
Thelin, Julie
Tubbs, Tracy
Westover, LaRee

*Alto I*
Andersen, Sharon
Bails, Noreen
Cardon, Pamela
Christensen, Bonita
Collette, Gayle
Corey, Karrol
Cushman, Claudia
Forsyth, Ann
Hebdon, Joyce
Hill, Suzanne
Johnson, Judy
Lowrance, Jacki
Noble, Judy
Olson, Susan
Richards, Christeena
Richens, Rebecca
Slade, Gay*
Slinker, Charlene
Smith, Gay
Smith, Vivian
Springer, Rosalie
Steele, Andrea
Torbet, Judy
Tyler, Trudy
Whitman, Janet
Wilhoit, Eileen
Woods, Barbara

*Alto II*
Ashton, Emmy
Bate, Delores
Birch, Susan
Cook, Anita
Erickson, Carolyn
Gilbert, Wendy
Griner, Margaret
Groberg, Gloria
Jensen, Judi
Jensen, Terry
Johnson, Kathryn
Knight, Christie
Miller, Sue
Olsen, Rebecca
Packham, Susan
Pew, Bonnie
Pinegar, Marlene
Pratt, Shirley
Rojas, Jessica
Sanders, Charlene
Smith, Mimi
Stoehr, Vicki
Taylor, Judy
Thatcher, Elaine
Walton, Diane*

*Tenor I*
Bowers, Dave
Campbell, Steven
Cates, Brad
Claus, Hans
Goff, Dave
Hall, Darrell
Matevia, Pat
Peterson, Terry
Spencer, Ed
Tate, Bob
Yarrington, Des*

*Tenor II*
Bernards, Dennis
Cammack, Dennis
Feriante, Chris
Flake, Lue
Huntamer, Woody
Jackson, Lee
Jenson, Sterling
Lewis, Jim
Lucas, Jay
Puckett, Gene
Robinson, Dave*
Toronto, John
Warner, Jon

*Bass I*
Balestrero, Dan
Bills, Conrad
Bush, Doug*
Buskirk, Allen
Christiansen, Clay
Cragun, Dan
Deschane, Felix
Higgonson, Merrill
Jordan, Win
Malquist, Frank
Mattocks, David
Rich, Richard
Robison, Ken

*Bass II*
Bigler, Larry
Day, David
Duncan, Lyle
Fox, Steve
Gerritsen, Bryan
Hopkin, Arden
Jones, Tom
Karr, Jerry
Lee, Richard*
Lindsay, Richard
Pead, Brian
Sorenson, Frank
Staheli, Ron
Stanton, Dan
Swim, Brian

*Section Captains

## CHOIR OFFICERS

Arden Hopkin, *Student asst. director*

Terry Peterson, *accompanist*

*Ron Staheli, accompanist*

Terry Peterson, *president*
Frank Malquist, *vice-president*
Linda Jensen, *secretary*
Dennis Bernards, *treasurer*
Jenna Johnson, Lyle Duncan, *social chairmen*
Rosalie Springer, *historian*

Dave Bowers, Arden Hopkin, *publicity*
Rebecca Olsen, Des Yarrington, *section leaders*
Gay Slade, Claudia Cushman, *sectional reh. accompanists*
Dan Stanton, *photographer*
Andrea Anderson, *dress coordinator*

## PHILHARMONIC ORCHESTRA PERSONNEL

Dr. Ralph G. Laycock, *director*

*First Violin*
Cynthia Vance, *concertmistress*
Janet Bartschi
Diane Christensen
Laura Dale
Linda Haldeman
Tara Ann Hardy
Cheryln Hart
Sandy Jackson
Mark Jasinski
Joan Larsen
Patty Stewart
Gary Wright

*Second Violin*
Susie Rech, *principal*
Denise Clark
Jane Fagergren
Michael Frees
Claudia Gripman
Penny Hubbard
Lois Johnson
Sandi Kaminski
Dauna Morgan
Diane Noble
Carolyn Smith
Ramona Sorenson
Kaylene Tyler
Kathleen Wallace
LuDean Young

*Viola*
Roland Monson, *principal*
Linda Blake
Blanche Belliston
Steven Day
Christenel Jamison
Cynthia Larsen
M'Jean South

*Cello*
Loran Stephenson, *principal*
Julie Bevan
Linda Christensen
Stanley Green
Richard C. Marsden
Renee Merrill
Phyllis Milner
Cathie Wheelwright

*Bass*
Walter Birkedahl, *principal*
William Everitt
Dall Fields
Robert Margetts
Gary Milner

*Piccolo*
Kathryn Wood

*Flute*
Linda Laycock
Charlotte Brown
Elizabeth Erickson
Kathryn Wood

*Oboe*
Jerry Clark
Nancy Silvester

*English horn*
Jerry Clark

*Clarinet*
Larry Hill
Stephen Lawrence
Edwin Biggs

*Bass clarinet*
Edwin Biggs

*Bassoon*
Mahlon Grass
Margo Eatough

*Contrabassoon*
Tonia Marcune

*French Horn*
Stewart Smith
Bruce Woodward
William Silvester
Jim Thatcher
David Bartholomew

*Trumpet*
Randy Towery
Dennis Bacon
Dallas Lowe

*Trombone*
Darrel Sanderson
David Hann
Alan Johnson

*Tuba*
Charles Eckenrode

*Harp*
Pat Robinson

*Timpani and Percussion*
Andrew Barnum
William Nelson
William H. Asay

*Celeste*
Terry Peterson

*Organ*
Clay Christiansen

## PHILHARMONIC ORCHESTRA OFFICERS

Jerry Clark, *president*
Patty Stewart, *vice-president*
Margo Eatough, *secretary*
Joan Larsen, *treasurer*
Randy Towery, *social chairman*
Linda Laycock, *historian*
William Silvester, *graduate assistant*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Friday — Madsen Recital Hall — November 21, 1969

1969-70 Series — No. 14

## PROGRAM

The King's Hunt from An Elizabethan Suite . . . . . John Bull

Suite for String Orchestra . . . . . Corelli
Sarabande
Gigue
Badinerie

B. Y. U. Concert Orchestra
William H. Silvester, conductor

Concerto For Double Bass . . . . . Antonio Capuzzi
Allegro moderato
Andante Cantabile
Rondo Allegro

Walter Birkedahl, string bass
Sharman Farrell, piano

Overture to Samson . . . . . Handel

B. Y. U. Concert Orchestra
William H. Silvester, conductor

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# RECITAL OF COMPOSITIONS

by

## Stanley G. Gibb

8:15 p.m.
Friday, November 21, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 15

# PROGRAM

Fugue in C minor ..... Stanley Gibb

Fugue in B-flat major ..... Stanley Gibb

Patti King, *piano*

Electronic Dance Suite No. 1 ..... Stanley Gibb

Prelude
Allemande
Courante
Hornpipe
Aria
Gigue

Choreography by Orchesis

Fugue in C-sharp minor ..... Stanley Gibb

Fugue in A major ..... Stanley Gibb

Patti King, *piano*

Synonyms 1 and 2 ..... Stanley Gibb

| No. 1 | No. 2 |
|---|---|
| Beautiful | Black |
| Georgeous | Dark |
| Grand | Obscure |
| Stately | Hidden |
| Lordly | Concealed |
| Proud | Snug |
| Insolent | Comfortable |
| Insulting | Easy |
| Offensive | Simple |
| Ugly | Pure |
| | White |

Joan Larson, *violin*
Patty Stewart, *violin*
Chris Jamison, *viola*
Pete DeLong, *cello*
Steve Bardsley, *director*

Karen Perkins, *flute*
Ron Smith, *clarinet*
Tonia Marcune, *bassoon*
Andy Barnum, *percussion*
Luey Ann Wallace, *soprano*

Mixed Media no. 1 ..... Stanley Gibb

Paul Pollei, *piano*
Harrison Powley, *percussion*
Clarence Bushman, *lights, percussion*

All electronic and musique concrète sounds on this program were prerecorded in the San Francisco Stage College Tape Music Center.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# FACULTY STRING QUARTET

Percy Kalt, *1st violin*
Barbara Williams, *2nd violin*
Harold Laycock, *viola*
Loran Stephenson, *cello*

8:15 p.m.
Monday, December 1, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 17

# PROGRAM

Quartet No. 1, op. 49 ..... Shostakovich

Moderato
Moderato
Allegro molto
Allegro

Quartet in F major ..... Ravel

Modéré - Très doux
Assez vif - Très rythmé
Très lent
Agité

Quartet in E-flat major, op. 127 ..... Beethoven

Maestroso - Allegro
Maestoso - allegro
Adagio, ma non troppo e molto cantabile
Scherzando vivace
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# CHAMBER CHOIR CONCERT

Robert Downs, conductor

8:15 p.m.
Wednesday, December 3, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 18

# PROGRAM

## I

Motet VI: Praise the Lord, all ye nations (Psalm 117) ..... Bach

Friede auf Erden (Peace on Earth) ..... Schönberg

Through the eastern night of glory,
While the shepherds watch were keeping,
Came to man the Angels story
Of the Mother and the Child.
Through the empyrean swelling,
To (all) those in darkness dwelling,
Came the heav'nly voice foretelling
Goodwill, Peace in Earth towards men!

Since that hour of hope reviving,
Deeds of blood and baleful striving,
Deeds of rapine, pillage, slaughter
Have defiled the souls of men.
Through night's stillness hear ye then!
Hear the Angel voices pleading,
Hear them, suppliant. interceding,
Goodwill, Peace on Earth to men!

Now to those in shadow grieving,
Comes the Sun, their gloom relieving,
Comes deliv'rance banning sorrow.
Hail the Day-Spring from on High
All ye who in darkness lie!
Truth and justice wrong redressing,
When God's Kingdom, all confessing,
Brings a brighter, gladder morrow.

Surely bringing consolation
Speeds the news of man's salvation,
Spreads the message of the Christ-birth.
Lo! He comes to crown the right,
Faith at last is lost in sight!
Blazon forth to ev'ry nation
Jesus bringeth man salvation,
Hear the joyful proclamation:
Peace, Goodwill, to men on Earth!

## II

Rejoice greatly, O daughter of Zion, from *Messiah* ..... Handel

Coleen Hogenson, *soprano*

## III

Five Flower Songs ..... Britten

To Daffodils
The succession of the four sweet months
Marsh flowers
The Evening Primrose
Ballad of Green Broom

## IV

Excerpts from *Christmas Oratorio* ..... Saint-Saens

Duet: Blessed is he who cometh
Shauna Johnson, *soprano*
Mark Hopkin, *baritone*

Trio: My soul doth magnify the Lord
Barbara Jill Barney, *soprano*
Bill Denkers, *tenor*
John Minagro, *baritone*

Quartet: Ye heavens sing praises
Ramona Tew, *soprano*
Liisa Berg, *mezzo-soprano*
Anne Butler, *alto*
David Hofeling, *baritone*

## V

Carol of the Bells ..... M. Leontovich

Three Carols ..... Alfred Burt
O Hearken Ye
Jesu Parvule
The Star Carol

Hacia Belen va un borrico (Towards Bethleham goes a donkey) .. Shaw-Parker

Sleigh Ride ..... Anderson

## CHOIR PERSONNEL

Robert Downs, *conductor*
Carolyn Henshaw, *piano*
Ken Noble, *organ*

*Soprano*
Barbara Jill Barney
Coleen Hogenson
Shauna Johnson
Ann Stapley
Ramona Tew

*Alto*
Liisa Berg
Anne Butler
Carolyn Henshaw
Anne Pickering
Jeanette Robinson

*Bass*
David Hofeling
Mark Hopkin
John Minagro
Dil Parkinson

*Tenor*
Bill Denkers
Jim Gordon
Bob Tate
Craig Thomas
Charles Wilkinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# CHAMBER ORCHESTRA

Ralph G. Laycock, *director*

Assisted by

Gary Wright, *violin*
Joan Larsen, *violin*
Christine Jamison, *viola*
Peter Delong, *cello*
Susan Young, *piano*

8:15 p.m.
Thursday, December 4, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 19

# PROGRAM

Symphony No. 23 in F major ..... Brunetti
Allegro
Larghetto amoroso
Allegro
Finale: Allegro

Chamber Orchestra

Quintet in A Minor ..... Robertson
Allegro ma non troppo poco animato
Adagietto e doloroso
Allegro vivace e sempre ritmico

Gary Wright, *violin* — Christine Jamison, *viola*
Joan Larsen, *violin* — Peter Delong, *cello*
Susan Young, *piano*

Suite No. 1 for small orchestra ..... Stravinsky
Andante
Napolitana
Española
Balalaika

Suite No. 2 for small orchestra ..... Stravinsky
Marche
Valse
Polka
Galop

Chamber Orchestra

## Chamber Orchestra Personnel
Dr. Ralph G. Laycock, *director*

*Violin*
Cynthia Vance, *concertmaster*
Janet Bartschi
Diane Christensen
Laura Dale
Linda Haldeman
Tara Ann Hardy
Cheryln Hart
Sandy Jackson
Joan Larsen
Pat Robinson
Patty Stewart
Gary Wright

*Viola*
Roland Monson
Steven Day
Christine Jamison
Cynthia Larsen

*Cello*
Loran Stephenson
Julie Bevan
Richard Marsden

*Bass*
Walter Birkedahl

*Flute and Piccolo*
Linda Laycock
Charlotte Brown

*Oboe*
Jerry Clark
Nancy Silvester

*Clarinet*
Larry Hill
Ed Biggs

*Bassoon*
Tonia Marcune

*Horn*
Stewart Smith
Bruce Woodward

*Trumpet*
Randy Towery
Dennis Bacon

*Trombone*
Darrel Sanderson

*Tuba*
Charles Eckenrode

*Percussion*
Andrew Barnum
William Asay
William H. Nelson

*Piano*
Elizabeth Erikson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# A CAPPELLA CHOIR

in

# CHRISTMAS CONCERT

Ralph Woodward, *conductor*

Assisted by

## THE CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:15 p.m.
Friday, December 5, 1969
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 21

# PROGRAM

Carols for Two Instruments ..... Arr. by Eunice Lea Kettering

Linda Laycock, *flute*
Charlotte Brown, *flute*

Processional: When Christ Was Born of Mary Free ..... Edward Fissinger

## I

Ein Kindlein zu Bethlehem (In Bethlehem, a Tiny Babe) ..... Cornelius Freundt

In Bethlehem, a tiny babe is born unto us this night.
Sing unto Him; the Angel Child, this little One
Has come to earth from heaven.
Therefore should mankind happy be,
Then praise your God with one accord
And sing ye; Halleluia!

Ich bin eine rufende Stimme ..... Heinrich Schütz

Lo, I am the voice of one crying in the wilderness,
Prepare ye the way of the Lord.
I baptize with water,
But there is one who standeth among you
Whom ye know not—
He it is who cometh after me
Who has been long before me—
I am unworthy e'en the strap of His sandal to loosen.

Laetatus sum ..... Alessandro Scarlatti

Be joyful in the Lord our God
All ye His servants!

## II

How Brightly Shines the Morning Star (Ancient hymn) ..... Arr. by Michael Praetorius

Pastores, Dicite, Quidnam Vidistis? ..... Cristobal de Morales

GOLDEN AGE SINGERS

## III

Virga, Jesse floruit ..... Anton Bruckner

The rod of Jesse hath blossomed:
A virgin hath brought forth One who was both
God and man; God hath given back peace to man,
Reconciling the lowest with the highest to Himself.

Ave Maria, from *Pezzi sacri* ..... Giuseppe Verdi

Hail Mary, full of grace, the Lord is with thee;
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.
O holy Mary, Mother of God,
Pray for us sinners now and in the hour of our death.
Amen.

Holy Radiant Light ..... Alexandre Gretchaninoff

INTERMISSION

IV

Christmas Is Coming ..... Merrill Bradshaw

Lamb of God ..... Ludwig Lenel

Two Songs ..... Katherine Davis

Carol of the Drum
Sing Gloria

The Ox and Donkey's Carol ..... Paul Fetler

Mary Lou Dyreng, *soprano*
Linda Laycock, *recorder*
Linda Swensen, *harpsichord*

Everyone Who Likes Christmas ..... Pat Metten, Arr. Cameron

CHILDREN'S CHORUS

Unto Us a Boy Is Born ..... Piae Cantiones, Arr. David N. Johnson

CHILDREN'S CHORUS AND A CAPPELLA CHOIR

V

A Spotless Rose ..... Herbert Howells

Mark Hopkins, *soloist*

Il est Né, le Divine Enfant (He is Born, the Child Divine) ..... Arr. Robert Wetzler

Three Shepherd Carols ..... Arnold Freed

Shepherds, Shake Off Your Drowsy Sleep
O, Come to Bethlehem
Angels We Have Heard on High

Ding Dong Merrily on High ..... Arr. Malcolm Williamson

# A CAPPELLA CHOIR 1969-70 SEASON

Dr. Ralph Woodward, *conductor*
Walter Rudolph, *student assistant*

*Sopranos*
Larraine Allen
Kay Andrews
Peggy Brimhall
Ginny Chitwood
Marilou Dyreng
Monica Fisher
Kay Goodson
Linda Haslam
Linda Hatch
Pam Lewis
Lolly Osguthorpe*
Cindy Post
Jeannie Prows
Mary Shearer
Etta Smith
Elin C. Sorensen
Carol Watson
Susan Woodward
Tricia Woolley

*Altos*
Myra Anderson
Kathy Austin*
Cheri Bacon
Kathleen Carter
Kathy Cox
Aleaha Delaney
Tamara Gallup
Susan Hansen
Chris Jamison
Jamie Lyon
Colleen Martin
Sally Murray
Bonnie Rockwell
Karen Schooler
Terry Shepherd
Colleen Wilcox
*Section Leader

*Tenors*
Darrel Anderson
Steve Boyd
Warren Brunson
Paul Enciso
Dave Fox
Doug Freeman
John Glazier
Mark Hopkin
Tom Howard
Terry McCombs*
Bob Mumford
Richard Oman
Russ Osguthorpe
Craig Thomas
Douglas Voet

*Basses*
Jared Brown
Bob English
Mike Gibbs
Richard Harkness
David Jewkes
Stan Miller
Tom Myers
Keith Norman
George O'Brien
Melvin O'Donnal
Dan Poulson
Robert Prince
Keith Rowley
Walter Rudolph*
John Shindurling
Jon Sorensen
Paul Woodland

## CHOIR OFFICERS

Jon Shindurling, *president*
Colleen Martin, *secretary*
Kathy Austin, *treasurer*
David Fox, *publicity chairman*
Jeannie Prows, *historian*
Steve Boyd, *men's dress chairman*
Marilou Dyreng, *women's dress chairman*
Richard Harkness, *riser chairman*

## GOLDEN AGE SINGERS

Darrell Anderson
Kay Andrews
Kathy Austin
Steve Boyd
Dave Fox
Richard Harkness
Jeannie Prows
Bonnie Rockwell
Walter Rudolph
Etta Smith
Carol Watson

# CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Linda Swensen, *accompanist*

Maxine Adams
Charlene Baird
Carol Bell
Deborah Bell
Kay Bernard
Kathy Buckner
Pat Buckner
Marilyn Clark
Sandra Cowan
Elizabeth Dabel
Jan De Hoyas
Missy Duckett
Allison Dudley
Carolyn Ellsworth
Greg Felix
Nilo Kay Gill
Linda Haines
Sandra Haines
Camille Hall
Renée Hall
Jan Hammerstrom
Robin Hammerstrom
Sherry Hoopes
Karen Knight
Leslie Knight
Claudia Marchant
Dean Mayfield
René Mayfield
Tessee McNamara
Michele Mote
Kathy Nielson
David Richards
Andrea Ridge
Anneli Robinson
Marc Robinson
Cheryl Smith
Sandra Smith
Janet Sylvester
Shauna Sundberg
Michael Taylor
David Vane
Marianne Vane
Martha Wallace
Keri Wheadon
Denise Wilson

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.

Monday, December 8, 1969

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 23

# PROGRAM

Sonata for Violin and Cello ..... Boccherini
Allegretto spiritoso
Vivace
Grave
Allegro assai

Cynthia Vance, *violin*
Stanley Green, *cello*

Es ist ein' Ros' entsprungen ..... Brahms
Scott Paulson, *trumpet*
Bruce Barnett, *trumpet*
Lynn Wood, *French horn*
Steve Shepherd, *trombone*
Paul Reynolds, *tuba*

Quintet in A major, op. 114 (Trout) ..... Schubert
Allegro vivace
Theme and variations: Andantino
Finale: Allegro giusto
Laura Dale, *violin*
Steven Day, *viola*
Julie Bevan, *cello*
Walter Birkendahl, *double bass*
Cathy Jones, *piano*

Quintet in A minor ..... Leroy J. Robertson
Allegro ma non troppo poco animato
Adagietto e doloroso
Allegro vivace e sempre ritmico
Gary Wright, *violin*
Joan Larsen, *violin*
Chris Jamison, *viola*
Peter Delong, *cello*
Susan Young, *piano*

Splanky ..... arr. Count Basie
The Maids of Cadiz ..... arr. Gil Evans
Lover ..... arr. Marty Paich
Shasta ..... arr. Dave Eshelman

## BYU JAZZ ENSEMBLE

Directed by Robert H. Campbell
Newell Dayley

*Reeds*
Bill Thompson
Paul Ogden
John Kuzmich
Tom Snelson
Jay Garfield

*Trumpets*
Harry Schultz
Mardy Pond
Jim Brearton
Dallas Lowe
Jess Murillo

*Trombones*
Don Jensen
Chris Larson
Larry Stanger
J. P. Petrell

*Tuba*
Jim Harrison

*Piano*
Nan Hawkins
Richard Leavitt

*Guitar*
Terry Wardle
Greg Carlin
Steve Rawson

*Bass*
Linke Hebrew
Hollis Pincock

*Drums*
Rick Ingram
Andy Barnum

*Vibes*
Andy Barnum

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.

Wednesday
1969-70 Series

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

December 10, 196
No. 29

## PROGRAM

Sinfonia No. 11 in G minor ..... J. S. Bach
Ted Meldrum, piano

Intermezzo in A major op. 118, no. 2 ..... Brahms
Kay Stevens, piano

Silent Noon, from The House of Life ..... Vaughan Williams
Hello! Hello? from The Telephone ..... Menotti
Jolyne Vest, soprano
Nancy Holt, piano

Valse, op. 6, no. 14 ..... Bartok
Peter Sorenson, piano

Sonata for Piano Four Hands (1918) ..... Poulenc
Prelude
Rustique
Finale
Karrol Corey, Suzanne Hill, piano

Impromptu, op. 35, no. 9 ..... Gliere
Humoresque, op. 35, no. 8 ..... Gliere
Mahlon Grass, bassoon
Joanne Watanabe, piano

Sonatine (1905) ..... Ravel
Modere'
Mouv't de minuet
Anime'
Cindy Olson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# UNIVERSITY CHORALE

Clayne Robison, *director*

in

# A WINTER ODE TO MUSIC

8:15 p.m.
Wednesday, December 10,1969
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 24

# PROGRAM

To Music ..... Franz Schubert

## I

## MUSIC EXTOLS THE DAY'S COMING AND GOING

Awake, from *Die Meistersinger von Nürnberg* ..... Richard Wagner

Beau Soir ..... Claude Debussey

## II

## MUSIC EXPRESSES THE SPIRIT

### The Spirit of Christ

Of The Father's Love Begotten ..... Wilbur Chenoweth

He Died, The Great Redeemer Died ..... Arr. Leon Dallin

### The Spirit of Christians

Heare the Voyce and Prayer of Thy Servaunts ..... Thomas Tallis

Lacrymosa, from *Requiem* ..... Wolfgang Amadeus Mozart

Thou Knowest, Lord ..... Henry Purcell

Peace On Earth ..... Jean Sibelius

### The Spirit of Christmas

Farewell of the Shepherds, from *L'Enfance du Christ* ..... Hector Berlioz

Gloria in Excelsis ..... Florence Jolley

The Three Kings ..... Healey Willan

INTERMISSION

## III

### MUSIC OPENS THE HEART

Come Soothing Death ..... Johann Sebastian Bach

The Willow Song ..... Ralph Vaughn Williams

## IV

### MUSIC PROPHESIES

From *The Peaceable Kingdom* ..... Randall Thompson

The Paper Reeds by the Brooks
Have Ye Not Known?
Ye Shall Have A Song

## V

### MUSIC EXPANDS THE MIND

Five Canzonets ..... Jean Berger

Snake Baked A Hoecake
The Prune Song
Grasshopper Song
Hobby Horse
The Frisco Whale

Elijah Rock ..... Arr. by Jester Hairston

### UNIVERSITY CHORALE

Dr. Clayne Robison, *director*
Walter Rudolph, *assistant director*
Randy Boothe, *accompanist*

*Soprano I*
Janice Allen
Natalie Brown
Shirley Browne
Edith Carpenter
Nancy Clawson
Helen Cottam
Kathy Dawkins
Rosemary Dority
Carmen Easton
Bette Ellis
Kathy Ensign
Diana Forsyth
Janice Frauzel
Loretta Green
Cathy Gubler
Linda Hall
Pat Haws
Barbara Hecker
Terrie Lyn Hossner
Sandra Jones
Christine Larson
Deloris Lott
Jana McNally
Cindy Nibley
Shauna Oak
Virginia Page
Barbara Park
Stephaney Pike
Linda Pruitt
Carol Purcell
Rosemary Quick
Bette Rex
Linda Smith
Jessie Steagall
Debra Steed
Beverly Storrs
Sue Somers
DeAnn Theobald
Gloria Washburn
Nina Wynder
Barbara Zeigler

*Soprano II*
Elizabeth Ashley
Sandra Brown
Susan Butler
Paula Cristenson
Laurie Clawson
Marilyn Crandall
Margaret Croft
Cheryl Dilworth
Jay Del Dobson
Marion Dunkley
Sherre Enguish
Gail Fairleigh
Carolyn Francom
Barbara Grant
Janice Heid
Avalene Haney
Dianne Harrison
Gayle Hogan
Christine Horn
Janice Jones
Karen Jones
Jillene King
Lynette King
Marie Lieuallen
Jolene Miles
Jan Mitchell
Ann Murri
Phyllis Nelson
Elaine Owens
Donna Peck
Jeanie Roper
Lynn Soule
Beverly Spencer
Mary Spencer
Trudee Sprague
Ann Stevenson
Mary Tippets
Ina Tolman
Vivian Twogood
Merrie Weeks
Louise Whittle
Pamela Wilson

*Alto I*
Roberta Abbott
Nanciann Ames
Darla Broberg
Caren Briggs
Murlee Brown
Adalee Burk
Patricia Callister
Becky Campbell
Rita Campbell
Mary Ann Chamberlain
Danelle Christenson
Sherri Clark
Laurel Lee Dahle
Carla Dunbar
Rosemary Dunn
Karen Ericson
Linda Fish
Gay Flake
Martha Ganeff
Nancy Hampton
Chere Hansen
Susan Harley
Kristin Himmelsbach
Debbie Hill
Julie Hodges
Penny Hubbard
Janice Hunsaker
Tamera Johnson
Phyllis Lee
Linda Mecham
Alma Mihall
Kathleen Nelson
Rosemary Nelson
Annette Packard
Rebecca Packer
Pam Parker
Carol Reeve
Christiane Seehagen
Kathy Smith
Lynne Senior
Donna Toller
Renee Towers
Julie Troxler
Dorothy Wagstaff
Linda Walker
Nanette Williams
Nancy Winward
Edith Zilm

*Alto II*
Aida Aguire
Carol Alley
Debra Backman
Debbie Bawden
Elizabeth Byers
Connie Burton
Judy Cobabe
Carol Davidson
Marsha Dunn
Tonya Fuller
Susan Garrett
Paula Hall
Deila Hatch
Carol Hawker
Nan Hawkins
Regina Hudson
JoAnne Jenkins
Margaret Johnson
Janice Keeler
Adrianne Marlin
Sharon Matsunaga
Jolinda McCoy
Jan Redenbaugh
Rith Roberts
Pat Spencer
Dela Thompson
Susan Valentine
Liz Welling
Debra Winegar
Wanda Wood
Kathy Weston

*Tenor I*
Garth Baker
Ken Bassett
Dan Erekson
Norman Fobert
E .Chip Hayes
Lonn Kirk
Craig Mecheum
Peter Petersen
Brent Standfield

*Tenor II*
Edgar Anderson
Robert Bartholomew
Larry Brown
Robb Carr
D. Wayne Durrant
Gene Huffaker
Gary Robinson
Gary Taylor

*Bass I*
Dale Bailey
Val Day
David Edwards
Ralph Gardner
Harold Hendricks
Brent Johnson
Freddy Larson
James Llewelyn
Steve McEuen
Robert Morley
William Owens
Joe Pratt
Don Wesel

*Bass II*
Keven Auernig
Mark Glade
Charles Green
Doug Larson
Erick Peterson
Charles Rardin
Paul Riggs
Donald Snow
Edwin Spain
Shelley Stagg
Ken Storer
Efren Talavera
Lane Ward

## *CHOIR OFFICERS*

Norman Fobert, *president*
Nan Hawkins, *vice-prestdent*
Brent Johnson, *vice-president*
Linda Hall, *secretary*
Carol Purcell, *treasurer*

## *SECTIONAL ACCOMPANISTS*

Carmen Easton
Nan Hawkins
Rosemary Nelson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

# SYMPHONIC BAND

Richard E. Ballou, *director*

Grant C. Elkington, *associate director*

8:15 p.m.

Thursday, December 11, 1969

deJong Concert Hall

Franklin S. Harris Fine Arts Center

1969-70 Series No. 25

# PROGRAM

Voluntary VIII, D minor ..... John Stanley
Finale

Fantasies on a Theme by Haydn ..... Norman Dello Joio
Theme and Fantasy I
Fantasy II
Fantasy III

Gymnopédie No. 2 (Lent et Douloreux) ..... Erik Satie

Masque ..... W. Francis McBeth

## INTERMISSION

Poem for Brass ..... J. J. Johnson
Mardy Pond, *flugelhorn*
Don Jenson, *trombone*

A Suite of LDS Hymns ..... Arr. by Ralph G. Laycock

Gentle Ballad ..... William E. Rhoads

Russian Christmas Music ..... Alfred Reed

# PROGRAM NOTES

*Fantasies on a Theme By Haydn*

In commenting upon this work the composer states:

> "This work for band is based on a theme from a composition for piano by Joseph Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today.
> The three movements are a constantly varied examination of Haydn's basic idea.
> The bubbling humor of the first and third fantasies flank a second which is intensely lyric.
> In the final sense, it is my homage to a composer who will always remain contemporary."

*Masque*

This intense and dynamic composition was commissioned in 1967 by the State College of Arkansas for the dedication of the Fine Arts Center. It was premiered in February, 1968 by the State College of Arkansas Band and is dedicated to that organization and its director, Homer Brown.

*Poem For Brass*

J. J. Johnson's composition is a basic jazz work, utilizing the entire bass and percussion section of the Symphonic Band. Mr. Johnson uses the instruments with an intimate firsthand knowledge of their subtle characteristics. This work was written for the Jazz and Classical Musical Society of New York and was recorded by the group (Columbia, CL 941). Tonight's performance features Mardy Pond Fluegelhorn and Don Jenson Trombone. The fluegelhorn is much like the cornet except for a larger bell and bore and a more mellow tone.

*A Suite of LDS Hymns*

Upon the suggestion of Dean Lorin Wheelwright, this work was arranged for the Brigham Young University Symphonic Band by Ralph G. Laycock, and received its first performance, October 4, 1969, at a special Sunday School session of General Conference of the Church of Jesus Christ of Latter-day Saints. This one-movement suite is comprised of three well known LDS Hymns, "Thanks for the Sabbath School," "Sweet is the Work," and "The Spirit of God." It is a welcome addition to repertoire of the BYU Symphonic Band.

*Russian Christmas Music*

An ancient Russian Christmas Carol ("Carol of the Little Russian Children"), together with original material and motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubiliant Christmas season. Although cast in the form of a single continuous movement, four easily recognizable sections have been substituted by the composer: "Children's Carol," "Antiphonal Chant," "Village Song," and the closing "Cathedral Chorus." All of the resources of the modern Symphonic Band are drawn upon to create a powerful, highly colored, sound picture.

# SYMPHONIC BAND

*Piccolo*
Kate Wood

*Flute*
Deborah Ricks, *solo*
Maudie Wells, *asst. solo*
Karma Herzog
Elaine Manley
Kathy Lee
Rhe Lunt
Pam Fillmore
Diane Finley
Terri Oliphant
Laurie West
Kathy Nunnaly

*Oboe*
Paul Plumb
Judy Westphal

*Eb clarinet*
Ed Biggs

*Bb clarinet*
Larry Hill, *solo*
Keith Hill
Steve Lawrence
Martha Lund
Ron Arnott
Don Reynolds
Dan Harmon
Greg Davis
Susan Rubow
Nancy Romans
Debbie Tate
Helen Moser
Naoma F. Grumwell
William Silvester*

*Alto clarinet*
Mary Ann Mullis
Vicki Johnson

*Bass clarinet*
Cheryl Coursey
Pamela Nolen
Sylene Burgi
Maureen Smith

*Contra alto clarinet*
Suzanne Daines
Joan Skidmore

*Bassoon*
Tonia Marcune
Margo Eatough
Ron Johnson

*Saxophone*
Bill Norfleet
Helen Butterfield
Jay Farnes
Tom Snelson

*French horn*
Bruce Woodward, *solo*
Laurie Leavitt
David Bartholomew
Jim Harris
Lynn Wood
Steve Taylor
Jim Thatcher
Brad Mason

*Cornet*
Randy Towery, *solo*
Dennis Bacon, *asst. solo*
Hunter Thompson
Mardy Pond
Byran Tobler
Ben Gonzales
Merrill Jenson
James Bullock

*Trumpet*
Stan Knoles, *solo*
Jess Murrillo, *asst. solo*
Dan Vassilaris
Mark Oldroyd

*Baritone*
Robert Churchill, *solo*
Robert Dean
Kevin Branch

*Trombone*
Don Jenson
Phil Dupuis
Craig Herzog
J. P. Petrell
Keith Miller
Roy Carlston
Jon Cook

*Tuba*
James Brague, *solo**
Frank Boyd
James Harrison

*String bass*
Hollis Pincock

*Harp*
Jan Clark

*Percussion*
Bill Nelson
Andrew Barnum
Rick Ingram
Shirley Snell
Jan Clark

*Graduate Assistant

# OFFICERS

Byran Tobler, *president*
Tonia Marcune, *social vice-president*
Don Reynolds, *financial vice-president*
James Brague, *property manager*
Dennis Bacon, Byran Tobler, *stage managers*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*presents*

WANDA LLOYD, *soprano*

student of Ralph Woodward
and John R. Halliday

Emma Jo Lemon, *accompanist*

in

# SENIOR RECITAL

8:15 p.m.

Friday, December 12, 1969

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

Series No. 20

# PROGRAM

## I

Invocation au Saint Èsprit ..... André Campra

Le Carpillon ..... André Campra

Coulez, Ruisseau ..... Louis-Thomas Bourgeois

## II

Singet dem Herrn ..... Dietrich Buxtehude

Emma Jo Lemon, *harpsichord*
Patricia Ann Stewart, *violin*
Phyllis Milner, *viola da gamba*

## III

Mondnacht ..... Robert Schumann

Der Nussbaum ..... Robert Schumann

Wie Melodien zieht es mir ..... Johannes Brahms

Die Allmacht ..... Franz Schubert

## INTERMISSION

## IV

Two Arias from *Adriana Leconvreur* ..... Francesco Ciléa
Io son l'umile ancella
Poveri fiori

Lilacs ..... Sergei Rachmaninoff

At Night ..... Sergei Rachmaninoff

## V

Hermit Songs ..... Samuel Barber
At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

# MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday
1969-70 Series

December 15, 1969
No. 30

## PROGRAM

Sonata in D minor ..... Scarlatti
Sheila Draughon, piano

Bourrée and Air, from Water Music ..... Handel

Three Old English Carols
The Golden Carol
Coventry Carol
The First Noel

On Christmas Day ..... Merrill Bradshaw
Jerol Clark, soprano recorder
James Robison, alto recorder
Janis Baker, tenor recorder
Douglas Gardner, bass recorder

Eight Waltzes, op. 39 ..... Brahms
Kerry Moore, piano

Lento ..... Cyril Scott
Sharman Farrell, piano

Old American Folk Songs ..... Arr. by Aaron Copland
Simple Gifts
I Bought Me a Cat
Que Sorensen, baritone
Robb Carr, piano

Rondo, op. 59 ..... Kabalevsky
Kathryn Stark, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# FACULTY CHAMBER CONCERT

## BYU FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
Ralph Laycock, *clarinet*
Glenn Williams, *bassoon*
Richard Ballou, *French horn*

8:15 p.m.
Monday, December 15, 1969
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 26

# PROGRAM

Adagio and Fugue, K. 404a, for oboe, clarinet, and bassoon ..... **Bach-Mozart**

Adagio
Allegro

Quintet for Woodwinds ..... **Paul Taffanel**

Allegro con moto
Andante
Vivace

Wind Quintet ..... **Tzvi Avni**

Allegro ma non troppo ben marcato—Allegro molto
Variations: Con moto tranquillo quasi adagio
Allegretto scherzando
Dialogo Elegiaco: Adagio
Finale: Allegro giocoso

"Madonna and Child" Giotto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# TRADITIONAL CHRISTMAS MUSIC AT MIDDAY

12:10-1:00 p.m.
Wednesday, December 17, 1969
Larsen Art Gallery
Franklin S. Harris Fine Arts Center

1969-70 Series No. 27

# PROGRAM

Prelude ..... Tower Music

Brass Ensemble
Newell Dayley, *conductor*

Overture to the *Messiah* ..... Handel

Philharmonic Orchestra
Ralph G .Laycock, *conductor*

Farewell of the Shepherds, from *L'Enfance du Christ* ..... Berlioz

University Chorale
Walter Rudolph, *conductor*

Joseph Came Seeking a Resting Place ..... Willoughby

Women's Chorus
Robert Downs, *conductor*

The First Noel ..... Arr. Heath

Male Chorus
Ralph Woodward, *conductor*

Dame Get Up ..... Old Tune

Villancico ..... Puerto Rican Carol

Opera Workshop Women
Brandt B. Curtis, *conductor*
Shirley Olsen, *accompanist*
Debra Shields, *choreographer*

The Shepherd Had an Angel ..... Besly

Oratorio Choir
Barbara Bean, *soprano*
James Rasmussen, *English horn*
Arden Hopkins, *conductor*

A Christmas Festival ..... Anderson

Concert Band
Robert H. Campbell, *conductor*

Carol of the bells ..... Leontovich-Wilhousky

Hacia Belen va un borrico ..... Arr. Shaw-Parker

Chamber Choir
Mark Hopkin, *baritone*
Robert Downs, *conductor*

He Is Born the Child Divine ..... Arr. Watzler

A Spotless Rose ..... Howells

A Cappella Choir
Mark Hopkin, *baritone*
Ralph Woodward, *conductor*

Lamb of God ..... Lenel

Sing Gloria ..... Davis

Everyone Who Likes Christmas ..... Metten-Cameron

Children's Chorus
Margaret Woodward, *conductor*
Linda Swenson, *accompanist*

Hallelujah Chorus, from the *Messiah* ..... Handel

Orchestra & Choruses
Dean Lorin F. Wheelwright, *conductor*

Gallery decorations by Art Department

Program coordinated by Fredrick Webb

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

*presents*

# SYMPHONY ORCHESTRA

Ralph G. Laycock, *director*

with

William H. Nelson, *guest conductor*

8:15 p.m.
Wednesday, December 17, 1969
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1969-70 Series No. 28

ORCHESTRAL ACTIVITIES

at

BRIGHAM YOUNG UNIVERSITY

The formation of the Philharmonic Orchestra this fall brings to four the number of regularly-performing orchestras at BYU. Public appearances this semester include:

| | | |
|---|---|---|
| November 11-15 | Opera, *The Girl of the Golden West,* by Puccini | Symphony Orchestra |
| November 19-20 | Oratorio, *King David,* by Honegger | Philharmonic Orchestra |
| November 21 | Music at Midday | Concert Orchestra |
| November 25 | Thanksgiving Assembly | Philharmonic Orchestra |
| December 4 | Fall Concert | Chamber Orchestra |
| December 5 | Temple Square Christmas Lighting Ceremony in the Salt Lake Tabernacle | Symphony Orchestra |
| December 7 | Ten-Stake Christmas Fireside | Philharmonic Orchestra |
| December 16 | Christmas Devotional | Symphony Orchestra |
| December 17 | Christmas Music at Midday | Philharmonic Orchestra |
| December 17 | Fall Concert | Symphony Orchestra |
| January 6-13 | Tour through Arizona, New Mexico and Texas with Dr. Reid Nibley, piano soloist | Philharmonic Orchestra |
| January 15 | Provo Concert with Dr. Reid Nibley, piano soloist | Philharmonic Orchestra |

Dr. Ralph G. Laycock, *director of orchestras*
William H. Silvester, *graduate assistant*
William H. Nelson, *student assistant*

# PROGRAM

Symphony No. 3 in Eb Major, op. 55 (Eroica) ..... Beethoven

Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto-Poco Andante-Presto

INTERMISSION

Overture to *Die Meistersinger von Nürnberg* ..... Wagner

William H. Nelson, *conductor*

Music For The Christmas Season

A Christmas Festival ..... Anderson

William H. Nelson, *conductor*

Fantasia on Greensleeves ..... Vaughan Williams

Farandole, from L'Arlésienne Suite No. 2 ..... Bizet

## SYMPHONY ORCHESTRA

Dr. Ralph G. Laycock, *director*
William H. Nelson, *student assistant*

*Violin I*
Lacey, Linda A., *concertmistress*
Bocker, Kathryn Belle
Burgoyne, Kathy
Dicus, Linda Diane
Flint, Nancy
Haldeman, Linda
Heward, Sylvia Ruth
Jensen, Carolyn Joyce
Orchard, Dee Ann
Orgill, Daniel Paul
Whitaker, Marie

*Violin II*
Bruderer, Bonnie, *principal*
Christensen, Roslyn
Haupt, Lois
Jones, Karen
Lofgren, Carli
Mecham, Ja Nae
Peterson, Janet
Reeder, Kathleen
Remsberg, Mary F.
Shumway, Susan
Thunell, Thomas
Walker, Laura

*Viola*
Hansen, Shannon, *principal*
Balzotti, Donna Marie
Blakemore, Bruce
Boyer, Valerie
Stewart, Patty
Thurman, Kerry Lee

*Cello*
Vance, Lee, *principal*
Birch, Deborah
Broderick, Dennis H.
Carroll, Linda Kay
Cooper, Sharon
Coulson, Joyce
Dickens, Nadine
Morley, Joseph
Qualls, Ann Michele

*Bass*
Ward, Deanna, *principal*
Birkedahl, Walter
Harris, George
Milner, Gary
Simpson, Ron

*Piccolo*
Smithson, Geraldine

*Flute*
Salmon, William
Howard, Fred
Smithson, Geraldine
Manley, Elaine

*Oboe*
Merrill, Markus
Moss, Kevin Joel

*Clarinet*
Dowis, Charles
Cummings, Olin

*Bassoon*
Barton, Warren
Combs, Lynette

*Horn*
Lacey, Richard H.
Ellsworth, Patricia
Harris, James Miquel
Mason, Brad

*Trumpet*
Nelson, William Edwin
Pond, Marden Jensen
Jenson, Merrill

*Trombone*
Shepherd, Steven
Cook, John
Ransom, Mark

*Tuba*
Reynolds, Paul

*Harp*
Clark, Janis

*Timpani*
Laycock, Brent

*Percussion*
Asay, William
Ingram, Joe
Stewart, Patty

## SYMPHONY ORCHESTRA OFFICERS

Richard Lacey, *president*
Joyce Coulson, *vice-president*
Dee Ann Orchard, *secretary*
Carolyn Jensen, *treasurer*
Bonnie Bruderer, *historian*

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